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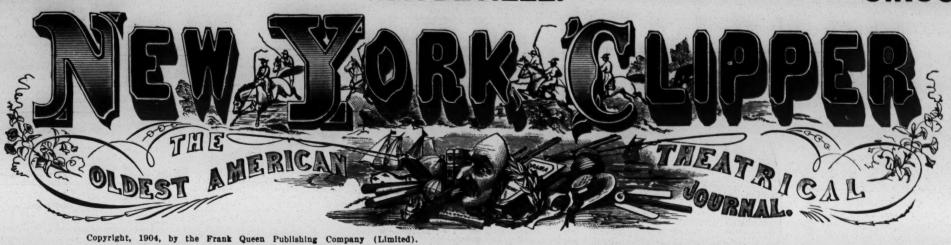
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FRANK QUEEN, 1853.

NEW YORK, JUNE 25, 1904.

VOLUME LII.-No. 18. Price 10 Cents.

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Another story concerning the mismanage-Ed. Naftzger, who, with his partner, Savage, manages the National Stock Company, touring towns in the West.

Having an open date, the managers de-cided to accept the offer of a proprietor of a theatre in an Arkansas town to "open" his house. A few days previous to this date the company's paper was forwarded, this consisting of a twenty sheet stand, some three sheets, half sheets and other printed matter with which to bill the town.

planks. If your exhibition is any good the folks will forgit that they're not a-settin' in

Mattle Keen, who has been a successful "top liner" for many months, as the woman lawyer in Elia Wheeler Wilcox's playlet, "Her First Divorce Case," has a breezy, off hand manner of expressing herself. One might follow her about with pencil and pad and make a collection of witticisms, quaint ment of a so-called manager comes from G. sayings and ideas enough to fill several

"Yes, and you have to hold your eyes wide open and keep up to date in everything, to hold your audiences these days."

"Up to date!" exclaimed Mattle Keene, in her brisk, quick way; "not only that-you

must be up-to-the-day-after-tomorrow."

Wright Lorimer related to some friends at the Players' Club not long ago an instance where he had been the object of gentle reproof by a long winded preacher, at whose church he had attended service. The text of

there is a certain class of boarding houses that cater to the needs of theatrical folk. The landlady, to advertise her place, invariably obtrudes her "reference book" upon the boarder, and he is expected to record in it his good opinion of the house and its service.

The company played "The Belle" in Man-chester for two weeks, and towards the end of the engagement Convolly found the "ref-erence book" upon his dressing table at the boarding house. As the service had been ex-ceptionally bad, the actor was in no mood to record a favorable notice in the book, and, though it remained on the table several days, he failed apparently to see it. Finding it conspicuously placed upon his bed the last day, and deciding that the persistency of the landlady deserved some reward, the comedian inscribed his name, adding the quotation from Poe's poem, "Quoth the raven

Later Connolly heard that the landlady had expressed much surprise when other



Arriving at the place the managers were much surprised to find no evidence of the bill poster's work. With the exception of a few of the smaller date sheets tacked on the fence rails, there was nothing to advertise their show.

Hunting up the local manager, Naftzger found him to be one of the old, typical "Arkansaw" productions, who had made enough money to invest in an "opery" house, which was a large hall over the principal store. The man was absolutely new to the business, and the theatre was yet far from complete or ready for a production.

When questioned as to the absence of the company's advertising paper, which had been sent to him the previous week, the manager (?), in the characteristic Western drawl,

"You see, thar wuz a big crowd in taown

Upon investigation the managers found that the farmer-manager had distributed among his friends and townsmen portions of the "big stand work," which, taken separately, meant no more to them than a piece of blank paper. Separate sheets of the three sheet work and other printed matter had been scattered in the same way, showing that the amateur manager had conceived original, if not progressive, methods of advertising the first attraction at his house

The chairs for the auditorium not having arrived, the man had fixed up seats with planks, supported by carpenters' jacks. When asked what was to be done about the seats

to be reserved, his reply was: "Well, I guess everybody kin set on them



actors staying at her house had indulged in hearty laughter on reading his "reference" in her book. It had not occurred to her to add the other word, "nevermore," to the line.

A stage manager of a production was much troubled by absences of members from rehearsals. Determining to put an end to this frequent annoyance, he gave out that the next absentee would have to give an exceptionally good reason or take his "notice."

One day he was impatiently awaiting the appearance of a dancer, one of the important specialty members, when a telegram from the absent man, dated from a near by Long Island town, was handed to him. It read: "Unavoidedly detained." To this the irate manager replied, by return telegram: "Give

good reason at once, or take notice."
"Feet off, can't dance," which the manager considered good reason for the actor's non-appearance, the poor fellow having fallen victim of a railroad accident.

It is a well known fact that street car conductors have an antipathy to accepting pennies for car fare, always ridding their pockets of these objectionable coins as quickly as possible. Women, they claim, are the most frequent source of this annoyance.

A certain popular actress boarded a Broadway car the other day, and, as she was about to pay her fare in pennies, bethought herself of this bane of a conductor's life. With kind hearted intent she instead tendered him a silver quarter. With less good intent than she had shown, the conductor proceeded to count out five pennies with the three nickels the provinces being worthy of patronage, he had in his hand. Seeing this, she has-

las' Sat'dy, an' I had your circ'lars given out among the farmers." sketches. And, by the way, Miss Keene has a dozen or more of bright sketches in her a dozen or more of bright sketches in her trunk, written by herself.

The other day she was describing to a friend her latest investment, consisting of a pretty farm, not far from the Massachusetts line, over in New Hampshire,

When asked the name of the place, which for the moment had escaped her memory, the

comedienne exclaimed: "Well, I'll think of the name presentlybut it's near a town that is two-dollars-anda-quarter from Boston," which was certainly an original way of locating a place.

A professional friend with whom Miss Keene was talking concerning the necessity of having their productions gingery, at-tractive and original, remarked: the sermon was: "Thou art weighed in the balance and found wanting.' As the discourse was rather long, the young actor arose and started to go out before the sermon was finished. The preacher

stopped, adjusted his spectacles and quietly "That's right, young man; as fast as you are weighed, pass out."

Edward J. Connolly, leading comedian with

"Cupid & Co.," relates an amusing incident concerning his tour in the English provinces, with the "Belle of New York," after the company had closed a long London engagement. These tours consist usually of week and

two weeks' engagement, one night stands being practically unknown. Few hotels in

ier for Suloilet oth and oap for CO., m, 50c.

ER

ALI roof). RS. DE.

quarter, exclaiming :

you by mistake a counterfeit quarter I happened to have in my purse give it back to

The varied vicissitudes of a conductor's life had made him wily, and he quickly di-vined the true situation, and, determining to take advantage of it, reached into his vest pocket and drew therefrom what the actress supposed, until later, the coin she had given him. It proved, however, to be a counter-felt of which the conductor had seen his chance to rid himself.

Chess.

To Correspondents.

OMNIUM GATHERUM.—We have been switched off on an important sidetrack mission, but are on the main line again, and hope no one will take umbrage at our temporary silence, but come again as usual.

"LEADER." Melbourne.—Thanks for generous citations and credit.

WM. M. DE VISSAR, O. W. FIELD AND C. S. HOWELL.—We are pleased to say that you are the subjects of the above notice.

HERMAN RIDDER.—Bulletins all to hand, and finer than expected. The very few failures of proof are not a serious complaint.

HERMANN HELMS.—Special slip of The Eagle is most timely and welcome.

MURRAY MARBLE, Worcester, Mass.—Thanks for appreciative reply. The contribution is in perfect shape.

"CHECKMATE."—We sympathize with you in the loss of so accomplished a problem editor as Otto Wurzburg.

DR. J. L. ORMSBEE, Springfield, Mo.—Thank you for circular of "7th Am. Ch. Congress," to which we have, as yet, been unable to do proper justice.

L'ATTERSON & WHITE Co., Phila.—Shall soon be answered by post.

Franklin C. C. vs. Manhattan.

This annual contest, the most important Eastern chess event of the month, was contested at our M. C. C., May 30, 16 a side. As the Manhattans won the previous series, President Aristides Martinez provided a new trophy—"a handsome statue of a Roman soldier returning victorious from battle, and bearing aloft the palm of victory. It stands on a four foot marble revolving pedestal, which bears the inscription 'Vincere."

The opening match of the new series ended in a draw, thus:

Total	1 A.	Sleghelm 1 D. P. Saller	Halpern 1/2 G	Delmar 1 J. Elson	C. Schweitzer 0 W. F. Reed	F. Davidson., 1 D. Stuart	M. Hanham 0 S. F. Stadelman.	Schmidt 0 A. K. Robinson	G. Bard 0 S. Mlotkowski	M. Phillips 1/2 W. P. Shipley	Finn 1/2 C. S. Martinez	Roething 1/2 H. G. Volgt	J. Marshall. O H. N. Pillsbury.	W. Fox 1 S. W. Bampton	lanhattan. Franklin.
1, 5, 7, 9, 11 W. M. de Visser	er c	8 s.0	Ruj			Sicilian	Philidor		. Evans gt.	French			S.u.S	Kuy I	Openi

Pillsbury's Revanche.

The way the American champion paid Mr. Marshall for defeating him at Cam-

bridge Sprii	igs.—Eagt	e.	
	Q'S P (PENING.	
White,	Black,	White,	Black.
Pilsbury.	Marshall.	Pillsbury.	Marshall.
1 P to Q4	P to Q4	21 B × R P	PXB
2 . K Kt-B 3	P-Q B 4	22Q × R P	B-B 4
3QP×P	P-K 3	23. Q-Kt 5+	B-Kt3
4P-K 4	KBYP	24. Q Kt-R 5	K R-Kt(a)
5 K B-Kt 5	Q Kt-B 3	25 . Kt-B 6 +	K-B sq
6. Cast'es	P-QR3	26. Q-R 6 +	K-his 2
7. B-R 4	K Kt-K 2	27. Kt-Q 5 +	K-Q 2
8. Kt-B 3	P-Q 5	28 Kt × Q +	KRXKt
9 . Kt-K 2	Castles	29Q-Kt 7	K-his 2
10P-Q R 3	P-K 4	30 P-K B 4	R-K B 3
11P-Q Kt 4	B-R 2	31P-B 5	B-R 4
12. Kt-Kt 3	QB-K3	32 R-Kt sq	R his 2
13 P-Kt 5	RPXP	33 R-Kt 8	KR-QR3
14 K B X P	P-R 3	34Q-R 8	K-Q 3
15 R-Kt sq	KBB4	35. Q-B 8 +	K-B 3
16 . B . Kt	Kt × B	36 Q-B 8 +	K-Q 8
17Q R × P	K B-Kt 3	37 Q × Kt	KRXP
18 Kt-R 4	Kt-R 4	38 R-Kt 6	K-Q 2
19 Q B × B	$Q \times R$	39 Q-B 6	Resigns.
20 Q-R 5	Kt-B 5	A State of the sta	1
(a) 24	K R to Q	sq should, a	cording to
Marchall			

Chess Problem Development.

From British Chess Magazine. BY J. W. ALLEN.—(CONCLUDED.)

From British Chess Magazine.

BY J. W. ALLEN.—(CONCLUED.)

"I stop on the eve, as it were, of the appearance of the Bohemian school, which dates from the late sixties. Concerning that i will make two remarks only. In the first place the Bohemians were not the first to compose on 'Bohemian' lines. The immediate proneers of the Rohemian school were. I think, John Brown, of Bridgeport, and, despite the formidably Teutonic character of much of their work, Kohtz and Kockel-korn. In the second place, I suggest that it is a great mistake to identify the Bohemian with the modern school of composition. The modern school developed from the Bohemian, but it is not in any specific sense Bohemian. Its conception of economy was not clearly in the minds of the early Bohemian composers, and it lays far more stress than they did upon strategic values.

"I add a few positions in further illustrations of what has been said, and in conclusion I may say this much. If I have succeeded in showing that the development of the chess problem has proceeded gradually and intelligibly until, from an exercise in the game, it has become a work of art, and if I have succeeded in arousing any interest in this process or in throwing any light upon the nature of the modern problem by this discussion of its origin, the objects of these papers will have been attained."

It is a pleasure to add B. C. M's appreciative conclusion to Mr, Allen's series of papers, which it heartily endorses. "We take this opportunity of expressing our keen appreciation, and of tendering our unstinted thanks to Mr. Allen for his delightful papers. They will stand out as a most valuable Engilsh contribution to the literature of the problem art, and we recommend their careful study to all lovers of the problem and its history."

On our own part it appears that the great loody of American problematists should thank the Clipper and its history.

tened, by harmless subterfuge, to reclaim her quarter, exclaiming:

"Here's a nickel. I find that I've given close, asking Mr. Allen if he will kindly favor us with a brief note and his au-



CHAS. T. BYRNE,

Of the team of Byrne and West, is pictured above. It is a good likeness of him as Seth Armstrong, a rural character in their sketch, "An Evening Call." His portrayal of the role of the easy going York State farmer has brought him many flattering press notices from critics in the East and West. The team was at Keith's New Theatre, Philadelphia, last week.

tograph for our large chess collection of that ROTT?
PRIZE STUDY, 1862. BRISTOL TOURNEY.
Quid facienus nost
BY HERR B. HORWITZ.
BY DR. CONRAD BAYER.

QKt5, QR4, QB6, K7 QR5, her 2, 4, K8.

QKt2, QRsq, KB5. his 4. K6, K3, KKt5. White to play and win, White mates in four.

"THE CLIMAX."

From 1st Prize. British Tourney.

From 1st Prize, British Tourney. BY FRANK HEALEY, 1861.

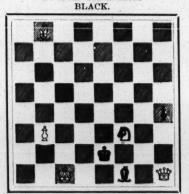
幽 智 兰 全 全 章 章 K R 2, K Kt 6, Q sq, Q R, Q Kt 6, Q R 3, Q B 3, Q 2. K Kt 2 K B 3, K B 7, and 5, QB4, QKt4, 2. QR5, QB5, KB5, KKt2. White to play and mate in three moves.

Enigma No. 2,464. "Qui stadium currit, niti et contendere de-bet, ut vincat."

BY REV. GEORGE M'ARTHUR, 1862. 1 1 1 4

KKt, 8, QR2, QKt2, QB3, 2. White compels sulmate in seven moves.

Problem No. 2,464. Dedicated to Kenneth S. Howard. BY ADOLF DOSSENBACH.



WHITE. White to play and mate in three moves.

Game No. 2,464 THE RICE GAMBIT.

THE RICE GAMBIT.

It was thought for a time that the "Jasnogrodsky Defence" (10..K Kt to R 4) would prove the dlcomfture of the Attack. Indeed, on the surface it looks a little dubersome when all three of the games in the last round at Monte Carlo were at this variation—and all but three won! Marshall kiboshed Fleischman, but not necessarily as play went; Swinderski did von Scheve the same disservice, with almost the same remark; but the best and most interesting game of the three was Mieses' victory over Marco, thus:

thus:			
White,	Black,	White,	Black,
G. Marco.	J. Mieses.	G. Marco.	
1 P to K 4	P to K 4	23 B × K B	$P(b) B \times P$
2P-K B 4	KPXP	24Q × BP) K R-B 2
3 K Kt-B 3	P-K Kt 4	25. Q-her 6	
4P-K R 4	P-Kt5	26 R-B 5	Q-R 8+
5 Kt-K 5	K Kt-B 3	27K-B 2	P-K R 3 (1)
6. B-B 4	P-Q 4	28. Q-K 6	B-Q 4 1
7KPXP	K B-Q 3	29R × B	Q-B 6 +
8 Castles	KBXKt	30 K-home	QXKB
9 R-K sq	Q-K 2	31Q × P+	R-Kt 2
10P-B 3	Kt-R4	32. Q-K 2	R-K 2
11P-Q4	Castles	33 R-K 5	Q R-K sq
12K R × B	QXRP	34 Q-Kt 4 +	K-R 80
13R × Kt.	Q×R	35B-Q 3	$R \times R +$
14 QBXP	Kt-Q2	36Q P X R	Q×P+
15 K B-Kt 3	Kt-B3	37 K-Q sq	Q-her 4
16 . Kt-Q 2	Q-B 4	38 Q-Kt 6	Q-B 6
17Q B-K 5	Kt-K 5	39 K-B 2	Q-K 7 +
18Kt × Kt	Q×Kt	40K-Kt 3	QKt3+
19Q-her 2	Q-Kt 3	41 Q X Q	RPXQ
20 K B-B 2	Q-R 4	42. K-Kt 4	P-R4
21R-K B sq	P-K B 3	43 K-Kt 5	P-R 5
22 Q-B 4 (a)	B-K 3	44P-Kt4	R-K 6, and
		White	onione

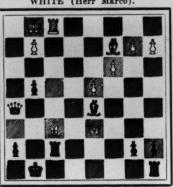
(a) White seems to have the best of the development, and this must be the fault in his game. There seems ample time for 22.. B × Q B P. Black's obvious answer should have been anticipated.

(b) Only exchanges Ps instead of gaining one. Even now B × Q B P, B × B; 24.. B to Q 6, or R 5, would have been better.

(c) A powerful looking move, which seems to leave Black helpless; but really inferior. Q to Kt 3 was better. Nothing now remains but 25.. Q to K 5, to ex. Qs.

(!!) One of Mieses' surprises at supreme moments.

WHITE (Herr Marco)



BLACK (Herr Mieses). 25..B × Kt P !!

But for this resource the game was over,
R to B 5 being threatened. If White 26..
K × B, Q to R 6 +: 27. K to Kt sq. P to Kt
6; 28..R to B 4, Q to R 7 ×; 29. K to B
sq. P to Kt 7 +, and wins.

(!) The only move to save and to win the
game. If 27..Q to B 8 +, then:

28. K to Kt 3 Q to K 8 + | 31..K × Q R × B +
29..K × B Q + K 7 + | 32. Q × R R - K B sq
30 R B 2 Q × R + | 33. B × P +, etc.

SUMMARY.—"Rarely, if ever, has so exciting a finish occurred in a chest cournament as on the last day in this. The issue was a matter of speculation to within two hours after the final round had started.

Marco, Marshall and Swiderski were 5 points; Mieses and Scheve 4½ each. There was no end to combinations and speculations. Swinderski would never have been within measureable distance of the place he reached but for Marshall's obstinacy in attempting twice to win analyzed draw positions, and so giving away a point which might have been very serviceable at the end. Marshall, as in the Cup Tourney, played the best chess and should have been first comfortably. Mieses was the next best. In the

500 frs.; Marco 4th, 5, 300 frs.; Th. v. Shreve 5th, 4½, and Fleischmann 6th, 3. The Attack beat the Defence by two games, but the merits of the play suggest twice

CHICAGO VS. TWIN CITIES.—The most important chess contest recently brought off was the subject of this item. It was a telegraphic tussle, twenty a side. We guess the T. C's don't care to have much said about it; they must have thought "the Philistines be upon us"—or words to that effect. The actual score on conclusion of play was: Chicago, 8½ to 2½, with 9 unfinished games, the result of which is not likely to mollify the wounds of the losers very much. Hon. Max Judd, referee.

A NATIONAL CHESS MOVEMENT.—To the chess world at large the most important event just reported from England is the final call for completing the organization of the "British Chess Federation." This meeting was called for May 7, at Holborn Restaurant, London. The B. C. F. evidently commands the confidence and support of all the "units" which make up its constituency. It has now a civilized name and, we are happy to say, seems bound to succeed. The whole matter is fully set forth in B. C. M. for April.

THE CHAMPIONSHIP MATCH.—Dr. Lasker denies in manly and good sportsmanlike fashion that he has ever agreed to put off the proposed championship match with Dr. Tarrasch for a year; asserts that he would not do that under any consideration, and pretty sharply takes Dr. T. to task for circulating such a story. He declares himself open to any proper challenge for the world's championship.

CHESS PORTRAITS.—It is a singularly agreeable task to note that very good portraits (heads) of the six officers and all the sixteen entrants to the Cambridge Springs Tourney appear in *The Brooklyn Eagle* of April 17. An important chess gallery.

Checkers.

To Correspondents.

H. Goldwater.—You are quite correct in your analysis. We should be more than pleased to assist you in your endeavors in the matter. The study of problems is one of the essentials to proficiency. Hope to hear from you again.

G. W. Botterill.—With two black kings, one on each double corner, White having three kings in the centre of the board, the latter can always win either with or without the move.

ove. Schaefer.—You undoubtedly carry

News of the Game.

News of the Game.

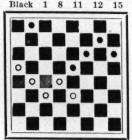
It goes without saying that one in order to become proficient must continually practice; this also applies to all games. The idea held by many who think that there is some "hocuspocus" connected with the game is erroneous. Successful result can only be obtained by careful, considerate, honest endeavor, constant application, and a thorough analysis of the problems as they arise. The study of problems should be one of pleasure as well as profit; the mental operations necessitated by problem analysis, brightens the mind and fits it for higher duty......

The seventh tourney for the championship of England is now in profress. In the first round J. Hynd beat A. Jordan, 1 to 0 and 5 draws, and in the second round he lost to Morrall by the score of Morrall 1, J. Hynd 0, drawn 9. "Tough sleddin" this. If Hynd had been "autoine" he might have imagined that he was trying to reach Coney Island in a 1903 Winton with only one cyinder working, a heavy thirst on t. dry night, the lights from Bader's shining brightly in the distance, and the only satisfaction he had is a knowledge that there will be no danger of exceeding the speed limit. J. Hynd was considered by many to have been the best in England; it goes without saying that Morrall is certainly in the same class.

Solution of Position No. 13, Vol. 52.

		BY	W. SI	EWARD,		YC	RK.	
			Blac					
				te 18				
97	21	Black	oto	play, V 26 2	White	to:		****
26	23(a)	23	19	18 1	4	8		White wins.
26	22	21	26	22 1	7	0	12	17 14
-0			-0	Draw			10	11 14

Position No. 14, Vol. 52. BY J. A. KEAR SR.



Game No. 14, Vol. 52.

	-							
		11	ATE	RLC	00.			
Pla	yed in	n Ne	wY	ork	recei	ntly	betwe	een
Messi	s. Sew	ard a	nd M	cLau	ighlin	. Mr	. Sew	ard
playe	d Black							
11 15		20	10	19	17	14	19	26
23 18	5	9	17	10	10	17	31	15
8 11		17	6	15	21	14	6	10
18 14		14	21	17	15	18	15	6
9 18		21	7	10	32	28	2	18
24 18		15	29	25	12	16	30	25
15 24		24	1	6(a) 20	11	Dra	wn
22 8		19	25	21	7	16		

4 11 24 15 3 7 26 23

(a) S. W. Gillespie, of Ayr, Ontario, in The Glasgow Weekly Herald recently gave

the follow	wing:			
2 6(b)	30 23	10 15	28 19	18 23
25 21(c)	15 19	20 16	15 24	26 22
6 9	23 16	14 18	7 2	23 26
17 13	12 19	16 11	10 15	10 15
1 6	31 26	6 10	2 6	19 23
26 23	9 14	11 7	15 19	15 19
	32 28	19 24	6 10	24 28
	May But Tive	Drawn.		
		(b)		
2 7	30 23	3 10	24 19	26 22
17 13	15 18	31 27	15 24	6 2
1 6	21 17	21 25	28 19	22 18
25 21	14 21	27 24	6 10	2 7
10 14	23 14	25 30	13 9	10 14
26 23	7 10	32 28	30 26	Drawn
19 26	14 7	10 15	9 6	Diawn
10 -0			0 0	
17 13	13 6	26 22	22 18	14 10
10 14	1 10	7 11	23 27	
25 22	30 25	25 21		
3 7	14 18	19 24	17 14 10 17	18 14
32 28	22 17	28 19		24 27
6 9	18 23		21 14	31 24
0 9	10 23	15 24	27 32	28 19
		Drawn.		

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the third week of the opera engagement opened June 13 to the largest audience of the opera season. The first bill was a double one, "il Pagliacci" and "Pinafore," which were given in a charming manner. Each and every member of the company has entered heartily into their work, and the appreciation of the audiences is manifested by the increase in patronage nightly. Charles Bassett, in the tenor role of Canlo, in "Il Pagliacci," called forth vociferous applause, and he was pronounced one of the best ever heard here. He has made himself a favorite with all. The final scene was an intensely dramatic picture given by Miss Thorne, Mr. Bassett Mr. Gore and Mr. Goodman, with fine art and sung with emphatic expression. The four principals were enthusiastically called before the curtain. The second part of the performance, "Pinafore," was given in an artistic manner.

MASCOTTE THEATRE (Julius Ducournau manager).—Good Summer business prevailed at this house week of 13, all of the 'arge cast making decided successes.

NOTES.—Fred Newe, a trained nurse at the Providence Infirmary, this city, has written several songs which seem destined to become favorites. Mr. Newe was placed in charge of Al. G. Field when he was taken ill here about eighteen months ago and nursed him throughout his severe illness Mr. Field became greatly attached to Mr. Newe.....Julius Weber, of New York, a German comedian and dancer, is in this city, and on Monday, 20, gave an exhibition of his skill for the benefit of the building fund of the (local) Deutcher Turn Verein.

New York for luncheon, Chicago for breakfast, after a delightful ride. 980 miles in 20 hours, on the train of the century-New York Central's "20th Century Limited."-Adv.



DAN S. HOLT, The Georgia Cotton Blossom, is still meeting with success with his black face musical and singing specialty. Mr. Holt has added a number of new features to his act, and will play some of the best parks in the South before commencing his regular season's work.

MR. AND MRS. M. B. LEAVITT AT MANILA.

chess world. The Gambit offers fair scope to the ingenious player, and prevents 'masterly inactivity,' which so frequently follows in the wake of the modern scientists. The Rice Gambit Tournament has produced much good chess and a number of very fine games."

The final result was: Marshall and Swidersky tied 1st and 2d, with a score of 6, dividing 1,700 francs; Mieses 3d, 5½,

games he lost no mistakes or weak play can be proved. He lost by the nature of the debut. Marco let silp an opportunity with Scheve through his own carelessness, and Fleischmann, who is barely over twenty, is a talented player, who will make his way in no distant future. In concluding, it is only fair to give due recognition to Professor Rice for the entertainment provided for the

Zabelle Mangasarian. Miss Zabelle, as she is known on the stage, was last in New York with "King Dodo," at Daly's Theatre. In that opera she played Annette. She is a decided brunette, of the dark Oriental type, and has an excellent soprano voice. She is now singing the role of Bonita, in "The Yankee Consul," a part that was written especially for her.

FLORA ZABELLE, Who is playing the principal soubrette role in "The Yankee Consul," Henry W. Savage's

newest comic opera offering at the Broadway Theatre, claims to be the only Armenlan actress in America. She is the only daughter of Dr. M. M. Mangasarian, the Armenlan lec-turer, of Chicago. Her name in private life is

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Uaudeville and Minstrel.

WILL C. MONTEREY writes from Arica, Northern Chill, under date of May 10: "The Julio F. Quiroz American Variety Co. has just completed a five months' tour of Chili—(from South to North)—and we sail from this port tomorrow direct to Callao, Peru, and open in Lima for a run of two or three weeks. Good business is expected in the Peruvian capital. Since leaving Valparaiso we have played nearly all the towns and ports on the rainless coast of Northern Chill, including a twelve days' tour up in the great nitrate desert east of Iquique. The business has been rather disappointing, and has certainly fallen far short of Senor Quiroz's expectations. On May 1, at our closing performance in Iquique, Lena Osnato, of the Four Osnatos, met with a painful accident, which will lay her up for some time. She fell short while doing a somersault in the casting act, and received what was first believed to be a dislocation of her left ankle, but on closer examination the surgeons (in Tacna, three days later) found both bones of her ankle were fractured, and it has been necessary to put the limb in a plaster of paris cast. It will probably be at least three months before she will be able to work again. Iquique, last month, I found upon arriving at Iquique, last month,

BRUNO AND MABEL RUSSELL have CHRIS. BRUNO AND MABEL RUSSELL have closed their engagement with "The Sho-Gun," in Chicago, and intend to play vaude-

Gosed their engagement with "The Sno-Gun," in Chicago, and intend to play vaude-ville next season.

ETTA TEMPLE, OF SMITH AND TEMPLE, writes: "I opened last week at the Atlantic Gardens, Milwaukee, Wis., doing my single specialty, buck and wing dance, and wooden shoe dance, and made quite a success judging from the applause I received. My partner, Harry T. Smith, and I will open our regular park season the latter part of this month, playing only the best, and presenting our laughing little sketch, "The Burglar's Reception." Next season we expect to open in the big houses, traveling West."

AFTER A THERE WEEKS' STOCK ENGAGEMENT at the Academy of Music, Charleston, S. C., as vaudeville features with the Ferguson Stock Co., the Yale Duo and Mile. Vida filled in week of May 23, at Crump's Park, Macon, Ga., rejoining the Ferguson Co. at Augusta, Ga., May 30, for the rest of the Summer season.

JAMES A. DAKIN writes from Chattanooga,

James A. Dakin writes from Chattanooga. Tenn., under date of June 3: "This is the fourth week of a most successful season at Olympia Park, where I have booked nothing but headline acts this season. The bill was headed last week by Eddle Leslie, and every act was a feature. The bill consisted of Wheeler and Wilson Trio, Mile. Carrie, Hill and Edmonds, Vontello and Nina, Beautiful Gladys, the dancing wonder, and Santoro and Marlow. Lou H. Wheeler was tendered a birthday reception on May 30, by Dr. Potts, Mr. Scruggs, Mr. Wayman, Mr. Wheelock and myself, of the C. S. R. R. The guests included the performers at the park and several prominent citizens of Chattanooga. Mr. Wheeler has been a great favorite here, and received many presents."

AL. G. FIELD has been in Washington copyrighting and patenting the mechanical appliances pertaining to the tableaux of the millitary review, which will be used as an adjunct to his minstrel performance.

HARRIE DEARMO, his wife and sister, Imogene, are putting together a new sensational revolving novelty three act for next season, and expect to be East about July.

The GULEMBO BROS. have signed with the Frederick H. Wilson Co., for the next season, opening Aug. S. at Elkhart, Ind.

JORDON AND WHITE have closed their third successful season with Dumont's Minstrels, Philadelphia, and were obliged to cancel their Summer time, owing to the death of Al. White's father, who died suddenly.

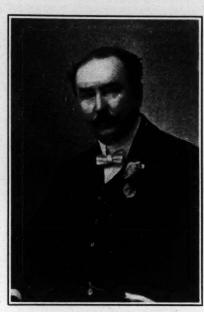
EDNA WAYNE AND LEONA RAYMOND closed a successful season in Cincinnati, O., May 28, and will remain there for a few weeks. They will then go to New York, and start to rehearse with Lawrence Weber's Parisian Widows Co.

ARCHIE L. ONRI Was re-engaged for a second week at Munroe Park, Toronto, Que, and was last week at Riverside, Montreal, Can., with five more weeks to follow. He was recently cut quite seriously over the eye, during his act, while doing one of his jugging tricks.

NELLIE DE VEAU and Hazel Sterling have Joined hands, and are known as the De Veau Twins. They report great success with their

A MEETING AND SOCIAL SESSION of Grand Lodge, No. 1, United Order of Raspberries, was held June 3, at Poli's Theatre, Hartford. It was without a doubt a grand social success, and the visiting members gave the local officers and members of Grand Lodge, No. 1, a vote of thanks for the royal manner in which they conducted their meeting and entertained them. The following ten ladies, members of the profession, received the first degree: Grace Tyson, Pearl Tyson, Lena Tyson, Jene Vedmar, Marrian and Lotta Noise, Beth Densmore, Olga Fischer, Lulu Johnson, Myra Van Wagner, and the following "buds" were made full fledged members: A. Dumont, Jos. Powers, A. O. Duncan, Arthur McWatters, Louis Raphel, Fred Gendron, Jos. Daly, Ed. Street and Otto Rock, and the following visiting members assisted: F. and A. Noss, of the Musical Nosses: Fred E. Henschel, Harry Bennett, Peter Depew and William Wood, of the Mozart Comedy Four: Bessell and Scott, and Bert Vedmars, of the Vedmars. The officers of Hartford Lodge are: Harry Tighe, big raspberry; Bartlett Miner, injector; William Terry, ejector; L. E. Kilby, secretary; Ernest Richardson, E. J.; Fred Curtis, pin pusher.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.



FRANK MacNAGHTEN

FRANK MacNAGHTEN

Is one of the foremost of England's vaudeville managers. He was educated at the famous public school of Halleybury, and on
the completion of his studies went to India,
where he engaged in indigo planting for some
years. The placid life of an indigo planter
did not satisfy his aspiring nature, however,
and he looked about him for fresh fields to
conquer. Before he was twenty-five years of
age he secured a contract from the Indian
government for the construction of the Gauhati Railway, Assam. Owing to a combination of circumstances, he was absolutely unable to procure the requisite native labor. He
solved this formidable difficulty by leasing
from the government the whole of the native
convicts in the adjoining penal settlement.
The convicts worked in fettered gangs, guarded by native warders, heavily armed, and
under these depressing circumstances and
with this unpromising material the construction of the railway was swiftly and triumphantily completed. His next important move
was into the dramatic profession. He toured
the whole of India with his own repertory
company, one of the members of which was
Rachel Lowe, who has achieved such an emphatic success in pantomime this year, at
the Tyne Theatre, Newcastle. Another member of his company was Sydney Arthur, his
present general manager. Mr. MacNaghten
returned to England in 1895, and, after a
short period of prospecting he commenced
operations by opening the Empire, Southampton, on the two-houses-anight system. Mr.
MacNaghten can claim to be the originator,
in the English provinces, of this now universal form of entertainment. From this date
Mr. MacNaghten can claim to be the originator,
in the English provinces, of this now
universal form of entertainment. From this date
Mr. MacNaghten's rise has been rapid. He acquired in quick succession the Grand Theatre,
Sheffield: Theatre Royal, Rotherham; Theatre
Royal, Attercliffe; Theatre Royal, Chesterfield; Pavilion Theatre, Leicester; Palace
Theatre, Bradford; Palace Th

at his famous Irish Levy, in Dublin Castle, last year.

THE GREAT TRAVELLE, assisted by Lillian Landers, has been meeting with success at Spokane, Wash, belig free lengaged by Lillian Landers created a deep impression with her artistic crayon pictures, which she produces during her singing specialty.

Swor and Westbrooke write: "We are in our sixth week on the Novelty circuit, with California circuit to follow. We are booked solid until September. Our eccentric dancil is meeting with success everywhere."

RAWLS AND VON KAUPMAN write: "We close with the Edsall-Winthrope Stock Co. June 11, and open in Mobley Park The atre, Rome, Ga., 13, for one week, with Pickett Springs Casino, Montgomery, Ato, follow. Our act, 'Mush,' is the hit of every bill we are on."

NOTES FROM THE MORRIS BOOM-PANTONIME AND VALDEVILLE CO.—We opened on the Boom circuit of Eastern parks, Monday, June 13, at Athol, Mass. The season will rut twelve weeks, playing all the principal parks through Connecticut and Massachusetts. The company is made up a follow in the company is made up

CLARICE TEMPLETON writes from Bellevue Park, Toledo, O., as follows: "I have been working alone this season, and having one of the most successful Summer engagements I ever had. My park work opened May 15, at Oakwood Park, Pittsburg, Pa. It was the coldest day that Pittsburg ever experienced during the month of May. The performers all worked with their street clothes om—hats, coats and gloves. I opened at Kennywood Park, Pittsburg, 22, and it rained each day of the week. The people braved the weather and showed up at the park with overcoats on. I opened at Bellevue Park on Sunday night, 29, and after the first show was engaged for the next two weeks, making three weeks all told. The people here are certainly good to me. I will be here until June 18, then I start East, with a lot of good work ahead of me, finishing my Summer engagements at Atlantic City. I make my first New York appearance in September. All the time I have booked I give the credit to The New York Clapter, as it has proved itself the best naper for the theatrical folks."

Leo and Sulkx write: "We are now in our third week on the Crystal circuit, and week of 13 are at Cheyenne, Wyo, and are doing well."

Notes from the Waller & Maoill Co. "W2 opened on the Jake Wells Southern circuit of parks, at the West End Park Casino, Sunday, June 5, to the largest audience in the history of this resort. We are presenting two comedies and high class vaudeville. The show has proven such a success the management has decided to keep us over for the following week. Our roster is: Waller and Magill, Short and Edwards, Cody and Sennette. Raymond and Clayton, Edith Arnold, and Ruth Dunbar."

The Burlesgore Wheet Route Book will be issued by Jack Sydell and L. H. Curtin about Aug. I.

Margie Hillton is spending her vacation with her mother, in Washington, D. C.

Hoosic Valley Park, North Adams, Mass., W. P. Meade, manager.—This park opened the season June 2, with "The Trolley Party." The park has been put in first class shape, and Manager Meade promises some fine attr

DE HOLLIS AND VALORA, comic jugglers, opened on the Edw. Shayne circuit at Delmar Garden, Oklahoma City, June 12, for

mar Garden, Oklahoma City, June 12, for ten weeks.

F. E. BLANCHARD, planist, is filling an engagement at Robison Park, Fort Wayne, Ind., making his second season at this popular resort.

OSBORN AND OSBORN write: "We closed our vaudeville dates at the Palace Family Theatre, Sloux City, Ia., where we had a two weeks' engagement. We are now preparing two new acts for next season."

THE LA MOINES, since they returned here from Europe, have lost only five days and are booked solid until next year, playing only first class houses.

TUSON SISTERS, rife experts, who will hereafter be known as Texana Sisters, open on Shayne's circuit of parks in July.

JOE LEVITT writes: "I am working alone since the death of my wife. I am at the Auditorium Theatre, Ontario Beach, Rochester, N. Y., with the Bartholomay Theatre to follow."

THE NELSONS (Chas. W. and Susie) write:

lod., making his second season at this popular resort. Mo Genore with the polar resort. Mo Genore with the polar resort. Mo Genore with the polar resort. The Tax Montxes, since they reduring the polar three who at with the polar resort. The Tax Montxes, since they reduring the polar three behaviors of the polar three three polars. The Tax Montxes are the polar three polars and the polar three montages and three polars and the polar three polars and three polars and the polar three polars and three polars and the polar three polars and thre

Notes from the Vizena Vaudeville Co., E. J. Vizena, manager.—We have just closed a pieasant season of thirty-two weeks, and have played but one losing town. We open our Summer season, under canvas, at Big Rapids, Mich., June 19. Our outfit is new, consisting of a 60ft. round top, with a 30ft. middle piece. We will eat on the lot and sleep in hotels, making week stands. Roster: Mr. and Mrs. Vizena, comedy sketch, singers and dancers: Prof. Leando, Juggler, magician and hoop roller; the Hemsleys, musical act; Mae Murray, in illustrated songs; Lewis Randall, contortionist and wire walker. As a free outside attraction Mr. Ramsdell does his slide for life.

MARTIN AND QUIGG, "a man and a half," write: "We were engaged as a feature act by Frank Melville for his circuit of Summer parks, opened at Waldameer Park, Erie. Pa., June 6, and proved highly satisfactory. We sail for Europe about Jan. 1, to fill an engagement on the Moss tour."

MURRAY AND CLAYTON, who open at Weast's Theatre, Peorla, Ill., June 27, with the Chicago Opera House to follow, report meeting with success exerywhere.

THE BARTELMES, Louis and Bessle, acrobats and foot jugglers, closed over the Edison circuit in Everett, Wash., June 5, and opened at the Orpheum Theatre, Portland, Ore., June 13, for two weeks, with the California circuit to follow.

13, for two weeks, to follow.

FRED RUSSELL, English ventriloquist, who is on his way back to England, via America, after his Australian tour, arrives in New York June 18. Mr. Russell is the president of the English Order of Water Rats, and founder of the Vaudeville Club, a great centre for vaudeville people in London.



WINFREY B. RUSSELL.

The musical imitator, is appearing in the novelty sketch, "The Chore Boy," written for him by Chas. Landon Carter. The sketch has proved an excellent medium for Mr. Russell to display his talents, and the success with which he is meeting is very gratifying. He is playing Western parks this Summer.

Walter C. Mack, advance representative of the great Lafayette Co., writes: "Our recent ad. in Tits Clipper for musicians, although a small one, brought me 261 reputes from all over the country, from as far west as Arizona, which has enabled me to select a first class band and orchestra. Our show is booked solid to May 20, with the exception of three weeks. This coming season the attraction will be far better and larger than ever, employing fifty-three people, four horses, a lion, an elephant, two car loads of special scenery, paraphernalia, etc. Besides the great Lafayette's own private car, Beauty, we will have a day coach for the people, which will virtually give us a special train. Among the sensational novelties that will be introduced this coming season will be a lion hunt in full view of the audience, with a real lion. This novelty will be introduced in the first act of the grand revival of "The Lion's Bride." The great Lafayette is now in Europe in search of further novelties, pantomime people, etc. He is also having a large part of his wardrobe manufactured in Parls. Our line of printing will be the finest, most artistic and original in design that ever came off a press, and every sheet will be copyrighted. That will do away with so-called wise people stealing ideas that have originated in the minds of others. At present at our scenic artists and three carpenters at work. The properties for this mammoth production will be made by Ed. Seidel, of the Metroplitan Opera House, N. Y. One thing that will make the attraction an assured success is that the great Lafayette will personally superintend the building and the rehearsals of his production. Mr. Lafayette has a sensational dancing act, introduced by his ballet, that will no doubt be a sensation. I have been re-engaged as general representative, starting in on my third season."

Louis Lassand, of the Lassard Bros, is suffering from a broken ankle, which he received about four weeks ago. The team is engaged for the season at the World's Fair, St. Louis, w

Tourse Sylvester, who is successfully playing vaudeville, as "The Maid of Dundee," has in preparation a new act for next season, which was originated and developed by Jennie Yeamans. It will be presented upon Miss Sylvester's return from England, in September

Jennie Yeamans. It will be presented upon Miss Sylvester's return from England, in September.

Seerert and Folkert, whistling and singing comedians, closed a successful week at the El Paso, Texas, Roof Garden, and opened Monday, June 13, at the Crystal Theatre, Denver, Colos, with the Crystal circuit to follow.

W. V. Miller, of the Millers, writes: "We are meeting with success presenting our specialty through the West. Week of June 13 we were at Sloux City, Ia."

Marvelle and Gleason, who play a return date at Tony Pastor's, week of June 27, are well booked up for the season.

CLIFF W. Grant writes: "I am located at the inlet Pavilion, Atlantic City, making my third year as manager of this famous resort. We have decided not to have any theatrical performances this Summer. I have engaged a military band of thirty pieces, and will offer this as an attraction during the afternoon and evening. My two musical extravaranzas are booked solid, and will open in August. The London Galety Girls will play Eastern cities, and the Mormon Queens will go West."

go West:

Missis Rose and Hatch scored a success at the Avenue Theatre, Pittsburg, last week, in their vocal duets. The local press referred to them as deserving to be classed with the headliners.

"The Mayerick Man."—a twenty minute sketch, by Charles Rede Gilbert, was recently played by the author. Mr. Gilbert writes that it was given a spiendid reception, and was pronounced excellent on all sides.

Jas. F. Murray opened June 18, at Bergen Beach, N. Y., in his single specialty.

Erneat Nathan, musical director and planist, was a Clipper called the condon and Parls, and will remain with his mother for two years at Berlin, Germany, before returning.

Jones and Stron Played the Howard Theatre week of June 13, and were at Poil's, Waterbury, Conn., week 20.

The People at Johnson's Electric Theatre, Waterloo, Ia., for week of June 13, were: Tom Martin and Co., Martin Trio, Arthur De Von, Ernest Johnson and Jack Housek. Harry Bernhart, stage manager: E. H. Johnson, manager.

Frank and Dia Adams write: "We have been meeting with good success in presenting our act through the West. Week of June 20 we are at the Steeple Chase Amusement Co., Kennywood Park, Pittsburg, Pa., and have good booking to follow."

Sadle Martell, who was accidentally shot on March 7, in Tampa, Fla., has recovered, after a long and serious illness, and was a Clipper Chase Amusement Co., Kennywood Park, Pittsburg, Pa., and have good booking to follow."

Sadle Martell, who was accidentally shot on March 7, in Tampa, Fla., has recovered, after a long and serious illness, and was a Clipper Chase Amusement Co. Warren and Blanchard, writes: "I wish to contradict a note which appeared in the Milwaukee letter in inst week's Clipper, which would have good booking to follow."

Aller Warren and Banchard, writes: "I wish to contradict a note which appeared in the Milwaukee letter in last week solly for heaving and behavior of the Marchan and Blanchard, writes: "I wish to contradict and the Marchan and Blanchard, writes: "I wish to contradict and the week o

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

World of Players.

—Manager Lewis T. Bennett, of the City Opera House, Port Huron, Mich., writes: "I have purchased Cornell's Twentieth Century 'Humpty Dumpty' Co., and will send it out next season in finer and better style than ever. The tour will be under the personal management of Col. C. W. Roberts, who has been officially identified with high grade partomime for several years, both in America and Europe. Mr. Roberts assures us that he has already secured the services of most of the original cast, including Eddle McDonald, whose clever work has established him an acknowledged favorite with the amusement lovers of America. The company will carry about thirty people and a full car load of handsome special scenery, magnificent costumes, up to date trick stuff, and all kinds of mechanical and electrical effects. The entire production will be in new dress, and every feature strictly up to date and thoroughly refined. No money will be spared by Mr. Bennett in his efforts to make this one of the leading spectacular attractions of America. The time is nearly all booked up, and includes some of the best houses in the largest cities of the United States and Canada."

— La Comte & Flesher have arranged to use "in Dixle Land." Howard Wall's four

largest cities of the United States and Canada."

— La Comte & Flesher have arranged to use "In Dixle Land," Howard Wall's four act comedy drama, in the repertory of the Morey Stock Co. again next season.

— Wm. H. St. James and wife (Laura Dacre), who have been re-engaged for next season with "Way Down East" Co., are summering at Bath Beach, L. I., N. Y.

— A. P. Maddox has signed for next season for heavies and character leads with Hoyt's Comedy Co., under the management of H. G. Allen. The season opens Aug. 8, in Illinois.

— Mrs. R. A. Barker writes: "I closed on May 15 with the Western 'Human Hearts' Co., and am at Fort Edward for the Summer, to build a new house. Mine was burned on March 20. Baby Barker wishes to be remembered to all friends."

— Will Marlon Cook, the colored composer of "The Southerners," sailed for Europe last week, to pave the way for the presentation of that play in London next September. In addition to this he will revise the book of "In Dahomey," for a tour of the provinces by a new company, headed by Avery and Hart.

— The whereabouts of Hugh Carral Cameron, who was with Mrs. Fiske's com-

Hart.

— The whereabouts of Hugh Carral Cameron, who was with Mrs. Fiske's company in 1901, is desired by his mother, Mrs. ameron, care of Mrs. McMillan, 114 West Second Street, Duluth, Minn.

— Carl H. Carlton, who last season played Dick Larrabee, in "David Harum," and has been re-engaged for the coming season, sailed for Europe last Saturday on the Umbria. Mr. Carlton is combining business with pleasure on this trip, and expects to return about Aug. 1.

peen re-engaged for the coming season, salled for Europe last Saturday on the Umbria. Mr. Carlton is combining business with pleasure on this trip, and expects to return about Aug. 1.

— J. J. Coleman has completed the route for his Harry Beresford Co. The tour opens Sept. 3, in Pennsylvania, and embraces the Southern, Middle, Western and Pacific coast towns. Mr. Beresford will present a new farce, called "The Man from Down Under," written expressly for him by Chas T. Vincent. Philip Robson has signed with Manager J. J. Coleman, and will continue with the Harry Beresford Co. next season.

— Rose Coghian, under the name of Rossmond-Marle Sullivan, received an interlocutory decree of divorce from John Taylor Sullivan, in the Supreme Court of New York on June 10. In confirming the report of Referee John E. Brodsky, Justice Gildersleeve, who granted the decree, made no allowance of alimony.

— Agnes McDonald, who is playing the principal female role, the daughter of the Mound Builder's king, in Bolossy Kiralfy's "Louisiana," in St. Louis, Mo., has received general praise from the press of that city.

— Harry R. Vickers writes: "Business of the Klark-Urban Co., at Gloucester, was very fine, and at Ipswich this attraction was sold solid at night. The weather is very cool down East, which is good for the popuiar priced attractions. I cover the same territory each year, and our business is a demonstration of the popularity of the company and its performances."

— Gidney Sisters (Sadie and Grace) write: "We recently closed a successful season with Gus Hill's "Happy Hooligan" Co., Western, and are now resting at our home at Providence, R. I. This is our first vacation after two years of hard work, and our many friends are making our stay a pleasant one.

— "In Sunny Tennessee," a Southern comedy drama, written by Marie Welesley Sterling, of Camden, N. J., has been produced for a trial performance. Two other plays by the same authoress, "Only a Shop Girl" and "On the Suwanee River," have scored a big success here.

— Dani

"On the Suwanee River," have scored a big success here.

— Daniel Roach is in his ninth week with the Pauline Hammond Stock Co.

— The Concordia Opera House, at Watertown, Wis., has changed hands, the Concordia Society disposing of the property to E. A. Neuman, manager of the Turner Opera House. The building was constructed by the society in 1887, and has remained in their possession ever since. It is Mr. Neuman's intention to have the building remodeled into a regular theatre.

possession ever since. It is Mr. Neumans intention to have the building remodeled into a regular theatre.

—Claire Tuttle is resting at her home, Berlin Heights, O., on Lake Erie.

—Frederic Rella will begin his tour in The Jekyll and Mr. Hyde," Oct 5, under the direction of Abbott & Hansee. A fine line of special paper is being gotten out with novelties in adverdising. Special scenery and electrical effects will be carried, making it one of the finest equipped productions on the road. A choir of well drilled madrigal boys, under the direction of Prof. Louis Karl, will be a feature with the company.

—The Orris-Ober Stock Co., under the personal management of Hugh Ettinger, opened the Summer season at the Electric Family Theatre, Stillwater, Minn., May 16. The company is now on its fifth week, and, regardless of weather, is testing the capacity of the house nightly.

—Richard Milloy has gone to Bijou Theatre, Pittsburg, for four weeks.

—Gerald Griffin salled for Ireland June 11.

—Elinore Hatch is at the Avenue Theatre, Pittsburg.

Pittsburg. Walter Fessler sailed for Europe June 14.

— Fred -W. Peters has been engaged to play the court jester in Bertha Galland's production of "Porothy Vernon, of Haddon Hall," next season. Mr. Peters is a nephew of Mr. and Mrs. Charles Walcott, the well known players

Hall," next season. Mr. Peters is a nephew of Mr. and Mrs. Charles Walcott, the well known players.

— Hubert Labadie closed his "In Louislana" Co. at Rhinelander, Wis., after a successful season of thirty-eight weeks. Mrs. Labadie (Mary Van Tromp) is spending a few weeks at the home of her parents, Lake Hill Ranch, Carberry, Man., Can.

— Frederick Lyle, who has been with the "Legally Dead" Co. for the past two seasons, is living at Friendship, N. Y., for the Summer.

— Notes from Wood's People's Players: We are now carrying twenty people, including a band and orchestra, twelve people in band and eight in orchestra. We will have twelve weeks more under canvas through Northern Illinois and Wisconsin. The only complaint we have to make is that our canvas is not large enough to accommodate the people.

— Notes from "Dorothy Vernon, of Haddon Hall," Co.: At the conclusion of her tour next season, Bertha Galland will be seen as Juliet for a single week on Broadway, besides playing the role in a few of the larger cities for one nigh only. Orrin Johnson, who was the Romeo when Maude Adams played Juliet several years ago, will be the Romeo to Miss Galland's Juliet. He will be her leading man all next season, in "Dorothy Vernon," and will rehearse with her frequently while on tour. Manager Zimmerman will sail for London the coming week to complete negotiations now pending for the appearance of Bertha Galland there. In order that Miss Galland may appear in London in this play, Mr. Zimmerman finds it necessary to purchase the English rights to his own play from Julia Nellson and Fred Terry, to whom he sold the rights when it was first produced in this country.

— Notes from Stater's Madison Square Theatre Co.: We opened a five weeks engagement at Cycle Park Theatre, Dallas, Tex., May 30, to over three thousand people, and have been playing to capacity nightly since the opening. This is the prettiest park in the State of Texas, and Manager McAdams can well be congratulated on the success of his beautiful place, which has been built for the comfort of the companies playing there, as well as the patronage. The press work is handled by Harry Elting in a masterly manner. Manager McAdams has secured the Polmatier Sisters Orchestra for the season.

— Caroline Hull has canceled her engagement as leading woman at Fischer's Theatre.

cured the Polmatier Sisters Orchestra for the season.

— Caroline Hull has canceled her engagement as leading woman at Fischer's Theatre, San Francisco, owing to temporary loss of voice, caused by the climate, which affects many singers who play there. Miss Hull will return East and rest at her country home nea: Lewistown, Ill., until her season in "The Giri from Butte" opens, under B. C. Whitney's management.

— H. E. Sigman writes: "I have signed with Harris-Parkinson Stock Co. for coming season, as musical director. This is my second season with the above company. We open in Lexington, Ky., Aug. 12."

— Richard Mansfield announces that he will present next season a dramatization of "The Sea Wolf," a novel by Jack London.

— Notes from the King-Perkins Co.: Frank G. King and "Chic" Perkins (Mrs. Frank G. King) are enjoying their Summer vacrtion at their home, Grand View Cottage, Estherville, Ia. They made extensive improvements during the Spring to their cottage, having added two rooms, one being a nursery for Frank Jr., and the other a den for Frank Sr., where he whiles away the time booking and planning for the sixth annual tour of this company, which will open Aug. 29, in "Old Farmer Hopkins." They have heretofore made it a rule to change their play each season, but owing to the great success of "Old Farmer Hopkins" and the demand both for return dates, and in new territory for this play, they have decided to retain it another season. Our company will be equipped with an elaborate display of special paper, and a complete set of scenery for each act. The people are now being engaged.

—Harry A. Stevens and his wife are playing the leads in the Island Casino Stock Co., at Grand Ledge, Mich., Mr. Stevens directing. The business since the opening, June 1, is reported as big. The company presents two bills each week. Roster: Jas. S. Mudge, proprietor; H. C. Burton, business manager; F. N. Root, stage manager; Harry A. Stevens, stage director; Chas. Pike, musical director: C. E. Tomlinson, Leroy Lewis, Chas. H. France, Billy O'Brien, Goldie Beach, Clara Thornton and Violet Vernell (Mrs. Harry A. Stevens), and Prof. Pike's orchestra of nine pieces.

—Edward Trout closed a three years' engagement as musical director, with the

A. Stevens), and Prof. Pike's orchestra of nine pieces.

— Edward Trout closed a three years' engagement as musical director with the Spooner Dramatic Co., at Shreveport, La., June 4, and is spending his vacation at his home in Altoona, Pa.

— John T. Powers played the private, in Hoyt's "A Milk White Flag," at the Bush Temple Theatre, Chicago, week of June 12, by permission of Kohl & Castle.

— The costumes, scenery and electrical effects of "McFadden's Flats" were shipped from Sault Ste. Marle, Mich., direct to Chas. H. Yale's studio, at Philadelphia, where they will be stored until next season.

— W. E. Nankeville was stricken with locomotor ataxia June 11, and was taken to a town in Indiana.

—Philip H. Thurber writes: "I have secured Peptta Delara for the Thurber & Nasher Co. for next season. This lady has just concluded a very successful engagement at the Olympia, Paris. She has a splendid selection of songs from all the popular operas, also many catchy French songs, which have been recent successes. She also has fine costumes, and has a fine stage presence, and I think she will be a great acquisition to the company in the Eastern States where there are so many French people. This lady's work is all classic, there being nothing introduced in her act of the common chanteuse order. Master Philip M. Thurber, who is to play the part of Gabe, in 'Jim Bludso,' is being instructed and coached in this part, also the part of Davey Preston, in 'The Deserted Bride,' by a prominent actor. Master Philip's quick study in both of these parts quite surprised his instructor, as he had both parts memorized at the seventh reading, and was ready to proceed with the business. Master Philip, who is nearly ten years old, speaks also reads and writes French and German, and is making rapid progress in short hand, besides his music and singing, which he is being taught by Madame D'Arville, who has visited America, in grand opera. Master Philip promises to become a feature with the Thurber & Nasher Co."

— Madeline Mordaunt is spending the Summer with her husband, Del Rea, at Lake Minnetonka, Minn. Miss Mordaunt will head her own company next season, which will be known as the Mordaunt-Rea Repertory Co., and little Laurance Mordaunt (her son) will make his professional debut.

— Notes from the Marie Dale Co.: We opened Monroe Park Theatre, Moblle, Ala., May 2, and remained for four weeks to excellent business. Miss Dale and her company was declared the best stock company that had ever played Monroe Park. We opened Monroe Park Beat Stock company is: W. E. Martin, manager; Bernard Murphy, property man; W. E. Brogley, advance representative; Marie Dale, Marie Desmond, Ethel Shaw, Mrs. Geo. Tilden, Baby Desmond, — Notes from th

on, William Desmond, Billy Lehr and John Goe.

— Notes from the Cook-Church Stock Co.: The following people have been signed for next season: Lylene Radcliffe, Marie Casmere, Zula Ellsworth, Ethel Hemrick, Arthur Ritchle, Charles Cook, Louis C. Jenckes and James L. Dempsey. W. A. Taylor will do the advance work. The company's repertory for next season will include: "Paul Kauvar," "An Actor's Romance," "Sargent James," "American Dollars," "The White Squadron," "Du Barry," "Land of the Midnight Sun," "East Lynne," "The Midnight Alarm," and "A Ride for Life." The tour will be through the New England States, New York, New Jersey, Pennsylvania and Ohlo. The season will open Aug. 22, under the management of H. W. Taylor.

— Virginia Zollman is in this city, taking

Taylor.

— Virginia Zoliman is in this city, taking a rest after a long and prosperous season as leading lady of the Fenberg Stock Co. Miss Zoliman will go to Harrisburg, Pa., in the same capacity with the Fenberg Stock Co. She is also under contract with Sullivan, Harris & Woods for next season.

— Walter D. Nealand has closed a th'rty weeks' engagement as press representative of

— Waiter D. Nealand has closed a thirty weeks' engagement as press representative of the Columbia Theatre, Brooklyn, and has been engaged as manager of the Weber Stock Co., at Dobbins' Star Theatre, Schenectady for the regular Summer season, which began June 13.

for the regular Summer season, which began June 13.

— W. H. Harder and E. J. Hall, managers of Myrkle-Harder attractions, are at Holisud Beach, Port Huron, Mich., for a few weeks' recreation, and putting the finishing touches on the business part of their shows.

— Notes from the Rowland & Clifford Eaterprises: Engagements are being made daily for the attractions controlled by the above named firm, May Bretonne, formerly with Hoyt's "A Texas Steer" Co., being the most recent addition. Two of the "Over Niagara Falis" Cos. are to receive a new scenic and electrical equipment, and work is steadily progressing. The new Schwartz Theatre, at Waukegan, Ill., is about nearly completed. The house opens Aug. 20, under Rowland & Clifford's management, with Thomas Jordan resident manager. The attraction for the opening date has not been selected, several being under consideration.

— Robert Skinski writes: "I am pleased to announce to our friends that, after herculean efforts and considerable expense, I have succeeded in securing all rights to J. G. Stuttz's great play, "Was She to Blame?" In which Juno Barrett will be featured next season through the South. Among other new plays of her repertory are "The Girl from Cuba" and "The Empress of Little Canyon." Miss Barrett is now visiting the fair at St. Louis with her mother and expects to spend the Summer there."

— Notes from the Jessle Beall Co.: We closed our third regular season at Camden,

—Notes from the Jessie Beall Co.: We closed our third regular season at Camden, N. Y., June S. Notwithstanding the depression in the theatrical business, our company has made considerable money this season. Miss Beall, Mrs. E. W. Beall and Chester Cook have returned to New York. Miss Beall and her mether will rest this Summer at their Long Island home at Whitestone. Mr. La Rose has opened a booking agency in New York, and is now engaged booking Miss Beall's three companies for next season. The roster was as follows: Jessie Beall. Camilla Beall, Lotta Chase, Bessie Morton. W. E. La Rose, John P. Hepworth, Chester Cook, Andrew Davidson. Otto Hunter, Arthur Reynolds, Frank A. Johnson and Baby Dorothy Beall, under the management of W. E. La Rose.

—Notes from the Powell-Portello Co.

drew Davidson, Otto Hunter, Arthur Reynolds, Frank A. Johnson and Baby Dorothy Beail, under the management of W. E. La Rose.

— Notes from the Powell-Portello Co. We have just concluded a two weeks' engagement with Manager Chas. Gottschalk, of Aberdeen, S. D., to very satisfactory business, and we are this week one of the special features of the Soldiers' reunion, at Oakes, N. D. The business men of the town have bought the show outright, and are giving free admissions to the theatre as a treat to the old soldiers. Next week we commence on a circuit of race meetings in North Dakota, which will fill up the entire Summer, and carry us within one week of the opening of our first fair date in Wisconsin, of which we have ten. Our company numbers twelve, and the roster is as follows: Halton Powell, manager; William V. Mong, stage director: H. J. Kennedy, stage manager, Harvey Black, properties; Geo. J. Curtis. agent; Carlo Portello, Halton Powell, William V. Mong, Chas. E. Emery, Orville Guard, H. J. Kennedy, Frederic Dunning. Mason Redding, Hugh Norton, Florence Peyton, Etta Eaton and Nadine Phillipps.

— Mrs. Clarence E. Rummell is visiting her parents, Hon. and Mrs. S. Woods Caldwell. at Lock Haven, Pa. She will sail for England with Lida Clark, late in August, where they have forty weeks booked.

— S. J. Guggenhelmer, formerly Clipper correspondent in Rochester. N. Y., and with the Union and Advertiser Show Print, of that city, is now connected with the Walker Litho. Co., of Erle, Pa.

— Harry Simpson and Harry Knight, of the "Young Tobe Hoxle" Co., and Joe Finn, of "The Factory Girl" Co., are spending the Summer at Camp Finnsky, on Congamond Lake, in Massachusetts.

— Elizabeth B. Chester has been re-engaged for next season with P. J. Kennedy's "Yon Yonson" Co., which opens the season the latter part of August. Miss Chester had a number of offers from other companies, but preferred to continue with Mr. Kennedy's forces. She has gone to Chicago for a few weeks' visit, but will return to New York (which will hence



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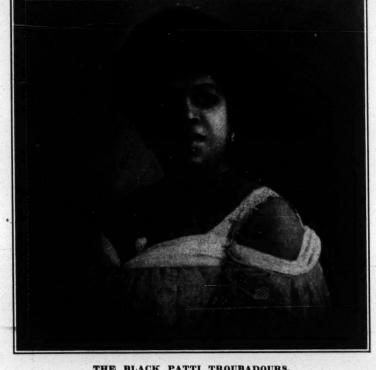
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THE BLACK PATTI TROUBADOURS

THE BLACK PATTI TROUBADOURS.

The eighth successful season of Voeickel & Nolan's Black Patti Troubadours closed Saturday night, May 28, at the Bijou Theatre, Jersey City, N. J. The season was the most successful one of its career. The tour, which began at the Star Theatre last August, has been a continuous and uninterrupted series of triumphs, and covered forty-four weeks of travel, including engagements in nearly every important city, and in nearly every State of the Union, and was likewise a brilliant and unprecedented success at Havana, Cuba. The success of the company has been highly gratifying to Messrs. Voeickel & Nolan, and has added great prestige to the attraction. Next season the company and production of the Black Patti Troubadours will excel all previous efforts by this organization. The company will include fifty of the most accomplished colored singers, dancers, fun makers and stage specialists in the profession, headed by Madame Sissieretta Jones, "the Black Patti." The stage scheme will be a most ambitious effort and in keeping with the high standard of previous efforts of this show. New song, dance and fun features, embellished with handsome scenery, beautiful costumes, brilliant illuminating effects, and all the conceits known to stage craft will be employed as a setting for the company's new budget of mirth and melody. The ninth season and grand continental tour will open early in August, 1904, in New York City, and will close at Atlantic City, N. J., July 4, 1905. Meantime every important city in the United States, Canada, Mexico, South America and Cuba will be visited by the company. The itinerary according to the route, which is booked solid for the season of 1904-05, will necessitate 30,000 miles of travel on the part of the company. Some of the new features promised in the company's stage entertainment will be of a surprising and novel character. One of the best musical tomposers in America is preparing the scenario and ensembles, and an army of scenic artists, costumers, electricians, e

— The members of "McFadden's Flats" will spend the Summer at the following places: Mary Baker, Roxbury, Mass.; Preston Reed, Kendonville, Ind.; Joe Willard, Atlantic City; Della Ranney, Boston; Wm. Donavon, Revere, Mass.; Joe Mack, Coney Island; Mamie Collins, New York; James Murphy, Fair Haven; Emma Westard and Ada Peddle, Philadelphia; Walthington Sisters, Detrolt; Jerry Sullivan and Helen Vanderluer, Worcester, Mass; James Carvin and Fred La Rue, Atlantic City; E. M. Browne, Weir, N. H.: Teddy Simonds and wife, Long Island; Thos. R. Henry, Japan.

— Walter Scott Greiser closed a successful season with the Marks Bros. No. 1 Co. on June 18, this being his third season with the company. He is now visiting his mother, at their Summer home, "The Maples," Hamilton, Ohlo.

their Summer home, "The Maples," Hamilton, Ohlo.

— George Conway and his wife, Lizzie Conway, will celebrate the fortieth anniversary of their marriage on June 26.

— Allentown, Pa., Note: Prof. L. Huntington, manager of the Capitol City Trio, and musical director of the Garrick Theatre Co., was entertained by the Penn Comedy Four (Quartette), June 10, at the City Hotel. The quartette rendered several creditable numbers and the Capitol City Trio scored a success in readings.

— Eugene Bryant will open his regular season of repertory July 18. The company is fast being engaged, and from Mr. Bryant's personal knowledge every person is capable and will have a fine line of individual parts. The repertory will include the following plays: "Out in Montana," "East Lynne." "The New Magdalen." "A Chicago Tramp," "Two Orphans," "Jack Sheppard." Mr. Bryant is booked at a great many of the Summer resorts. A splendid band and orchestra is to accompany them, and a prosperous season is looked for.

— Will S. Beecher opened at the Bijou Theatre, Norfolk, Va., as stage manager and comedian, on Monday, June 13. He will be located there for the Summer.

— Notes from the Levee Co.: Mr. and Mrs. J. W. Conkiln are touring Maine, and turning them away nightly. Roster: Mr. and Mrs. J. W. Conklin, proprietors; J. C. Davy, advance: Billy Wells, Lizzie Wells, John Kennard, Gladys De Marco, Edith Gough, Fanny Gray, Buttercup Lacals, Georgia Gray, and H. E. Wheeler, musical director. We also have the performing dogs, "McGinty," "Flora" and "Tina Lesile."

— Margaret Huntington has signed for next season with "The Town Officer" Co., under the management of Edwin F. Wentworth. This makes her second season under his management. Myna Stewart has also signed with the same company, making her second season. Mr. Wentworth will play some of the same territory that he did last season.

— The Dobbins Summer Theatre, at Sche-

second season. Mr. Wentworth will play some of the same territory that he did last season.

— The Dobbins Summer Theatre, at Schenectady, N. Y., was opened on Monday, June 13, when the Weber Stock Co. presented "Stricken Blind," with "A Judge's Wife" following. Two plays will be presented each week at popular prices, with vaudeville between the acts. The company roster is headed by Mary Servass, late of Howard Hall's Co., and Mortimer Martenl, late of the Hopkins Theatre Stock Co., Chicago and includes: George Hoey, Lawrence Barbcur, Augustin McHugh, Harry B. Mantell, Isaac Payton, W. D. Nealand, Frank Payton, Mae Anderson, Adelaide Goundre, Lydla Winters, Cluadia Lucas and Baby Frankle. The company is under the management of Walter D. Nealand, and Isaaac Payton will act as stage manager. All plays will be under the direction of George Hoey. The vaudeville features for the opening week were: Harry Mantell, in illustrated songs, and Mae Anderson, singing soubrette. W. E. Dobbins is manager of the new theatre, which has a seating capacity of 1,100.

— Isadore Rush, who has been the Lady Holyrood, in "Florodora," for the past two seasons, will in all probability return to "stardom" next season, under the auspices of John C. Fisher, if a suitable vehicle can be secured.

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SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

G. Z., Warsaw.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will adverse it in The CLIPPER letter list.

A. S., Brooklyn,
T. P., Paterson,
H. R. W., Mount Ayr,
C. T., East Boston,
L. C. or A., New York,
J. R. M., Evansville,
W. E. W., New York,
MRS. J. C. W., San Francisco,
P. C. K. & Co., Columbus,
B. H. H., Baltimore,
S. Mrg. Co., New York, and
V. C., Philadelphia.—See angwer to G. Z.,
bove,
W. T. S. New York, Address J. L. F.

V. C., Philadelphia.—See answer to G. Z., above.
W. T. S., New York.—Address L. J. K. Heil, 1404 Third Avenue, New York City.
Z. H. D., Washington.—Dan Rice's first circus engagement was with the John Rebinson Circus during the Summer of 1839. He had previously appeared with a man named Lindsay exhibiting a trained pig. Rice and Lindsay sang songs, but the pig was the feature of the show, and when the pig died the show disbanded.
C. M., Washington.—Address Fred Niblo, New York Theatre Building, New York City.
J. F. M., Eugene.—Frank Mayo was the fifst and he played it for a long time. After his death Edwin Mayo played it for some time, also until his death.
S. C. P., Brooklyn.—Address Franklin Sargent, Empire Theatre Building, New York City.
F. P. New York.—Watch our route list

P., New York.-Watch our route list

New York .- Make personal application to agents.
W. H. F.—"Otto" was first produced by George Knight, during the Summer of 1877, at Abany, N. Y. George Knight, during the Summer of Albany, N. Y.
G. N. V., Baltimore.—Make personal application to the managers of vaudeville the

atres.

A. B., Vancouver.—The salary depends upon the singer. There is no fixed salary.

CARDS. G. H. T., Lausing.—A whns.
P. R., Cornwall.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term is not to be found in any standard authority on the game of poker.
T. S.—See answer to P. R.
A. A. S., Elkton.—A wins with low.

RING.

J. L. McN., St. Louis.—No; a referee has nothing to do with bets on a fight, as they go with the decision as to the winner. Those who bet on Sharkey were entitled to their money.

TURF.

L. B.—If the Goldblatz entry did not finish first or second A lost both bets.

ATHLETIC. D. F., New York.—They never appeared in a race at Niblo's Garden.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPERISTORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGES.

SATURDAY, JUNE 25, 1904.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRISS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuess that for fancy costumes for a certain duchess' bail. The talk is long and monde other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuess that for fancy costumes for a certain duchess' bail. The talk is long and monde other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuess that for fancy costumes for a certain duchess' bail. The talk is long and monde other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuess that for fancy costumes for a certain duchess' bail. The talk is long and monde other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuess that for fancy costumes for a certain duchess' bail. The talk is long and monde other work glis—and learn of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this and the control of the per-emptory orders of my lady this property orders of my lady t

the fitter's frail sister, and G. Beaby did well as a species of aristrocratic journalist, whose business it seemed to be to tempt the overworked fitter to a life of ease without virtue.

In 1906 Sir Henry Irving will have completed a balf century of stage life, and at the Manchester Art Club last week he announced his intention of retiring in these words: "Fifty years of active life as a player is enough, and when I have completed the tally of those years I shall shortly make my last bow to the public who have shown to me so much love and patience and sympathy; and I shall take with me as I go back from the glare of the footlights a memory which shall be a pride and a pleasure to whatever period of rest may be my fot." A season of French plays will open at the Avenue on Saturday next, when Felix Riche (the Paris impressario) will produce some of the most successful modern plays by Affred Capus, Maurice Donnay, Tristan Bernard and other celebrated playwrights. The company composed entirely of players from the Paris Gymnase, Vaudeville and Gabrielle Dorziat.

Arrangements fave been concluded for Elialine Terriss and Seymour Hicks to visit America next Spring under Charles Frohman's management.

George Edwardes is in Paris in order to witness "Chauve Souris," a French version of Johann Strause's opera, "Die Fliedermans," and it is not improbable that he will give an English version at the Apollo at the close of the run of "Veronique."

Final rehearsals have been taking place this week of "Sergeant Brue," the new musical farce to succeed "A Chinese Honeymoon" at the Strand. Frank Curzon, who is responsible for the production, is confident that he has not only a very strong company at his disposal, but very excellent material for them to work upon. The book is by Owen Hall, the lyrics by J. Hickory Wood, and the music from the pen of Mme. Liza Lehmann, the authoress of many charming melodies. The cast includes: Willie Edouin. Arthur Williams and Farren Sontar, Hillda Trevelyan, Welle Seymour and Ethel Irving. The f

Groves. Michael Morton is responsible for the adaptation.

Mrs. Patrick Campbell will visit America again next season, under the direction of Charles Frohman.

Charles Frohman.

The last performance of "The Duchess of Dantzie" takes place at the Lyric tonight.

George Alexander has arranged with Sydney Grundy to dramatize "The Garden of Lies," a story by Justus Miles Forman. The play will be produced at the St. James' Theatre.

Less, a story by Justus Miles Forman. The play will be produced at the St. James' Theatre.

Last Wednesday was the fiftieth night of "The House of Burnside," at Terry's, which is doing so well that it will probably hold the bill till the termination of Mr. Terry's London season. He begins his provincial tour August Bank Hoiday.

Heeley and Meely are fulfilling an engagement at the Palace. Meely intends to introduce next week a new acrobatic trick. He will turn a forward somersault, and pick up a handkerchief from the floor in his mouth while he is revolving.

Ernest Abbott, having relinquished his post at the Cambrodge, his place is being taken pro tem by A. C. Kendrick. A movement is on foot to tender Mr. Abbott a benefit at an early date.

We have had "singing navvies," "singing mill hands" and "street singers" of late at the halls, and now at Gattl's they have the "singing cardboard box makers."

The address of the head offices of the Macnaghton Vaudeville circuit is now at the Palace Theatre. Lincoln.

The directors of the Palace Theatre have just acquired an extensive building site in Tottenham Court Road, at the corner of Great Russell Street, within one hundred yards of Oxford Street, and have practically completed arrangements for the erection thereon of a new music hall almost double the size of the Palace. The new place of amusement, which will have seating capacity for about four thousand people, will be ready

by next Spring, it is hoped, and will be carried on by the same managements as that which so successfully controls the popular Palace. The new theatre will be entirely modern, as the architect, W. G. R. Sprague, has instructions to adopt every means calculated to insure the comfort and safety of the audience.

T. Nelson Downes opened at the Empire on Monday night with his well known coin act. He has a good place on the bill, and as his hands have lost none of their cunning he repeated his former successes.

Mattie Boornum (Mrs. Harry Robinson), of the Young American Quintette, has presented her husband with a baby girl. Mother and father are doing as well as could be expected.

Tom Brown, the whistler, opened Monday

sented her husband with a baby girl. Mother and father are doing as well as could be expected.

Tom Brown, the whistler, opened Monday at the Empire and scored an immediate success. His method of presenting his acts is novel and his whistling and various imitations are exceptionally well done.

John Ford concludes his Tivoll engagement this week and then I believe returns to America.

Grant and Grant are among our recent transatlantle arrivals. They open Monday week in London.

The other evening at the Pavilion I met Press Eldridge, looking the picture of health and happiness. He is over here on his annual vacation.

The Gotham Quartette sailed for America

The Gotham Quartette sailed for America

The Gotham Quartette sailed for America this week.

Nelson's Newsboy Quintette are at the Oxford, and at the Metropolitan this week. At the former place I saw them on Tuesday evening and am able to congratulate them now on being established London favorites.

Dan Dee is at the Middlesex and also at the Cambridge. He is doing very well at both places. He does some difficult tricks that one does not usually find in the routine of a comic juggler.

Jules Keller has arrived in London from América. He was a Bureau caller this week, and informs me that he opens next week at the Empire Palace, Hackney.

The Three Meers are back again in England, and are this week at the Hippodrome, Bristol.

Stuart Kollins, of Polk and Kollins, is

land, and are this week at the Hippodrome, Bristol.

Stuart Kollins, of Polk and Kollins, is now doing a little agency business on the side. He has booked several acts at good figures from America, among them being Mudge and Morton, whose success I have already chronicled.

Tom Jenkins is wrestling all comers at the Middlesex and Cambridge next week.

A. D. Robbins left yesterday for Spain, to open on Monday, for a month, at the Circus Parish, Madrid.

Hijou Russell is at the City Varieties, Leeds, this week, making her customary success.

Recus, this week, making cess.

Ross and Grayson have now prepared a new act of a very ambitions nature, and presented it recently. They have secured a large amount of bookings for it, but will have to work out their old contracts for some months to come. They are this week at the Empire, Glasgow. months to come. Empire, Glasgow.

OUR HONOLULU LETTER.

(FROM OUR OWN CORRESPONDENT).

HONOLIU, H. I., June 1.

This city has been enjoying a season of first class vaudeville, after a long period of inactivity in her theatres. Two combinations on their way to Australasia have furnished the entertainment, and both have been quite successful financially and artistically.

It has been said that Honolulu is a poor show town; but this has been disproved whenever a first class company has occupied the boards, and it would suggest that on account of the people being great travelers they are rather aesthetic in their tastes. The expense of bringing a first class troupe to play Honolulu alone, however, is too great to tempt many such ventures, so that the only way we can hope to get star attractions is to have them stop over on their way to the colonies.

tions is to have them stop over on their way to the colonies.

Tom Nawn, Pete Baker, the Musical Johnsons, Dorothy Drew and Katherine Dahl, of the World's Entertainers, played to excellent houses during their three weeks' stay in April. The company carries a good kinetescope, and showed, among other things, a realistic train robbery, over which The Honolulu people greatly enthused. Tom Nawn, with his clever Irish sketches, caught the instant favor of his audiences, while Pete Baker, and the Musical Johnsons scored heavily.

instant favor of his audiences, while Pete Baker, and the Musical Johnsons scored heavily.

M. B. Curtis arrived about the same time from Australia with a new operatic singer, Madame Slapoffski, who possesses a voice of great range and sweetness, combined with unusual dramatic power. She was very favorably received in Honolulu, and intends touring the United States under the management of Curtis. She is now singing at the Orpicum in San Francisco, where she has surpassed all expectations, and she will undoubtedly prove a boon to her manager.

The famous Hawalian Band, under the directorship of Keppellmeister Berger, is contemplating a tour of the States. Manager Cohen, of the local Orpheum, will finance the proposition if it is finally decided upon. This would be the second tour of the Hawalian Band to the mainland. Some years ago it created a furore when it marched in a procession through the streets of San Francisco with half of the musicians singing while the others played. Wherever it has appeared it has always made a big impression.

Very creditable amateur performances for charities have been frequent of late and have

while the others played. Wherever it has appeared it has always made a big impression.

Very creditable amateur performances for charities have been frequent of late and have brought out some very good volces among the local talent. "Carmen," "Maritana," "Pirates of Penzance" and other operashave been given very successfully, having been directed and partly performed by professionals who have forsaken the footlights for the South Sea dreamland. Allan Punn directed the "Pirates," playing to three packed houses for a local charity. "Carmen" was successfully presented by Mrs. Annis Montague-Turner, who has made a find in a young Hawatian baritone, Lot Kaulukou. Kaulukou has a voice of wonderful power and sweetness, a magnetic stage presence and considerable dramatic talent. He is one of those discoveries sometimes made in unexpected places by accident, and having had the careful training Mrs. Montague-Turner is now about to launch him upon the operatic stage at large. Mrs. Turner will accompany her protege.

Gerald Barton, who, with a Mr. Beasley, has written a new comic opera, entitled "Akund of Swat," tried out his work with the aid of local talent. The opera has been sold to an Eastern syndicate, and is to be given a New York production this year. It has proved in Honolulu to be very catchy in plot and music, of light and modern composition.

The Americant Travesty Stars completed yesterday a series of ten performances at the Honolulu Orpheum, in which they broke all precedents for receipts and enthusiasm. The combination, under the management of Harry James, carries with them Kobb and Dill as featured stars, also Barney Benard, Winfield Blake. Mande Amber, Lillie Sutherland, Charlotte Videt, Ben Hasson, and Richard Goodall, who is stage manager besides playing Irish comedy. Their repertory consisted of "Houty Tolty," "Fiddle-Dee-Dee," "Whirli-gig." "The Rig Little Princess." "Pousse Cafe," and a variety of vaudeville. They were cordially received during the entire engagement. The chorus is good, and will be gr Very creditable amateur performance

PROF. JOHN F. THEIS informs us that he is summering at West Hazleton, Pa.

OUR CHICAGO LETTER. Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.
The current days bring no changes in the down town offering. "The Mald and the Mummy, at the Garrick; "Vivian's Papas," at Powers'; "The Tenderfoot," at the Illitols: "The Waard of Oz," at the Grand Opera House; "The Royal Chef," at the La Salle, and "York State Folks," at the Grand Opera House; "The Royal Chef," at the La Salle, and "York State Folks," at the Great Northern, are all continued attractions. On Saturday night, June 18, McVicker's closed after two weeks of "A Business Man," a production designed to lasts a fortnight longer. On Sunday evening, 19, the Bush Temple Theatre and the Players' Stock Co. closed for the Summer. Next Saturday night, 25, the Great Northern will close, after four weeks of "York State Folks," although it is planned that "Buster Brown" shall begin a return engagement of indefinite duration on Sunday afternoon, July 3. Summer opera continues the attraction at the People's Theatre, burlesque stock companies have possession of Sam T. Jack's and Trocadero, and there are meritorious vaudevill bills at the Chicago Opera House and Cleveland's Theatre. To our list of Summer parks, which now includes Sans Souct and Water Chutes, the addition of Sharpeshooter's Park, which will be renamed Riverview, will be made on July 2. Wm. M. Johnson, backed by a Pittsburg representation of capital, will be the promoter of the new North side resort, with Geo. II. Wood, long associated with Hopkins' Theatre and the Collseum, the press agent and acting manager. Gentry Bros.' Pony and Dog Showenters upon the fourth week of its Chicago tour Monday, June 20, playing the North side. The weather during the past week re mained pleasantly cool—satisfactory to everybody but our promoters of out of door amusement. Their inning, however, is bound to come, as supernatural avoidance of hot weather will not be Chicago's good luck, if present indications can be relied upon.

LLINOS THEATEE (Will J. Davis, manager).—The Minerva Company continue

Guy Steely, in which Joseph Herbert will be Johnson.

Powers, Theatre (Harry J. Powers, manager).—Leo Ditrichstein and Blanche Ring, featured in "Vivian's Papas," enter upon their third week Sunday evening, booked to remain for a still indefinite time.

Garrick Theatre (Chas. A. Bird, business manager).—"The Maid and the Mummy remains the offering. The "radium ballet" is a proulsed novelty to be introduced Sunday night, 19, when the piece begins its fourth week. Margaret Mckinney and May Boley, the new principals, have won favor, and Richard Carroll is in rehearsal to replace Fred Lennox.

Grand Opera House (Fred R. Hamlin, business manager).—"The Wizard of Oz" continues strong in favor. Its fifth week begins Sunday night, the beautiful extravaganza having then been seen for six months, all told, in Chicago.

Great Northern Theatre (James H. Browne, business manager).—"York State Folks" enters upon the fourth and last week of its third Chicago visit on Sunday afternoon, 19. Business has been fine. "Buster Brown" will probably begin a return engagement July 3.

La Salle Theatre (Mark G. Lewis, business manager).—"The Royal Chef" will end its run on July 2. Then the house will un-

Brown" will probably begin a return engagement July 3.

Jea Salle Theatre (Mark G. Lewis, business manager).—"The Royal Chef" will end its run on July 2. Then the house will undergo alterations as per the new building law requirements. Dave Lewis and his popular associates will have then given "The Royal Chef" nearly one hundred and fifty consecutive performances.

Bush Temple Theatre (T. J. Kearnan, manager).—The Players' Stock Co. will end the season here Sunday night, June 19, with the final performance of "A Milk White Flag," in which John T. Powers, especially engaged to play the private, has won a personal success during the past week.

People's Theatrie (Millie Willard Nelson, manager).—Summer opera continues, "The Chimes of Normandy," on Monday evening. 20, succeeding "The Mikado," which held attention during the past week. The engagement will continue as long as business will warrant.

Howard's Theatre (Lorin J. Howard, manager).—The Summer stock company continues, presenting "Wedded and Parted" this week. Lorin J. Howard led the company through profitable explorations of "Sunset Mines" last week.

Chicago Opeia House (Kohl & Castle, managers).—Good business rules. Fred J. Ireland's Enigmarelle was last week's feature act. scoring heavily in the way of applause, and completely mystifying all beholders. It's the most talked about act Chicago vaudeville has knewn this season. There were many other diverting acts on the long bill, patrons receiving abundance in quantity and excellence of quality in most satisfying portions. Opening Monday afternoon, 20: Frank Hall, Mr. and Mrs. Hayman, Lizzle McKeever, Latimore and Leigh, Hugle Bros, Elliott and Harrison. Mons. Provo, Morrissey and Rich, Olson Bross. Gallatt's monkeys, Mr. and Mrs. Perkins D. Fisher, Jack Norworth, the Champalgn Dancers, and Geo. K. Spoor's kluodrome.

Cleveland, manager).—The great Everhart scored.

and Mrs. Perkins D. Fisher, Jack Norworth, the Champaign Dancers, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATEE (Wm. S. Cleveland, manager).—The great Everhart scored a well merited hit as a special feature of last week's bill. His hoop relling proved a revelation. Anna Whitney's monologue turn was one of the best and most appreciated numbers in the bill, which also had Rose Coghlan and company. Lewis and Ryan, and Sager Midgely and Gertic Carlisle as particular hits. Opening Sunday afternoon, 19: Five Radium Dancers, Katherine Nugent, the Orloff Troupe, Favor and Sinclair, Mayme Gehruc, Geo. Stewart, Wm. De Onzo, and the American biograph. Cleveland's Greater Vaudeville continues to attract copiously.

SAM T. JACK'S THEATEE (Sidney J. Euson, menager).—"Relly's Reception" and "The Silly Dinner Trial" will be the first part and burlesque offered this week by the Summer burlesque forces. Laredo and Blake, the De Muths, the New York Comedy Four, and Spencer and Anderson will provide the oilo. Large patronage and well pleased auditors rule.

Large patronage and well pleased auditors rule.

Trocadero Theatre (Robert Fulton, manager).—"The Derby Girls" most appropriately hold attention this week, although the current festivities will undoubtedly return every candidate a winner. Favorites all, from the individual chorus girl to the principals, the Summer stock company has met with great favor, and busines is fine. The olio will call for the services of Bessie Taylor, principal boy in the burlesque; Ashton and Earie, the "Whistling Micks;" the Three Orions, and Burton and Burton. Joseph E. Howard will, as usual, stage the burlesque, "Along the Line."

Sans Souch Park (Maj. Alfred Russell, manager).—Business is not what might be most desired by the management these cool Summer nights, but the weather man promises a hot time later later on. This week's vandeville, carefully selected by Amusement Director Edward Shayne, names: Gruett and Gruett, the Holloway Trio, Nelson's Comiques, Montgomery and Pearl, and Irene Franklin. The concessioners prosper in proportion to the size of the crowds in attendance.

WATER CHITES PARK (Wm. H. Strickler, manager).—"Shooting the chutes," riding the various aerial devices, visiting C. H. Nel-

meyer's vaudeville show and the various other amissement concessions here assembled provides diversion for throngs which vary in size with the temperature.

London Dime Museum (Wm. J. Sweeney, manager).—In curlo hall: Samuel Johnson, who drinks water by the paliful; Prof. Mayer, mind reader; Prof. Sliver, magician; La Carmen, snake enchantress, and others. Among those who give the stage show are: Gertrude Shields, Magdalene Zella, Burns annues excellent.

CLARK STRIEET MUSEUM (LOUIS M. Hedges, manager).—On the stage: The Wellington Bros., Florence Whiting, Phil Clifford, Helene Brandon, and the Bradfords. In curlo hall: The Ramocks, hoop and club swinging; Roberts and Roberts, impalement act and expansionist; C. F. Bond, the piper, and Moniana Joe, who is wheeling a barrow across to the North side Monday for its fourth Chicago week. Straightening out a taugle in department of the North side Monday for its fourth Chicago week. Straightening out a taugle in department of the North side Monday for its fourth Chicago week. Straightening out a taugle in department of the North side Monday for its fourth this section of Gentry. Bros.' enterprises. No matter "who's who," the public are liberal in patronage of the show which is now "in our midst."

AFTERMATH.—Ollie Young and Brother called at the Western Bureau of The Clippers Saturday, cn route for Des Moines, where they open a Summer tour of Edward Shayne's park clicutt... The Bismarck Gardens open Sand, as usual, will be the chief feature. Ziska and King 'who are Chicago Doys) were honored, at the Chicago Opera House, Thursday night, by the attendance of twentyfive Masonic brethren of Mons. Ziska, accompanied by their ladies, who afterwards gove the magicians a "spread" at one of the down town cafes. The Juggling Mathieus, returning from foar weeks of Ohio parks, passed through Chicago last week en route for Denver, where they play two weeks at Manhattan Beach, booked by Frank Vincent, who represents William Morris, the New York was a summer for the government of th

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the new play, "The Invaders," by Edward Fuller, of The Providence Journal editorial staff, who wrote "Fetiers," the prize play, which was given by the Albee Stock Co., at Keith's last Summer will-be given its first production Monday evening, June 20. The cast includes Isabelle Evesson, Richard Buhler and members of the stock company which has been playing at the Imperial, and Madeline Besley, of this city, who had the lead in "The Mocking Bird" last Winter. The play will be continued as long as it is successful.

Ketth's (Charles Lovenberg, manager).—The Albee Stock Co. gave "The Pride of Jennico" 13-18, in a thoroughly satisfactory manner. Business was large. "Because She Loved Him So" is the offering of 20-25, and is to be followed by the company's first Shakespearean performance, "Romeo and Juliet."

Shakespearean performance, "Romeo and Juliet."

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Moths of Society" was played by the Dot Karroll Stock Co. 13-18. "Sheridan Keene, Detective," 20-25, followed by "Master and Slave."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler and his stock company closed its engagement at this house 16, with "Virginius."

CHESTNUT GROVE SUMMER THEATRE (Alfonso, manager).—"Slavery Days" were depicted by Alfonso's company 13-18. On 20 a vaudeville show opened. An addition to the company was Iola Dodge, of this city, in a soubrette specialty.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) the Peters Stock Co continues to play to splendid business. Undoubtedly this is the most finished company and the best drawing card ever at this popular resort. As an extra attraction for week of June 20, Mr. Peters has engaged Frank Frayne, the clever rifle shot.

NOTE.—John S. Elburg, the popular manager of the Academy, is now at Ocean View, Va., for Jake Wells, but will return to Charlotte and open the Acamedy season 1904-05.

OKLAHOMA:

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the best bill presented was week of June 6, with Mar-do, Dave Nowlin, Gladys Van, Pierce and Royslin, Naomi Ethardo and Musical Kleist, Good business was done.

Reduced Rates to Detroit.

Reduced Rates to Detroit.

Reduced rates to Detroit, Mich., account International Convention Baptist Young People's Union of America, meeting July 7 to 10. Pennsylvania Railrond will sell tickets from all stations at one fare, plus \$2.00, for the round trip, on July 5, 6 and 7, good returning from Detroit to July 12, inclusive, or if deposited with validating agent not later than July 10, and payment of fee of 50 cents, made, at time of deposit, extension may be obtained to leave Detroit not later than Aug. 15,

MINING A THAT CHAPTER OF THE BOARD

Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

MASSACHUSETTS.

Roston.—The Summer amusement season in this city is now on and changes of bill are comparatively few. At the Castle Square "Moths" is the attraction, and at the Bowdoin Square "Ten Nights in a Bar koom," with new faces at the vaudeville, burlesque and museum shows. Attractions to continue are: "Woodland," at the Tremont: "Isle of Spice," at the Globe, and "The Queen of Laughter," at the Colonial, the Ben Greet company is in town and will give open air performances of three of Shakespeare's comedies upon the lawn of an estate in Brookline June 20 and 21. Reasonably cool weather for this season of the year made business very good last week for the housed shows.

TREMONT THEATHE (John R. Schoeffel, manager).—The ninth week of "Woodland" is now under way. It, has proved to be one of the most plensing productions that has beer, seen at this house of Summer opera for many seasons. The scenery, costumes and characters in the faatusy of the forest are in keeping with the season, and it is safe to say the engagement will extend well into September. Two-third houses ruled ast week. June 21 the Filipino commistioners will be entertained by the local committee at this house.

GLOBE THEXTRE (Stair & Wilbur, managers).—Monday, June 20, "The Isle of Spicenters upon the seventh week of its prolifable run at this house. The extravaganiza has more than zurpassed the expectations of the management, and promises to establish a record that will be worth heralding.

COLONIAL THEXTRE (Class Frohman, Rich Katurday night, and business was strangly night, and business was strangly night, and business was confains the musical worth always to be expected in a production given by the Bostonians will continue in their newest comic opera. "The Queen of Laughter." The opera confains the musical worth always to be expected in a production given by the Bostonians, but it is also dominated by a touch of lightness that makes it well suited for Summer entertainment.

MISIC HALL (Stair & Wilbur, managers).—The performance of "Sky Farm" at this hous

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parent.

LEXINGTON PARK (J. W. Gorman, manager).—Current week: Harmony Trio, Al. Lester and Mande Kellett, Professor Milt's dogs, the Craigs, and the Komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This Summer house opens its season Monday, June 20, with J. W. Gorman's Alabama Troubadours as an attraction.

STAGE MATTERS .- Mary Sanders will give a reception to her friends of the Castle Square Theatre July 7 before sailing for Europe ... Mary Emerson will spend part of the Summer at Clifton. Samuel Lewis,

region... Edgar Davenport has returned to his home in this city.

Springfield.—At the Grand Opera House (Chas. W. Fonda, manager) the stock company presented "California" in an acceptable manner, to fair sized audiences. Anne Hamlton made a pleasing Dolores, Thomas Weadock did not overdo the heavy, and Richard Clark made an excellent Spaniard.

HAMPDEN PARK (P. F. Shea & Co., managers).—Frank Murphy's Comedians disported themselves to the delight of the patrons, the attendance being good. The Wilbur Opera Co., is to return, and will play "Said Pasha" this week.

Notes.—Mamle Scott., for a number of Summers with the Mountain Park Opera Co., of Holyoke, is to be a member of a Summer company at Portland, Me., this season..... Big plans are being made for the entertaining of the New England Eagles, who are to hold their field day in this city, Aug. 18. Already about twenty-five aeries have expressed themselves as desirous of entering teams in the sports. It is planned to have the Guy Brothers put on a minstrel show at the Nelson Theatre the night before, for their entertainment. The Springfield Aerie expects to get into its new quarters June 23..... J. J. Flynn is to furnish the attractions for Lashaway Park, Spencer, this Summer, which opens 20. Since last season the stage has been enlarged and a roof put on, to replace the canvas of previous seasons..... The Springfield Aerie expects to get into its new quarters June 23..... J. J. Flynn is to furnish the attractions for Lashaway Park, Spencer, this Summer, which opens 20. Since last season the stage has been enlarged and a roof put on, to replace the canvas of previous seasons..... The Springfield Aerie expects to get into its new quarters June 23.... J. J. Flynn is to furnish the attractions for Eashaway Park, Spencer, this Summer, which opens 20. Since last season the stage has been enlarged and a roof put on, to replace the canvas of previous seasons.... The Springfield Aerie expects to get into its new quarters in this city, was married to Burton P. Sherry, a

New Bedford.—Owing to the continued coolness of the weather during the day, and the chilliness of the evenings, all attractions at the out door parks have been eliminated, with the exception of dancing, which is being heartily enjoyed every evening by Jarge concourses of the younger element of both sexes. Sheedy's Purchase "Street Theather (David R. Buffinton, manager)—"The Fatal Scar" was given a most praiseworthy production the past week by the Buffinton Stock Co. Gertrude Dion Magill gave a most commendable interpretation of the role of Zepher McVane, and divided the honors with Lillian Rhodes. Charles Balsar, in the leading male role of Walter Huntington, proved quite effective. One of the best acted characters in the play was that of Solomon Goldstein, played by Robert McClung, which was a clever piece of character work. Everett Aldrich, as Simsey, and Florence Hartley, as Little Fairy, proved very amusing. Jessie Pringle, as Mother Meg, again gave evidence of her versatility in a most satisfactory manner. The dialogue of the play proved bright and funny, and every seene was played cleverly. The climax of each act was effective, and the scenic environments excellent. The Ladies Orchestra continues to give much pleasure to instrumental music lovers. Its musle is delightful. Operatic selections are pleasingly varied with popular numbers, and provide much pleasure to the large audiences that fill the pretty theatre twice daily. This week's play is "Passion's Slave."

Note.s—Welch's Circus has canceled its date here June 30.....Thomas E. Shea.

mendable Interpretation of the role of Zepher performance to the beam bounded in the complex of the house. A long list of talent is announced.

Palace: Theatre (Charles H. Waldron manager)—Manager Waldron's company of the company o

will open with his wife at Austin & Stone's 27......John J. Early opens on the Wilton circuit of parks 27..... The local Summer parks have been doing a good business, notwithstanding much rainy weather..... Kittredge's Orchastra, Harry C. Kittredge, director, will furnish the music for the pavillon at Lakeview Park this Summer.

rector, will furnish the music for the pavillon at Lakeview Park this Summer.

Lynn.—At Mechanics' Hall, Salem (Jas. E. Moore, manager) the Jewel-Archer Co. still continues to play to fair houses, and the work of the company is giving good satisfaction. The company is booked to remain here the entire Summer season.

Notes.—None of the Summer garden theatres in this section have opened up yet, as the weather has been too cool for open air performances. . Sig. Sautelle's Circus came 17, to big business. The show appeared in Marblehead, 18, and Gloucester, 20, to big business. Pawnee Bill's Wild West is booked for 21, and will show in Salem 22. Clinton Newton, business manager and press representative of the Welsh Bros. Show, was in Lynn 17, and attended the Sautelle Circus. . . . The Welsh Bros. Show appeared in Beverly 17, to big business. Antoinette Le Gault, one of Lynn's well known singers, has been engaged for the Summer as a member of the Phelan Opera Co., which is now rehearsing at Cape Cottage, Me. . . . Manager E. V. Phelan, of the Phelan Stock Co., is at Portland, Me., where he has the management of the Cape Cottage Theatre. The burning of the Lynn Theatre, and the destruction of the Phelan Stock Co. to conduct business under the laws of Maine. The organizers are: Ralph A. Ward, president, Newtonville, Mass.; E. V. Phelan, Lynn, treasurer, and John Howard Hill, Portland, Me. J. Charles Banks, press agent of the Sautelle Circus, was formerly in the newspaper business in this city.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) week of June 20 the New York Players Stock Co. will produce "The Lottery of Love," Last week they presented "Sowing the Wind," to excellent returns, the several members of the cast doing exceptionally fine work.

LAKE (Worcester Consol. St. Ry. Co., managers)—Week of "0.1. W. Corport," Olympia

Lake (worester Consol: St. Ry. Co., managers).—Week of 20, J. W. Gorman's Olympia Co., including: The Topsy Turvy Trio, the Darrows, Holcomb, Curtis and Webb, Frank and Mattie Walsh, and Bud Farnam, will give two performances daily. Business very good last week, with Gorman's Vaudeville

LOUISTANA.

New Orleans.—At the West End (J. J. Corcoran, manager) the same bill remained over from the previous week for week of June 12, making some slight changes in one or two specialties. The biograph, with popular Joe Magnolia as operator, and Paoletti's Concert Band, gave an entire change of programme, and pleased. A change of programme is promised for week of 19, with the Wiley Hamilton Co.

FOLISH HOUSE (Ed. Levy, manager).—This popular mirror maze continues to draw

This popular mirror maze continues to draw large crowds each night, and is most popular with the ladies and children who visit

this popular lake resort.

BLACK TENT (H. Armand, manager).—
Large crowds visit and applaud this clever
miniature Japanese and Russian naval battle war each night. The pretty exhibition is
cleverly lectured on by Manager Armand,
who, in his way, fully illustrates the great
battle.

who, in his way, fully illustrates the great battle.

Athletic Park (H. C. Fourton, resident manager).—"The Little Host," as presented by the Bijou Comedy Co., for week of 12, proved a splendid drawing card, and pleased large and appreciative audiences. Mary Marble and Little Chip scored their usual successes with their clever work, while the choras, composed of a bevy of pretty girls, who are well drilled in songs, dances and marches, slways win applause. The bill for week of 19 is "The Night of the Fourth."

Notes.—L. Morrison and Raymond Whittaker, formerly of the Alice Treat Hunt Stock Co., were tendered a benefit performance, matince rad night 12, at the Elyslum Theatre, to good business. O M. Paul and "Baby Helen," of the same company, were tendered a testimon'al at the same house 15, with a matince and night performance.

... The miniature railroad, pony race track and the figure eight are some few of the extra side shows now running at Athletic Park....... Popular little Jake Usher, of the Orpheum Theatre, is now in charge of the reserved seat department at West End.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Edwin Arden Comedy Stock closed a very satisfactory supplemental comedy season dast week, with "His Excellency the Governor."

LAFAYETTE OPERA HOUSE (ITA J. LA MOTTE, manager).—Last week the Aborn Opera Co. presented "The Belle of New York" to exexcellent business, with Beatrice McKenzie as the Salvation Army girl, and Elsie Janis as Fif. This week closes a very profitable season by the company, with "Jack and the Beanstalk."

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Fred Berger Jr. Stock Co. rendered "Dr. Jekyll and Mr. Hyde" most satisfactorily, to good business. This week, "A Man of Destiny." "Count of Monte Cristo" 27-June 2.

LYCEUM THEATRE (Eugene Kernan, manager).—The Henry Burlesquers pleused last week. This week the Incocent Resulties.

LYCEUM THEATRE (Eugene Kernan, manager).—The Henry Burlesquers pleused last week. This week, the Innocent Beauties, with no underline for week of 27.
CHASE'S THEATRE (Miss H. Winffred De Witt, manager).—Last week was the last of one of the most profitable seasons ever enjoyed by the house. Amelia Summerville was the headliner.
LAWRENCE GARDEN (Joseph Danlels, manager).—New people this week are: The Unique Trio. Three Lorrimer Sisters, the Stanleys, and Gertle Peters.
CHEVY CHASE LAKE (Herbert Chaude, manager).—The U. S. Marine Band concerts nightly at this suburban resort, are very popular, thousands availing themselves of a seven mile trolley ride to hear them.

— Frank E. Long has secured the Western rights of "Across the Desert," for his com-pany next season. He will make it one of the features of his repertory, using all the spe-cial scenery and paper for it.

Cincinnati.—Summer weather arrived on a belated train during the past week, and the outdoor amusement directors are wearing smiles and hoping for a contin-ance of heated conditions. Light opera at Chester will be inaugurated this week, and the season may be fairly considered in full swing.

wearing smiles and hoping for a continuance of heated conditions. Light opera at Chester will be inaugurated this week, and the season may be fairly considered in full swing.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will present Thomas Q. Seabrooke's success, "The Isle of Champagne," June 19, under the stage direction of Tom Ricketts, with Hans S. Linne in charge of the orchestra. The cast for this initial production of the season of 1904 is worth presenting as a roster of the company, Here it is: King Pommery Second, John E. Young: Prince Kissengen, Frederick Knights: Appollinaris Frappe, William Sellers; Moet, Frank E. Stammers; Chandon, Jack Carr; Sammy Binnacle, Andrew Schneider; Monopole, Charles L. Gill; Heidseick, Henry Robison; Phiscilla, Helen Darling; Diana, Marion Stanley; Abignil Peck, Mamie Taylor; Brigitte, Adelle Hinton, and Artia, Edythe Lane. At the Vaudeville Theatre entertainment will be provided by Arthur Rigby, Mildred Grover and her three pickaninnies. Chapman and Nelson, Lavine and Leonard, Merritt and Rozelia, and Mechan's dogs. Reckless Ritchie will still be seen in his daily high dives on a bicycle, Last week's bill was attractive, and one of "the" attractions was Carolyn Young, the whister. Business was good.

CONEY ISLAND (W. H. Clark, manager).—One big road will lead to Coney on the Fourth of July, when "The Fall of Fort Arthur' will be seen in fireworks. The season of juvenife opera begins early in July. Little Gladys was one of the charmers of the vaudeville bill given in the little theatre on Lake Como's shore. New faces, 19, will include: The Great Koster, Matty Young, Jennie McEldowrey, Brice and Viola, and Ed. Hays.

Lidlow Lagoon (J. J. Weaver, manager).—The Arabian Nights" will be staged, 19, by the Lagoon Stock Co. Last week's play. "The Follies of a Night," drew nice sized audiences. Lydla Knott, Harry Leighton, Edwin Crane Wilbur, Lauden McCornick, Chas. J. Lawrence, Charles J. Haines, Mrs. Bankson and Miss Brenner were in the cast.

The Zoo (Walt

during the Summer season

Columbus.—At the Empire Theatre (H. W. Weisman, manager) "A Poor Relation," with Frank Camp as the leading man, played to large houses during week of June 13. For week of 20 "Mrs. Dane's Defence," with Rebecca Warren in the leading role, will be the attraction at this house.

OLENTANOT PARK AND ZOOLOGICAL GARDEN (Wm. Prosser, manager).—The bill for week of 12 drew large houses. For week of 20 the bill will include: Moore and Littlefield, Sophie Burnham, Brown and Bartoletti, Milt and Maud Wood, Cal Stewart, the Gagnoux.

COLUMBUS AUDITORIUM.—For week of 20 the First Imperial Marine Band of Germany will play a return engagement.

THE SELLS AND DOWNS CIRCUS will show here June 27.

Toledo.—At the Casino Theatre (Otto Klives, manager) last week's bill was first class in every respect, and the attendance was big. For 19 and week: Elinore Sisters, Harry Seeback, Emilie Subars, Dorothy Kenton, Van Bros., Baker and Lynn, and the vitagraph

graph.
FARM THEATRE (Otto Kilves, manager).—
Business has been satisfactory last week, and the bill fair. For 19 and week: Clayton White, Marie Stuart and Co., Al. Carleton, Armstrong and Halley, Musical Bentley, Alexis and Schall, and Parker's dogs.

INDIANA.

Indianapolis.—"Humpty Dumpty," under canvas, week of June 20.

NOTES.—The Banda Rossa played in the city parks, under the auslices of Tha Indianapolis Star, week of 12, to tremendous crowds... Earl Atkinson has been engaged to play his original role in "The Suwanee River," by Stair & Nicolai, next season.

Evansville.—Oak Summer Park opened June 12 with numerous new features and a strong vandeville bill. New arrivals have been added to the zoo, and new attractions in the way of scenic railways, flying Dutehman, etc., are to be seen. A new restaurant is also doing business. The opening bill included: The Spissel Bros., Hardle Landon, Esmeralda Sisters, Harry Harvey, Fred Alike and Co., and the kinodrome. Two performances daily are given.

Cook's Pank (Harry Laurance, manager).—This place continues to attract big audiences, and offers good attractions. Week of 12 the Aerial Stuarts and a combination of vaudeville performers. The roller coaster, land of trouble and cave of the winds all did good business.

vandevine performers. Ine rotter conster, land of trouble and cave of the winds all did good business.

WEST HEIGHTS PARK THEATRE (H. B. Campbell, manager).—This resort opened week of 12 with a good bill. The opening number was written by the local manager, H. B. Campbell, and was called "A Henpecked Husband." The company included the Darktown Swells, Willig and Larkin, black face comedians; Emily Waite, Monroe and La Frantz, in a one act skit, entitled "The Confidence Queen and Mr. Goodthing;" H. B. Campbell, in new songs and stories; Carran and Milton, in a comedy sketch, Katzenjammer Castle has matiness Wednesday, Saturday and Sunday.

Koch's Grove continues to offer good free attractions, and is having big crowds. Sells & Downs' Chreus came S, to advanced prices in both seats and admission. The Johnson Medicine Show continues to attract large crowds and is giving a fairly good show.

Note—The lake at West Heights Park broke a dam 11, and serious damage was done to the park and surrounding country. Things were soon repaired, however, and the shows were not interfered with.

Terre Haute,—Lake View Park opened June 19, to a record breaking crowd. Manager Breinig has equipped an amusement park second to none in the State. The park covers fifteen acres, and the grounds are crowded with attractions of the best class, including: The seenic railway, flying machine, miniature railway, merry goround, etc. A beautiful lake is well stocked with pleasure boats, and a new theatre, with a seating capacity of three thousand has been erected. The Banda Rossa was the chief attraction on the opening day. The vaudeville programme the current week includes: Marie Barbroke and the James Boys, May Walsch, the Filmores, Lew Palmer, Sutter Tyroleans, and the kinodrome Boys' Indian Band comes 26, for one week.

One week.

THE ORPHEUM has closed for the Summer.

OREGON.

Portland. At the Marquam Grand (Calvin Heilig, manager) the theatre was dark week of June 6, with the exception of unimportant local attractions. "Our New Minister" June 17, 18; Mande Adams, in "The Little Minister," 21, 22; E. H. Sothera 28, 20, in "The Proud Prince."

Bakker's Theatre (George L. Baker, manager).—The Casino Co., of San Francisco, had fair houses 12, to witness "Barbara Fidgety," "Twirly Whirly" did fair business week of 5. "Holty Tolty" will be put on by the same company 10. The Baker Theatre Stock Co., headed by Gny Standing and Crace Reals, returns 28, opening in "Diplomacy."

The supporting company is said to be very strong.

CORDRAY'S THEATRE (Cordray & Russell, manager). The Elleford County on "The

Reals, returns 28 opening in "Diplomacy." The supporting company is said to be very strong.

Cordeav's Theatre (Cordeay & Russell, managers).—The Elleford Co put on "The Lion's Heart" to fair houses 12, the beginning of the last week of the engagement. "The Engign" did fair business week of 5.

Ancade Theatre (8. Morton Cohn, manager).—Millar Brothers, Annie Goldie, Sanford and Darlington, Kate Coyle, Walter Jones, St. Louis Fair pictures, Friedlander Brothers, the vitagraph.

Lying Theatre (keating & Flood, managers).—Ed. and Ameia Zayarar, Gonzolas, Wills and Barron, Annie Leslie, Williams, R. Raymond, Raymond G. Baldwin, vitascope. Bijou Theatre (Fred T. Merrill, manager).—This house has been sold by the Orpheum Amusement Co. to Fred T. Merrill and Edgar J. Daly. Mr. Merrill will be the manager, and Mr. Daly will be the acting manager. Mr. Merrill states that this is a preliminary move for the building of a big theatre of its class later in the senson, with a capacity of 1,200 to 1,400. Following is the bill for week of 13: McCune and Grant, Bartelmes, Coleman and Mexis, John H. Mack, Voelfero, Edna Foley, vitascope.

MAZE (S. Shapiro, manager).—Jessie Orr, Lillian Landers, Delma Wheeler, Earl and Hampton, Hattle Ward.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vandeville.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Chesell, Mines and Bumpty, Stelia Diamond, Madeline Earl, Nell Hillyer, Hazel Lindsey.

Entekson's Music Hall (William H. Brown, manager).—Centhel Maye, Romah Muller, W. H. Creewell Env. Lestle, May Collins, Beatrice Raymond.

Fritz's New Theatre (William H. Brown, manager).—Centhel Maye, Romah Muller, W. H. Creewell Env. Lestle, My. Collins, Beatrice Raymond.

Raymond.
FRITZ'S NEW THEATRE (William H. Brown, manager).—Ceathel Maye, Roman Muller, W. H. Creswell, Fay Lestle, Flo Zella.
STAR THEATRE (B. Morton Cohn, manager) will open to the public June 20.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) a most aftractive programme was the offering week beginning June 12. The evenings were pleasant and large crowds rewarded the efforts of the management. The open air concerts after the performance every afternoon and night are a source of much pleasure to the patrons. Those on the programme deserving mention were: Shannon and Lucier, Mile. Amoras, Tony Wilson and Heloise, Agnes Lee Martyne, Cordua and Maud, and the Glockers.

Gun Sohike, has signed a year's contract with F. C. Whitney to stage all of the latter's forthcoming productions. Mr. Sohike staged "The Royal Chef" this season, and also put on the rong "Cordelia Maione" in "Pir"! Par"!!

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As the Fourth of July falls on Monday, we request that communications intended for publication in The Clipper dated July 9 shall reach this office not later than Satur-

LATEST BY TELEGRAPH.

day, July 2, if possible.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tivoli Opera Reopens With "Robin Hood" as the Bill-"The Mormons" Receives Its First Production at Fischer's.

Special Despatches to THE NEW YORK CLIPPER SAN FRANCISCO, June 21.—At the Columbia Theatre, this is the second and last week of E. H. Sothern, in "The Proud Prince." Business has been good. It is reported that this theatre will close at the end of Mr. Sothern's engagement for two or three weeks, to be reopened with Henry Miller and company for four weeks, and Ethel Barrymore for two

CALIFORNIA THEATRE. - This is the fifth and last week of the Oliver Morosco Co., when the play will be "A Prince of Liars." After that the theatre will be dark for six weeks, reopening Sunday, Aug. 7.
Alcazar Theatre.—"Lovers' Lane" is

this week's bill, with George Osborne and Annie Mifflin in their original characters. Following this White Whittlesey opens a Summer engagement of ten or twelve weeks.

CENTRAL THEATRE .- "Lights o' London" is

GRAND OPERA HOUSE .- This is the second week of Mrs. Leslie Carter, in "Du Barry. Business last week was good.

TIVOLI OPERA HOUSE.—Sunday, June 19, this theatre reopened with "Robin Hood," said to be the first time anywhere outside of the Bostonians' management, and at popular prices. The new company appear in the principal roles. The members of the company include: Edith Mason, Kate Coudon, pany include: Edith Mason, Kate Condon,
Floye Redledge, Barron Berthald, Willard
Simms and John Dunsmore, with Ferris
Hartman as stage manager, and Paul Steindorf, conductor. A capital performance was
given, and the house was crowded.
FISCHER'S THEATRE.—Monday marked the
first production of Judson C. Brusie's mu-

sical farce, "The Mormons," with music by Lee Johnson and Will Carleton. Owing to the non-arrival of Dorothy Morton, Freda Gallick appeared in the leading female role.

The opening was to a large audience.

ORPHEUM THEATRE.—This week's bill, opening Sunday, 19: Foster and Foster, Howe and Se Zarrow Trio, Helen Bertram, Agoust Weston and company, Foster and dog. Eddle Heron and company, and Romani Trio.

CHUTES.—Bill opening last night: Musical Harts, Brandon and Wiley, Hallie White, Fay Sisters, Sylvester, Jones and Pringle, La Mont, and the animatiscope.

Notes.-Genaro Saldierna, for two years of the Columbia Theatre orchestra in this city, has resigned and gone to New York, to accept the leadership of the orchestra at the New York Roof Garden ... The James Nelll Co. will play a nine weeks' season at the Grand Opera House after Mrs.

Leslie Carter's engagement in "Du Barry."
..... Herman Lowenstein, formerly cashicr of Fischer's Theatre, who took morphine at his home on Geary Street Monday night, June 13, because, as he explained in a letter, the struggle of life had been too much for him, died at the Central Emergency Hospital 14. He had been employed by Fischer for ten years, when the latter conducted the Oberon Music Hall. A year ago Lowenstein resigned and took a position with a whole-sale house. He was fifty-five years old, and

many gardens that are now open for the World's Fair crowds had big audiences.... "A Girl from Dixie" opened its third week at the Century to fairly good attendance. at the Century to fairly good attendance.
...."Quincy Adams Sawyer" began its cighth week at Crawford's.... The fourth week of Kiralfy's "Louisiana" played to a big audience Sunday night..... Forest Park Highlands is offering a good vaudeville bill, headed by Jess Dandy... The opening of the fourth week of "Louisiana," at the Delmar, saw excellent attendance. .

The National Extravaganza, Co., at West End Heights, played to good business. N. . . . A good vaudeville bill at the Suburban saw good crowds. Musical Kleist and M. Gau-thier were the headliners..... Eddie Wesson and Bessie Beasley head the new bill at Manion's Park, which opened to good business.....The Topsy Turvy Burlesquers are at the Standard....Eclipse Park offers a new vaudeville bill.....The Globe, Broadway Musee and Hashagen's had fair open-

Boston, June 21.-Weather favored open

Square, were stock cards showing to satisfactory houses..... The size of audiences at vaudeville, burlesque and museum show places showed effects of weather. Sunday was a banner day at the beaches, and all of the rustic theatres were in evidence vesterday.

CHICAGO, June 21.-The republican convention crowds, added to the Sunday total of Char amusement patrons, swelled some turnouts to great proportions. Fine weather Sunday, and the hot wave Monday, benefitted Sans Souci and Water Chutes Park.....Nothing eventful resulted from the week's beginnings, the attractions being "The Tenderfoot," at the Illinois; "The Maid and Mummy," at the Garrick; "The Wizard of Oz," at the Grand; "Vivian's Papas," at Powers'; "The Royal Chef," at the La Salle, and "York State Folks," at the Great Northern.....Vaudeville bills at the Chicago Opera House and Cleveland's, and burlesque offerings at the Trocadero and Sam T. Jack's attracted good attendance.

PHILADELPHIA June 21 .- Storm at an unfortunate time kept many indoors last night, and cut down business at the theatres and parks. Fair sized crowds enjoyed an excellent vaudeville offering at Keith's, while
"Erminie," at the Park; "The Cowboy and
the Lady," at the Bijou, were not neglected. .. Burlesque entertained a good gathe ing at the Lyceum.....The parks did well during the afternoon, but attendance was cut down in the evening by the rain.

WASHINGTON, June 21 .- "A Man of Mystery," by the Berger Stock, at the Academy, opened to good business....."Jack and the Beanstalk," by the Aborn Opera Stock Co., at the Layafette, had a large opening..... The Innocent Beauties scored at the Lyceum afternoon and night Vaudeville, headed by the Unique Trio, at Lawrence Garden, drew large audience..... The U. S. Marine Band, at Chevy Chase Lake, drew a large crowd.

KANSAS CITY, June 21.—Guy Woodward and company gave good performances of "Diand company gave good performances of Divorce" at the Auditorlum Sunday, to a big matinee and a good night house.....At Forest Park an immense crowd turned out.....In Hopkins' Theatre James J. Corbett was the headliner, to a packed house. At Electric Park Liberati's Band was the chief attraction, to a big crowd.

IOWA.

Des Moines .- At Ingersoll Park (Fred Buchanan, manager) an excellent bill of unusual merit was presented to big crowds week of June 12, headed by Hal Davis, thez Meof June 12, neaded by Hai Davis, the 2 Mc-Auley and Co., in "Pals." Irene Franklin's singing won much praise. Booked for week of .9: Keno. Walsh and Melrose, High Stanton and Co., Ollie Young and brother, Lewis and Ryan, Harris and Walters. CLIPPING.—R. M. Harvey, in advance of Baraum & Bailey's Circus, is in town. The circus comes some time in August.

FROM OTHER POINTS:

Open Air Resorts Fare Well, the Warm Weather Inducing Crowds to Avail Themselves of Summer Amssements.

St Louis, June 21.—Only fair openings for the down town houses ruled Sunday, as the evening was warm, but nevertheless the

On the Road.

All Routes Must Reach Us Not Later

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Portland, Ore., June 21, 22, Tacoma, Wash., 23, Saattle 24, 25.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 20, hudebnite. definite. den, Edwin, Stock-Washington, D. C., June indefinite. Stock—Providence, R. I., June 20, indefinite.

Austrican Stock (Oliver Martell, mgr.)—Sloux City, Ia., June 20, Indefinite.

Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 20, Indefinite.

Alblina Stock—Paterson, N. J., June 20, Indefinite. nite.

Bingiam, Anelia (Walter Clark Bellows, mgr.)
—Denver, Colo., June 20-25.

Buhier, Richard, Stock (Dave A. Wels, mgr.)—
Previdence, R. I., June 20, Indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—
Cleveland, O., June 20, indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—
Buffalo, N. Y., June 20, Indefinite.

Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Hot Springs, Ark., June 19, indefinite. zer, mgrs.)—Hot Springs, Ark., June 19, much-nite.
Burrill Stock (Charles W. Purrill, mgr.)—Bloom-irgton, Ill., June 20-July 3.
Broadway Stock—Denver, Celo., June 20, inded-

Broadway Stock—Denver, Colo., June 20, indefinite.

Buchanan. Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., June 20, indefinite.

Buchanan Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., June 20, indefinite.

"Bowery After Dark," Sullivan, Harris & Woods'—Pittsburg, Pa., June 27-July 2.

Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cai., June 20-July 9.

Collier, William (Charles Frohman, mgr.)—N. Y. City June 20, indefinite.

Cohaus, The (Fred Niblo, mgr.)—St. Louis, Mo., June 20-25.

Campbell Stock (Fred A. Hayward, mgr.)—Onelda, N. Y., June 20-25, Canandaigua 27-July 2.

Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 20, indefinite.

Curts Dramatic (M. H. Curts, mgr.)—Stuart, Nebr., June 20-25, Bassett 27-29.

Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 20, Indefinite.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—Hamilton, O., June 20, indefinite.

Currier (Mrs. Wm. Currier, mgr.)—Berlin, Can.

definite.

Currier (Mrs. Wm. Currier, mgr.)—Berlin, Can.,
June 20-25, Hamilton 27, Indefinite.

Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)

—Oswego, N. Y., June 20-25, Fulton 27-July 2.

Dale, Marie, Dramatic (W. E. Martin, mgr.)—

Vicksburg, Miss., June 22, 23, Natchez 24-July

9.

De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—La Fountaine, Ind., June 20-25, South Whitely 27-July 2.

Deffiyn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 20, indefinite.

Davis-Boyle Stock—Utica, N. Y., June 20, indefinite. Douglass, Byron, Stock-Portland, Me., June 20-

25.
Eclipse Stock (Lloyd & Genter, mgrs.)—Peru,
Kan., June 22, Cedarville 23, Elgin 24, Caney
25, Collinsville, Ind. Ter., 27, 28, Bartlesville
29, 30.
Evans, Brandon (Harry Rennels, mgr.)—Newport
News, Va., June 20, Indefinite.
Electric Park Stock—Leavenworth, Kan., June 20,
Indefinite. indefinite. Elleford Stock—Portland, Ore., June 20, indefinite.
French-Irving (Don Macmillon, mgr.)—Cedar
Falls, Ia., June 20-22, Iowa Falls 23-25, Mason City 27-29, Fort Dodge 30-July 2,
Glaser, Vaughan, Stock—Cleveland, O., June 20,
indefinite.

Glaser, Vaughan, Stock—Jereman, Mount Ver-indefinite, Garrick Stock (Jay Kusell, mgr.)—Mount Ver-non, O., June 20, indefinite, Gross-Lyall Stock (Darrell H. Lyall, mgr.)— New Albany, Ind., June 19-25, Newark, O.,

Gross-Lyall Stock (Darrell H. Lyall, mgr.)—
New Albany, Ind., June 19-25, Newark, O.,
26-July 2.
Glibney-Weed Stock—Keokuk, In., June 20-25,
Haswell, Percy, Stock (George Fawcett, mgr.)—
84. Paul, Minn., June 20-8ept, 3.
Hall, Don C.—Red Bluff, Cal., June 20-25, Redding 27-July 2.
Hunt Stock (M. A. Hunt, ingr.)—Newberry,
Mich., June 20-25,
Hoeffier Show Glack Hoeffler, mgr.)—Appleton,
Wis., June 20, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)
—Kankakee, Ill., June 20, indefinite,
Heuderson Stock (W. J. & R. R. Henderson,
mgrs.)—Fort Wayne, Ind., June 20-25, Logansport 27-July 2.
Hammond, Pauline, Stock—Wilton, Mass., June
20-22, Kingheld 23-25, Barre, Vt., 27, indefinite.
Hyde Park Theatre—Austin, Tex., June 20, indefinite.

Inite.
Haynes, Al., Comedy—Danville, Va., June 20-25, Columbia, S. C., 27-July 2.

"Hempty Dumpty" (J. B. Dickson, mgr.i—Indianapolis, Ind., June 20-25, Kokoma 27, Frankfort 28, Crawfordville 29, Brazil 30, Terre Haute July 1.

Imperial Stock (Col. George Hamilton, mgr.)—St. Louls, Mo., June 20, indefinite.
Johnson Stock—Mansfield, O., June 20, July 2.

Jewill-Archer Stock—Lynn, Mass. June 20, indefinite. nite.

Klark-Urban (Harbin Klark, mgr.)—Danvers.

Mass., June 20-25.

karroll, Dot (J. C. Welsh, mgr.)—Providence, R.

L. June 20. indefinite.

Kingsley-Russell (L. B. Russell, mgr.)—Champaign. Ill., June 19-July 2.

Kingdon-Courtenay Stock—Albany, N. Y., June 20, indefinite.

nite. "Babbit's Foot" (Pat Chappelle, mgr.)—Clarks- Main,

ville, Va. June 22, Danville 23, Reidsville, N. C. 24, High Point 25, Greensboro 27, Sanford 28, Fayetteville 29, Remettsville, S. C., 30, Darlington July 1, Florence 2.

Road to Ruin, "Sullivan, Harris & Woods'—Pittsburg, Pa. June 20-25
Sothern, E. H. (Daniel Fromman, mgr.)—San Francisco, Cal., June 20-25, Portland, Orc., 28, 29, Tacoma, Wash., 30, 30, W. Mortliner, Stock—Troy, N. Y., June 20, indennite.

denoire.

Oconer Dramatic (F. E. Spooner, mgr.) —
Phenix Ariz., June 20, indefinite.

One. Florence—Duluth, Minn., June 20, 25.

nirley, Jessic—Spokane, Wash., June 20, Indefinite.

Shirley, Jessle-Spokane, Wash., June 20, Indefinite.
Shesiey & Young-St, John, N. B., June 27:30.
Spencer Stock (James Spencer, mgr.)—Wildwood,
N. J., June 23:Sept. 10.
Taylor Stock (Albert Taylor, mgr.)—Shreveport,
La., June 20-July 3.
Touby Comedy (Randall & Foster, mgr.)—Auroris, Ill., June 20, indefinite.
Troy, Douna, Stock (James L., Glass, mgr.)—
Mount Vernon, O., June 20:25, Newark 27:July 2.
Thorne Dramatic (Frank Thorne, mgr.)—Burusville, W. Va., June 20:25, Richwood 27:July 2.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Waldo,
Kan., June 22, Lucas 23, Sylvan Grove 24,
Lincoln 25, Tescott 27, Chapman 28, Garrison
29, Westmoreland 30, Ongga July 1, Havensville
21, Incle Tom's Cablin 2, Striken's, Wastern (Wn.)

29, Westmoreland 30, Onaga July 1, Havensville
2.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—New Castle, Ind., June 22, Alexandria 23, Fairmount 24, Wabash 25, North Manchester 27, Warsaw 28, Niles, Micb., 29, "Uncle Tom's Cabin," Stetson's (Geo. Peck, mgr.)—Chatham, N. Y., June 22, Dalton, Mass., 23, Lenox 24, Lee 25, Stockbridge 27, Graet Barrington 28, Sheffield 29, Canaan, Coun., 30, New Mifford July 1.

"Incle Tom's Cabin," (Frank Walters, mgr.)—Point Pleasant, W. Va., June 22, Winfield 23, Charleston 24, Clay 25, Sutton 27, Buckhannon 28, Weston 29.

"Incle Tom's Cabin," Wilson's—Greenport, L. 1., June 22, Riverhead 23, Eastport 24, Sag Harbor 25, Southampton 27, East Hampton 28, Weston 20, Richmond, Ind., June 20-25, Vernon Stock (Benj, B. Vernon, mgr.)—Asbury Perk, N. J., June 20-July 30, Vallamont Stock—Williamsport, Pa., June 20, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chi-

Vallamont Stock—Williamsport, Pa., June 20, indefinite.

"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 20, indefinite.
Winninger Brothers—Duluth, Minn., June 27-30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 20, indefinite.
Wight Kulp, Amber Montague—Dubuque, Ia., June 20, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 20, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 13, indefinite.
"York State Folks" (F. E. Wright, mgr.)—Chtcago, Ill., June 10-25.

MUSICAL

MUSICAL.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., June 20-25.
Bostonians (Chas, R. Bacon, bus, mgr.)—Boston,
Mass., June 20. indefinite.
Brooke's Chicago Marline Band (Bert A. Hall,
mgr.)—Chicago, Ill., June 20. indefinite.
Butler, Helen May, and Her Ladles Military Band
43. Leslie Spahn, mgr.)—Newark, N. J., June
19-26.
"Babes in Toyland" (Hamlin & Mitchell, make) in Toyland' (Hamlin & Mitchell, mgrs.)

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 20. Indefinite. Gentral Opera (Leopold Fuenkensteln, mgr.)—Altona, Pa., June 27. July 2.

Canadian Colored Concert (William Carter, mgr.)—Lake Mills, Wis., June 22. Jefferson 23. Fort Atkinson 24. Edgerton 25. 26. Stoughton 27. Chiengo, III. 28, 29. Detroit, Mich., 39. Hamlion, Ont., July I. indefinite, Juss Orchestra (J. S. Duss, conductor)—N. Y. City June 20. indefinite.

"Girl from Dixie"—St. Louis, Mo., June 20. indefinite. "Girl from Dixie"—St. Louis, Mo., June 20. indefinite.

Hopper, De Wolf (Wm. A. Brady & Shubert
Brothers, mgrs.)—Manhattan Beach, N. Y.,
June 20-July 2.

Herald Square Opera (Frank T. Kintzing, mgr.)—
Akron. O., June 20 25.

"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—
Beston, Mass., June 20. indefinite.

Kilites Band (T. P. J. Power, mgr.)—Du Bois,
Pn., June 22, Clearfield 23, Lock Haven 24,
Lancaster 25, 26, Harrisburg 27-July 2.

Lyric Opera (Harry Lea Velle, mgr.)—Natches,
Miss., June 20-26, Port (ilbom 27-29), Greenwood 30-July 3.

McKee's Boston Ladies Symphony Orchestra

MCKe's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 20-30, Manhattan Opera—Elmira, N. Y., June 20, Indefi-'Maid and the Mummy' - Chicago, Ill., June 19,

"Maid and the Munmy"—Chicago, Ill., June 19, Indefinite.

Orpheum Opera (Milton & Sargent Aborn, Ingrs)
—Brooklyn, N. Y., June 20-25.

Pryor's, Arthur, Band—Aabury Park, N. J., June 20-8ept. 23.

"Piff, Parf & Pont" (F. C. Whitney, Ingr.)—N. Y. City June 20. indefinite.

"Prince of Pilsen" (Henry W. Savage, Ingr.)—London, Eng., June 20. indefinite.

"Southerns" (George W. Lederer, Ingr.)—N. Y. City June 20. indefinite.

"Torne-Baker Opera—Mobile, Aia., June 20, indefinite.

"Tenderfoot" (W. W. Tillotson, gen. Ingr.)—Chicago, Ill., June 19, indefinite, unit with Musical Comedy (John B. Wills, Ingr.)—Newark, N. J., June 20-25.

William Opera (W. H. Fullwood, Ingr.)—Spring-Beld, Mass., June 20-20 by 9.

"Woodland" (Henry W. Savage, Ingr.)—Boston, Mass., June 20, Indefinite.

'Yankee-Consul" (Henry W. Savage, Ingr.)—N. Y. City June 20 indefinite.

VARHETY.

Arnold & Hutchigh, Disks Land, Parking Opera

Lewis and Ryan, Itarias and Ryan, Harris and Clipping.—R. M. Harvey. In advance of Cripping.—R. M. Harvey. In advance of Grand Managers.

Keokuk.—At the Keokuk Opera House (Ed. Jacger Jr., manager) "The Dalat Lama," a comic opera, in two acts, music by W. N. S. Ivins, book by Ralph Graham Taber, was presented, for the first time on any stage, June 14, 15, by a large company composed of professional and amateur talent of this city, and was given an enthusistic enforcement by the large audiences present.

Casino Thearris (Matt Kusell Amusement Co., managers).—James Green and Elmore Sisters' Co. closed a two weeks' engagement 11, in repertory, to good business. Gloney. Weed Stock Co. opened for a fortnight's stay 13, and 's drawing good houses.

Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20, Indefinite.

Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20-25, Stokedale 27 July 2. Marks Brothers (Joe Marks, mgr.)—Perth,

MINSTRELS.

Greensburg, Pa., June 20-25.
Fields & Hanson's (Maurice Boom, mgr.)—Milford, Mass., June 20-25. Putnain, Conn., 27-July 2.
Kersands, Brilly (C. J. Smith & W. C. Thompson, mgrs.)—Chicago, Ill., July 19-25.
Murion & Pearl (Billy Pearl, mgr.)—Danbury, Conn., June 20-25, Midland Beach, N. Y., 27-July 2.

Conn., June 20-25, Midland Beach, N. Y., 27-July 2.
Richards & Pringle's (Rusco & Holland, mgrs.)—Missoula, Mont., June 22, Wallace, Ida., 23, Wardner 24, Colfax, Wash., 25, Spokane 26.

TENT SHOWS.

Barnum & Balley's—Wabash, Ind., June 22, Marion 23, Portland 24, Findlay, O., 25, Lims. 27, Marlon 28, Zanesville 29, Marietta 30, Parkersburg, W. va., July 1, Wellston, O., 2, Buffalo Bill's Wild West, Col. Wm. F. Cody—31, Albans, Eng., June 22, Hitchins 23, Cambridge 24, Ilkeston 25, Mansfield 27, Rotherham 28, Gainesborough 29, Great Grimsby 30, Hull July 1, 2

Gainesborough 29, Great Grimsby 30, Hull July 1, 2, 2, Beasly & Dorsa's.—Spirit Lake, 1a., June 23, Bard Brothers.—Mechanicsburg, Pa., June 22, Carlisle 23, 24, Shippensburg 25, Mo., June 22, Walnut Ribge, Ark, 25, Batesville 24, Newark 25, Newport 26, 27, Cambell Frothers.—William, Minn., June 22, Morris 25, Granite Falls 24, Pipestone 25, Pocaniontas, Ia., 27, Perry 28, Stuart 29, Atlantic 39, Neola July 1, Harlem 2, Canada Frank's (F. M. Myers, mgr.)—Henderson, Minn., June 22, Climax 23, Shelby 24, Halstad 25, Hillsboro, No. Dak., 27, Grandin 29, Buxton 30, Downle's, Andrew—Cherry Valley, N. Y., June 22, Downle's, Andrew—Cherry Valley, N. Y., June 22,

ton 30.

Downie's, Andrew—Cherry Valley, N. Y., June 22.

Staron Springs 23. Cobbleskill 24. Allmont 27.

Voorbeesville 28. Ravena 29. Coxsackie 30.

Catskill July 1.

Elv's, George S.—Mount Carmel, Ill., June 22.

Forepaugh & Sells Brothers—Poughkeepsie, N. Y.,

June 22. Middletown 23. Newburgh 24. Kingston 25. Moutreal, Can., 27. 28. Ottawa 29.

Brockville 30. Belleville July 1, Peterboro 2.

Main, Walter L.—Schenectady, N. Y., June 20.

Amsterdam 21, Fort Plain 22, Herkimer 28, Lyons 24, Abdon 25, Le Roy 27, Silver Springs 28, Surinsville 29, Westneld 30, Girard, Pa., July I, Ashtabula, O., 2, askay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 20, indefinite.

Mackay's (Andrew Mackay, mgr.)—St. Louls, Mo., June 20, Indefinite, Meliurn's Dog and Pony—Freeport, Minn., June 22, Grey Engle 28, Swanville 24, Rrowerylle 25, Engle Rend 27, Parker's Pratric 28, Milerville 29, Rrandon 30, Hoffman July 1, Nori's & Rowe's (H. S. Rowe mgr.)—Coffax, Wash. June 22, Moscow, Ida. 23, Lewiston 24, Onkeadale, Wash., 23, Northport 27, Nelson, B. C. 28, Rossiand 29, Grand Forks 30, Colville, Wash., July 1, Davenport 2.
Riuglang Brothers—Milwankee, Wis., June 20, Janeswille 21, Oshkosh 22, Appleton 23, Fond du Lac 24, Madison 25, Minneapolis, Minn., 27, St. Paul 28, Mankato 29, Rochester 30, Winnea July 1, Ean Claire, Wis., 2, Robinson's, John—Meadville, Pa., June 22, Ravenna, O., 23, Asiland 24, Galion 25, Urbana 21,

venna, O., 23. Assiand 24. Gailon 25, Uronia 27.

Seibel Brothers (M. C. Cookston, mgr.)—Peshtigo, Wis., June 22. Oconio 23, Shawano 24, Cliptonville 25, Rbinelander 27, Antigo 28, Wausau 29, Marshfeld 30, Sun Brothers—Greenup, Ky., June 22, Ashland 23, Huntington, W. Va., 24.

Smith's—Saegerstown, Pa., June 24, Venaugo 25, Cambridge Springs 27, Mill Village 28.

Silver, Berti—Hersey, Mich., June 22, Reed City 23, Chippewa Lake 24, Evart 25.

Welsl: Brothers—Wakefield, Mass., June 22, Lawrence 23, Haverhill 24, Exeter, N. H., 25.

Wheeler's, Al. F.—Westrille, N. Y., June 22, Hogansburg 24, Helena 25, Brasher Falls 27, Norfolk 28, Madrid 29, Morley 30,

MISCELLANEOUS.

Norfolk 28, Matrid 29, Morley 30,

MISCELLANEOUS.

Bosteck's Trained Animal Arena (F. C. Bostock,
mgr.)—Dreamland, Coney Island, N. Y., June
20, Indefinite
Baynord & Whitney's Troubadours—West Chester,

Baynord & Whitney's Troubadours—West Chester, Fa. June 20-25.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Benton, Harbor, Mich., June 20-26.
Great Mundy Shows (P. J. Mundy, mgr.)—Fond du Lac, Wis., June 20-25. Wausau 27-July 2.
Hatch Adome Carnival—Cambridge, O., June 20-25. Philipsburg, Pa. 27-July 2.
Harry Helms—Rib Lake, Wis., June 22. Medford 23. Dorchester 24, Abbottsford 25. Greenwood 27. Stanley 28. Cadott 29.
James Family Swiss Bell Ringers (James & Loss, mgrs.)—Harrison, Wis., June 20-22.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Dunkirk, N. Y., June 20-27.
Monarch Carnival Co.—Covington, Ind., June 20-26.
New York Specialty Co., P. M. Lederman's—

ew York Specialty Co., P. M. Lederman's-Hardwick, Vt., June 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Baby, Ocean Pler, Atlautic City, N. J., Adams & Mack, Crystal, Denver, Col., June 20-Addic & her' lions, Manhattan Beach, Cleveland, O. June 20-July 2. Adeline & dog, "Rubber," Wirth's, Omaha, June 20-25. Adaus, Frank & Ids. Kennywood Park, Pittsburg, June 20-25. Adams, Frank & Ids. Kennywood Park, Pittsburg, June 20-25.
Adams & Mabel, Cleveland's, Chicago, June 20-25.
Adams & White, Steephechase Pier, Atlantic City, N. J., June 20-25.
Allen, Flossle, Proctor's 23d Street, N. Y. C., June 20-25.
Allen, The Salt Lake City, U., June 20-25.
Alline, Mile, Lindenwald Park, Hamilton, O., June 19-25.
Alburta & Bartram, Cirque Variete, Stockholm, Sweden, June 20-1019 1.
Alba, Mary, Forst Keller, Milwankee, June 20-25.
Alexis & Schall, Farm, Toledo, O., June 20-25.
Albarta & Cavine, Empire, San Fran, Jane 20-25. Amalia & Manola Family, Butte, Mont., June 20 July 2 20 July 2. Amoros, Mile. Keith's, N. Y. C., June 20 25. Antrim & Peters, Waldemere Park, Erie, Pa., June 20 25. Anderson & Briggs, O. H., St. John, N. B., June 20-25. Anderson & Howard, Crescent Gardens, Revere, Mass., June 20-25. Arminta & Burke, Idora Park, Youngstown, O., Arointa & Burke, Hora Park, Youngstown, U., June 20-25. Armstrong & Holly, Farm, Toledo, O., June 20-25. Archer Bros. Pleasure Beach, Bridgeport, Conn., June 20-25. Ascort & Eddie, H. & S., N. Y. C., June 20-25. Ashton, Josie, Luna Park, Coney Island, N. Y., June 20-25. Ascott & Eddie, H. & S., N. Y. C., June 20-25.
Ashton, Josie, Luna Park, Coney Island, N. Y.,
June 20-25.
Ashton & Earle, Trocadero, Chicago, June 20-25.
Athon-Wilson-Clark, Suit Lake City, Sait Lake
City, Unit, June 20-25.
Austin, Geo. E., Crescent Gardens, Revere, Mass.,
June 20-25.
Ashton & Farie, Trocadero, Chicago, June 20-25.
Athos Family, H. & S., N. Y. C., June 20-25.
Axtell & Howard, Pastor's, N. Y. C., June 20-25.
Barto & Laferty, Ketth's, Boston, June 20-25.
Barto & Laferty, Ketth's, Boston, June 20-25.
Barto & Laferty, Ketth's, Boston, June 20-25.
Barto & Lyan, Summer Park, New Castle, Pa.,
June 20-25. Beaver Fails, 27-July 2.
Ballerinis, The, Forest Fark, Kunsas City, Mo.,
June 20-25.
Bartons, The, Governator's, Atlantic City, N. J.,
June 20-25.
Barry & Wilson, Proctor's 25d Street, N. Y. C.,
June 20-25.
Barrington, Jos. D., Palace, New Brighton, Eng.,
June 20-25.
Barretts, Jungling, Ocean Pier, Atlantic City,
N. J., June 20-25.
Batteman, Tom, Fail River, Mass., June 20-25.
Batteman, Tom, Fail River, Mass., June 20-25.
Batteman, Tom, Fail River, Mass., June 20-25.
Brient Staters, Hyatt Park, Columbia, S. C.,
June 20-25. Brindingham, Als., 27-July 2.
Bass. Capt., Saburban Park, St. Louis, June 20-25.
Barrows, Willie & Josie, Shca's, Buffalo, June 20-25. Parrows, Willie & Josie, Shea's, Buffalo, June 20 25. 20.25.
Barneys (3), Empire, Pueblo, Cal., June 20.25;
Palin, Criople Creek, 27 July 2.
Bates & Downey, Acme. Norfolk, Va. June 20.25.
Barneys, Stnart, Ketth's New Phila., June 20.25.
Bandy & Wilson, Springbank Park, No. Bend,
Ind., June 20.25.
Barlows, The, Doyle's, Atlantic City, N. J., June 20 25 Ball & Davis, Glendale Park, Nashville, Tenn., June 20 25; Olympia Park, Chattanooga, 27-July 2. Mr. & Mrs. Al. G., Glenwood, Park, Newburg, N. Y., June 20-25.
Belle, La, Dreamland, Coney Island, N. Y., June 20-25.
Bentley, Musical, Farm, Toledo, O., June 19-25.
Bentleins, The, Standard, St. Louis, June 19-25.
Bentlema & Freeman, Olympia Park, Deaver, Col., June 29-25.

June 29-25.
Bedini & Arthur, New York Boof, N. Y. C., June 29-25.
Bell, Crystal, Wirth's, Omaha, Neb., June 29-25;
Green Front, Deadwood, S. D., 27-July 2.
Bean & Davis, New Star, Hamilton, O., June 20-27.
Bean & Hamilton, Avon Park, Youngstown, O.,
June 20-25; Farm, Toledo, 27 July 2.
Bertram, Helen, Orpheum, San Fran, Cal., June 20-25.
Belt, Senator Frank, Waldemere Park, Erle, Pa.,
June 20-25.
Belts, Musical, Proctor's, Newark, N. J., June 20-25.

Bells, Musical, Proctor's, Newark, N. J., June 20-25.

Benington, Billy & Daisy, Grand, Vancouver, B., C. June 20-25; Grand, Victoris, 27 July 2.

Binglam, Proctor's 5th Ave., N. Y. C., June 20-25, Bixley, Edgar, Shea's, Buffalo, June 20-25.

Bocksom & Burns, Casino, St. Joseph, Mo., June 19-25. Ingersoil Park, Des Moines, Ia., 26-July 2.

Bowers & Curtis, Orpheum, Riverside, Cal., June 20-25; San Bernardino, 27-July 2.

Borani & Nevarro, Shea's, Buffalo, N. Y., June 20-25; Celoron Park, Jamestown, 27-July 2.

Bockout, G. R., Ramona, Grand Rapids, June 20-25; Inc., The, Keith's New, Phila., June 20-25.

Brittons, The. Keith's New, Phila., June 20-25, Brobst Trio, Lakeside Park, Dayton, O., June 19-

Brocks Bros., Proctor's 125th Street, N. Y. C., June 29-25. Brown, Allie, Southern Park, Pittsburg, June 20-25.

Brooks, Herbert, New York Roof, N. Y. C., June 20-25. 20-25. Britton, Joe & Sadie, Freebody Park, Newport, R. 1. June 20-25. Brooks, Franklin A., Sea Breeze, Irondequoit, N. V. June 19-25; Bronson Park, Painted Post,

y. June 19-20; D. S., Boston, June 20-25. 27, July 2. 28, Boston, June 20-25. 29, July 20, Ju remans, Musical, Kirby S Land, June 20-25. rowne, Frank L., Baker's, Berlin, N. H., June 20-25. Browne, Rrank L., Baker's, Berlin, N. H., June 20-25. Brausbaw, Laura, Lafayette, Buffalo, June 20-25. Brandon & Wiley, Chutes, San Fran., Cal., June 20.25.
 Brown, W. G., & Ellis Sisters, Savin Rock, New Haven, Com., June 20-25.
 Brown, Jack, & Lillian Wright, Creek Park, Erie, Ph. June 20-25.
 Bradbury, Jessie, Brighton Beach, N. Y., June 20-25. ion & Burton, Trocadero, Chicago, June 19-Burion & Burton, Trocadero, Chicago, June 19July 2.
Barkes, Juggling, Park, Olympia, Wash., June 2025.
Burtham, Sophie, Euclid Gardens, Cleveland, June 20-25.
Burke's Musical Dogs, Freebody Park, Newport, R. I., June 20-25.
Burne, Harry, Washington Park, Michigan City, Ind., Jane 19-25.
Burne, Harry, Washington Park, Michigan City, Ind., Jane 19-25.
Burne, Harry, Washington Park, Michigan City, Ind., Jane 19-25.
Burne, Baroks, Celoron, Jamestown, N. Y., June 20-25; Shea's, Buffalo, 27-July 2.
Bush & Gordon, Cedar Point, Sandusky, O., June 20-25; Riverside Park, Winnipeg, Can., June 20-25; Burkhart, Chas. J., Suburban Park, St. Louis, June 20-25.
Burkhart, Chas. J., Suburban Park, St. Louis, June 20-25.
Burdert, Madeline Casino, Danville, Va., June 20-25; Hawatha Park, Colo. Springs, 27-July 2.
Bundick S. F., Crystal, Milwaukee, June 20-25; Lakeside Park, Akron, O., 27-July 2.
Bundick S. F., Crystal, Milwaukee, June 20-25.
Byron & Foster, Lakeview Park, Terre Hante, Ind., July 20-25.
Carlas Dogs, Proctor's 125th Street, N. Y. C., June 20-25.
Line Carlon Color C Burkhart, Chas. J., Suburban Park, St. Louis, June 20-25.

Burdick, E. Lewis, Grand, Pueblo, Col., June 20-25. Hilawaths Park, Colo. Springs, 27-July 2.

Burlette, Madellae Casino, Danville, Vn., June 20-25; Hyait Park, Columbia, S. C., 27-July 2.

Budnick, S. F., Crystal, Milwaukee, June 20-25.

Egrae & West, Pieasure Beach, Bridgeport, Conu., June 20-25.

Byron & Foster, Lakeview Park, Terré Haute, Ind., July 20-25.

Carlas Dogs, Proctor's 125th Street, N. Y. C., June 20-25.

Carlos & Silverton, Luna Park, Coney Island, N. Y., June 20-25.

Carloy Line 19-25.

Carloy Line 19-25.

Caldwell, Dave, Oisego Park, Cooperstown, N. Y., June 20-25; Oisego Park, Oneonta, 27-July 2.

Cartery & Grant, Bockledge O. H., Fox Chase, July 2. Caffery & Grant, Rockledge O. H., Fox Chase, Pa. June 2C 25; Shellpot Park, Wilmington, Bed. 27-July 2. Carmen Sisters, Aerial Roof, N. Y. C., June

Emmn New York Roof, N. Y. C., June 26-Carrie, Mile, Olympia Park, Chattanooga, Tenn., June 20 25; Uak Smainit Park, Evansville, Ind. 27 July 2 Cain & Hanter, Driving Park, Trenton, N. J., June 19-25. anne 2020. Casad & De Verne, Spring Grove Park, Spring-neld, O., June 1925, Carter & Bluford, Southern Park, Pittsburg, June 2025. Castle & Collins, Auditorium, Charlotte, N. Y., Castellat & Hall, Oak Summit Park, Evansville, Ind., June 19-25; Electric Park, Marion, Ht., 26-July 2 i-July 2. arson & Willard, Forest Park, St. Louis, June 19-20. Carler, Mr. & Mrs. Carl, Empire, Anaconda, Mun., June 19 25; Edison, Helena, 26-July 2. Carlin & Oito, Euclid Garden, Cleveland, O., June

Carlin & Otto, Euclid Garden, Cleveland, O., June 27 July 2.
Carroll, Johnny, Henderson's, Coney Island, N. Y., June 20-25.
Carleton, Al., Farm, Toledo, O., June 19-25.
Carrell & Chirke, Park, Linns, O., June 20-25.
Carver & Pollard, Henderson's, Coney Island, N. Y., June 20-25.
Cherry & Bates, Rocky Springs Park, E. Liverpool, O., June 20-25.
Chadwick Trio, Ocean City, N. J., June 20-25.
Chadmagne Dancers, C. O. H., Chicago, June 20-25.
Chatlem Sisters, Empire, Tacoma, Wash., June 20-25.
Chargen, Farm, Darlets, Allentin College, Park. Charenze, Four, Doyle's, Atlantic City, N. J., June Chudins & Corbin, Sohmer Park, Montreal, Can., Clarke, Wilfred & Co., Ramoun, Grand Rapids, Clarke, June 20-25.

Alich., June 20-25.

Clayton, Jenkins & Jusper, Lake Casino, St. Joseph, Mo., June 20-25.

Clark & Floretie, Avon Park, Youngstown, O.,

Clark & Florette, Avon Park, Youngstown, O.,
June 20-25.
Clark, John F., Orphenm, San Fran, Cal., June
26-July 9.
Claus & Montey, Coeur D'Alene, Spokane, Wash.,
June 20-25; Cincograph, Spokane, 27-July 2.
Clermont Sisters, Star, Milwankee, June 20-25.
Cooper & Robinson, Electric Park, Albany, N. Y.,
June 20-25.
Cooper, Mr. & Mrs. Jas., Keith's, N. Y. C., June
20-25. Rose, & Co., Temple, Detroit, Mich., Glinton & Wilson, Cook's Park, Evansville, Ind., June 19 25. Conroy & McDonald, Keith's, Boston, June 20 25. Constantine Sisters, Star, Milwaukee, June 20 25. Cowan, Frank, Bijon, Hamfiton, O., June 20 25. Colwell & Chromis, Star, Milwaukee, June 20 25. Collins & Hart, Paradise Roof, N. Y. C., June Wilson, Cook's Park, Evansville, Ind., Cowell & Chronis, Star, Milwaukee, June 20-20. Collins & Hart, Paradise Roof, N. Y. C., June 20-25. Connolly Sisters, Star, Milwaukee, June 20-25. Conrol & Corro, Hillinger's Garden, Chicago, June & Harris, Otsego Park, Cooperstown, N. Y., June 20-25.
Ourthey & Dunn, Steeplechase Pier, Atlantic City,
N. J., June 20-25.
Collins & Vack, Forest Park, Waterbury, Conn.,
June 20-25.
Collens & Clemens, Shellpot Park, Wilmington, Del.,
June 20-25; Steeplechase Pier, Atlantic City,
N. J., 27-July 2.
Cox Family Quartet, Broadway, Butte, Mont,
June 19-25.
Cattor's Compaly Dankers, Delta, St. June 19-25. June 20-25; Railway Park, Woonsocket, R. I., Garson. 20-25.

Devend A Green, Salt Palace, Salt Lake City, U.,
June 20-25, New Star, Portland, Orc., 27-July
10.
Detenda & Green, Salt Palace, Salt Lake City, U.,
June 20-25, New Star, Portland, Orc., 27-July
10.
De Laceys, The, Novelty, San Fran, Cal., June
20-25; Chutes, San Fran, Cal., June
20-25; Chutes, San Fran, Cal., June
20-25; Chutes, San Fran, Cal., June
20-25; Electric Park, Albany, N. Y., 27-July 2.
De Pave Sisters, Proctor's, Newark, N. J., June
20-25; Electric Park, Albany, N. Y., 27-July 2.
De Bartell, Buckroe Beach, Norfolk, Va.,
June 20-25; Delmore & Darrell, Buckroe Beach, Norfolk, Va.,
June 20-25; Delmore & Shurtz, A. & S., Boston, June 20-25,
Delmore & Shurtz, A. & S., Boston, June 20-25,
Delmore & Shurtz, A. & S., Boston, June 20-25,
Delmore & Shurtz, A. & S., Boston, June 20-25,
Delmore & Darrell, Hashagen's Park, St. Louis,
Jone 19-25.
Delmore, The, Governator's, Atlantic City, N. J.,
June 20-25; Park, Blasnier, Va. June
20-25, Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, Park, Managen's Park, St. Louis,
June 20-25; Column
June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Proctor's Sth Are., N. Y.
C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Proctor's 5th Are., N. Y.
C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Proctor's 5th Are., N. Y.
C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Proctor's Sth Are., N. Y.
C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Alamite City, N. J.,
June 20-25; New Star, N. Y. C., June 20-25; Park, Bayonne, N. J., 27-July 2.
De Conde, Pauline, Crystal, Milwaukee, June
20-25.
Delmore, The Misses, Alamite City, N. J.,
June 20-25; Park, Bayonne, N. J., 27-July 2.
Delmore,

De Onzo, Wm., Cleveland's, Chicago, June 20-25, De Muths, The Jack's, Chicago, June 19-25. Dixon, Bowers & Dixon, Muskegou, Mich., June 20-25. Diamond, Ralph, Brighton Beach, N. Y., June Dowle & Granger, Eldridge Park, Elmira, N. Y., June 29-25. Doyle & Granger, Eldridge Park, Elmira, N. Y., June 29-25. June 20-25.

Doody & Wells, A. & S., Boston, June 20-25.

Doody & Wells, A. & S., Boston, June 20-25.

Donnid & Bowen, Avenue, Pittsburg, June 20-25.

Drawee, Avenue, Pittsburg, June 20-25.

Drew, Mr. & Mrs. Sidney, Avenue, Pittsburg, June 20-25.

Dupre & Dupree, Fenton's, Buffalo, June 20-25.

Auditorium, Oniario Beach, N. Y., 27-July 2.

Dunn & Tolompson, Star, Milwaukee, June 20-25.

Dunn & Thompson, Star, Milwaukee, June 20-25.

Duffin-Relay Troupe, Ocean Pier, Atlantic City, N. J., June 20-25.

Dunworth, Fred, Proctor's 23d Street, N. Y. C., June 20-25.

20-25. Edliott & Harrison, C. O. H., Chicago, June 29-25. Empire Comedy Four, H. & S., N. Y. C., June 20-25
Fmptre City Quartet, Keith's, Boston, June 20-25, Keith's New, Phila., 27-July 2.
Erb & Stanley, Crystal, Milwaukee, June 20-25, Etbardy, Naomi, Mannion's, St. Louis, June 20-25, Everett Trio, Norumbega Park, Boston, June 20-25, Everett Slisters, Monte Carlo, Nome, Alaska, June 20-July

20 July 2 Falk, Eleanor, Paradise Roof, N. Y. C., June 20-25 July 2. Favor & Sinclair, Cleveland's, Chicago, June 20-25 Favora (2), Novelty Grand, Fresno, Cal., June 20-25; Unique, Los Angeles, 27-July 2. Fay Sisters, Chutes, San Fran, Cal., June 20-Fay Sist July 2

Farnim, Bud, Castno, Toledo, O., June 19-25, Ferguson & Beeson, Rock Spring Park, E. Liver-pool. O., June 20-25; Park, Wheeling, W. Va., 27-July 2. Pernander-May Trio, Circus Parish, Madrid, Spain, June 20-30; Lucerne, Switz, July 1-31. Ferruson & Passmore, Robinson Park, Fr. Wayne, Ind., June 20-25; Chester Park, Cincinnati, 26-July 2. Ferry G. O. H., Butte, Mon., June 19-July 2. Ferricle, Harry, Electric Park, Vincennes, Ind., June 20-25. Fern Comedy Four, Guvernator's, Atlantic City, N. J., June 20-25. Fisher, Mr. & Mrs. Perkins, C. O. H., Chicago, June 20-25.

Fernandes-May Trio, Circus Parish, Madrid, Spain, June 20-33, Lucerne, Switz, July 1-31. Ferrason & Passmore, Robinson Park, Ft. Wayne, July 2, Leaving June 20-25; Chester Park, Cincinnati, 20-40, June 20-25. Chester Park, Cincinnati, 20-40, June 20-25. Ferry 3, O. H. Batte, Mon., June 19-July 2, Fentelle, Harry, Electric Park, Vincennes, Ind., June 20-25. Holden & Florence, Keith's, N. Y. C., June 20-25. Holden & Florence, Keith's, N. Y. C., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Holden & Florence, Keith's, N. Y. C., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Holden & Florence, Keith's, N. Y. C., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Holden & Florence, Keith's, N. Y. C., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent Gardens, Revere, Mass., June 20-25. Howard & Anderson, Crescent G Florotora Donor C., June 20-25.
C., June 20-25.
Flora, Mildred, Jl. & S., N. Y. C., June 20-25.
Flood Bros., Forest Park, St. Louis, June 20-25.
Fox & Melville, Gattl's, London, Eng., June 20-Flood Bros., Forest Park, St. Louis, June 20-25.
Fox & Melville, Gatti's, London, Eng., June 20-25.
Fox & Melville, Gatti's, London, Eng., June 20-25.
Ford, Dick, Henderson's, Coney Island, N. Y.,
June 20-25.
Fox & Joyce, Orpheum, Terre Haute, Jud., June 20-25.
Forber, Kennywood Park, Pittsburg, June 20-25.
Fontelle, Harry, Lakeview Park, Terre Haute, Ind., June 20-25.
Fontelle, Harry, Lakeview Park, Terre Haute, Ind., June 20-25.
Foster, Ed., and dog "Mike," Orpheum, San Fran., Cal., June 20-25.
Foster, Eff., and dog "Mike," Orpheum, San Fran., Cal., June 20-25.
Fontinelles (3), Yankton, S. D., June 20-25.
Fontinelles (3), Yankton, S. D., June 20-25.
Fredo & Dare, Temple, Detroit, June 20-25.
Franklin, Irene, Sans Souci, Chicago, June

Franklin, Irene, Sans Souci, Chicago, June 20-25. Frischer, Carl, Forst Keller, Milwaukee, June 20-25.
Frosto, Chas., Bljeu, Oshkosh, Wis., June 20-25;
Forst Keller, Milwaukee, 27-July 2,
Frances & Henry, Pleasure Peach, Bridgeport,
Conn., June 20-25.
Fraczmathes & Lewis, Temple, Detroit, June 2025. Fuller, Ida, Folies Marigny, Paris, Fr., June 20-July 31. Fuller & Rose, Proctor's 23d Street, N. . C., June 20-25 Gardner & Maddern, Crescent Gardens, Revere, 20-25 Gardner & Maddern, Crescent Gardens, Revere, Mass., June 20-25, Garvie & Thompson, Keith's, Roston, June 20-25, Gasch Sisters, Paradise Roof, N. Y. C., June 20-25, Gardner & Stoddard, Edison, Scattle, Wash., June

June 10-25.
Cottor's Comedy Donkeys, Point of Pines, Mass.
June 20-25; Railway Park, Woolsocket, B. L.
John 20-25; Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conser & Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conser & Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conser & Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conser & Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conser & Rothert, New Moulin Rouge, Parls, Fr.
Johy LAur. 31.
Conservation of the Conserva

Hathaway & Walton, Keith's, N. Y. C., June 20-Harvey, Elsie, Forest Park, Waterbury, Conn., June 20-25. Hastings, Harry, Athletic Park, Buffalo, June 20-25. June 20-25.
Harry, Athletic Park, Buffalo, June 20-25.
Harrison & Drew, Springbrook Park, Buffalo, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Tommy, Alameda Park, Buffalo, N. Y. June 20-25.
Harls, Tommy, Alameda Park, Buffalo, N. Y. June 20-25.
Harls, Tommy, Alameda Park, Buffalo, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Tommy, Alameda Park, Buffalo, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
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Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
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Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Mannie, Henderson's, Coney Island, N. Y. June 20-25.
Harls, Musical, Chattanooga, Tenn., June 20-25.
Harls, Musical, Chattanooga, Tenn., June 20-25.
Leeis, Eddle, Olympia, Chattanooga, Tenn., June 20-25.
Lees, Edalh, H. & S. Javic, Park, Wichita, Kau., 27-July 2.
Lees, Edalh, H. & S. Javic, Park, Wichita, Kau., 27-July 2.
Lees, Edalh, H. & S. Javic, Park, Wichita, Kau., 27-July 2.
Lees, Edalh, H. & S. Javic, Park, Wichita, Kau., 27-July 2.
Lees, Edalh, H. & S. Javic, Park, Wichita, Kau., 27-July 2.
Lees, Edalh, H. & S. Javic, Park, Wichita, V. June 20-25.
Lees, Edalh, H. & S. Javic, Winnipeg, Man, June 20-25.
Lees, Edalh, H. & Winnipe

Hayes, Tommy, Alameda Park, Butler, Pa., June 20-25.

Harnish, Mannie, Henderson's, Coney Island, N. Y., June 20-25.

Harnish, Mannie, Henderson's, Coney Island, N. Y., June 20-25.

Harrison & Drew, Springbrook Park, So. Bend, Ind., June 19-25.

Harrington, Dan, J., O. H., Cortland, N. Y., Tune 20-25: Ross Park, Binghamton, 27-July 2.

Hall, Frank, C. O. H., Chleago, June 20-25.

Herrmann, Adelaide, Rocky Springs Park, Lancaster, Pa., June 20-25.

Heclow, Chas., Coney Island, Cincinnati, June 19-25; Spring Grove Park, Springheld, O., 27-July 2.

Hewsel & Kooper, Proctor's 5th Ave., N. Y. C., June 20-25.

Heern & Lewis, Park, Alameda, Cal., June 20-25.

Heern, Eddie, & Co., Orpheum, San Fran., Cal., June 20-25.

Helev & Meely, Palace, London, Eng., June 20-July 23.

Helena, Edith, Winter Garten, Berlin, Ger., June 20-July 23.

Helevood, Great, Renwick Park, Ithaca, N. Y., June 20-211 20. Great, Renwick Park, Ithaca, N. Y., June 20-25.

Herterts, Flying, Luna Park, Coney Island, N. Y.,

Macks
J.,

Madde Hill, Will, Luna Park, Coney Island, N. Y., June

20-25.

Highland Lassies (8), Proctor's 5th Ave. and 231 Righland Lassies (8), Proctor's 5th Ave. and 231 Righland Lassies (8), Proctor's 5th Ave. and 231 Righland Lassies, N. Y. C., June 20-25.

Horan, Eddie, Riverside Park, Montreal, Can., June 20-25.

Hollows & Dean, Main Street, Peerla, Ill., June 30-25.

Holloway Trio, Sans Souci, Chicago, June 20-25.

Holcomb, Curtis & Webb, Lake Quinsigamond, Worcester, Mass., June 20-25.

Holisworths, The, Collins' Garden, Columbus, O., June 20-25; Casho, Toledo, 27-July 2.

Hofman, Lew, Empire, Amaconda, Man., June 26-July 2. July 2. Holt, Dan S., Livingstone Park, Jackson, Miss., June 20-25; Pickett Springs, Montgomery, Ala., June 20-25; Pickett Springs, Montgomery, Ala., 27-July, 21-July, 2

Royal Marionettes, Idora Park, Youngstown, Hoy

Fisher & Carroll, Brighton Beach, N. Y., June 20 Imhoff, Conn & Corinne, Pastor's, N. Y. C., June 20.25.
Flordora Double Sextet, Aerial Gardens, N. Y. C., June 20-25.
Flordora Mildred, Jl. & S., N. Y. C., June 20-25.
Flordo Bros., Forest Park, St. Louis, June 20-25.
Inviting Trio, Salt Lake City, U., June 20-25; Ogden 27-July 2
Inness & Ryan, Olympia Park, Chattanooga, Tenn., June 20-25
Imperial Comedy Four, H. & S., N. Y. C., June 20-25.

Josselin Trio, Sohmer Park, Montreal, Can., June 20-2.5.

Jones & Sutton, Poll's, Waterbury, Conn., June & Sutton, Poll's, Waterbury, Conn., June nes, Irving, Proctor's 5th Ave., N. Y. C., June 20.25 20-25.
Karseys, Musical, Henderson's, Coney Island, N. Y., June 20-25.
Keane, J. Warren, Proctor's, Newark, N. J., June 20-25.
Keley, Mr. & Mrs. Alfred, Rock Springs Park, Liverpool, O., June 20-25.
Kenton, Dorothy, Casinoff Toledo, O., June 20-27; Collier's, Columbus, 27-July 2.
Kenyon & De Garno, Olympic Park, Newark, N. J., June 20-25.
Kenyote & Patterson, Crescent Gardens, Roston.

J., June 20-25. Kennette & Patterson, Crescent Gardens, Boston, June 20-25. Kelly & Graham, Oak Park, Baltimore, Md., June 20-25. 20-25.
Gallettl's Monkeys, C. O. H., Chleago, June 20-25.
Gagnoux, The Olentangy Park, Columbus, O.,
June 20-25; Wheeling, W. Va., 26-July 2.
Garson, Marlon, Poli's, Hartford, Conn., June
20-25.
Gavin & Platt, Spring Grove Park, Springfield,
O., June 19-25; Reeves' Park, Fostorfa, 27July 2.
Keine, Pastor's, N. Y. C., June 20-25.
Keene, Pastor's, N. Y. C., June 20-25.
Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, Kennedy, A. & S., Boston, June 20-25.
Kennedy, Kennedy, A. & S., Boston, June 20

Luizenberger, H. R., West Side Park, Muncie, Ind., June 19-25.
Linne & Leonard, Orpheum, Riverside, Cal., June 20-25; Edison, San Bernardino, 27-July 2.
Lyndon & Wren, Pastor's, N. Y. C., June 20-25.
Mann, Danny, & Co., Doyle's, Atlantic City, N.
J., June 20-25.
Mason-Keeler Co., Moss & Stoll Tour, England, June 20-Nov 18.
Mantell's Marionettes, Central, Seattle, Wash., June 20-20; Edison, Olympia, 27-July 2.
Macks (2), Steeplechase Pier, Atlantic City, N.
J., June 20-25.
Madden, Marie, Lakeview Park, Terre Hante, Ind., June 20-25.
Martinettis (3), Kennywood Park, Pittsburg, June 20-25.
Maxwell, J. H., Crystal, St. Joseph, Mo., June 20-25.

Mazuz & Mazett, Wenona Beach, Bay City, Mich., June 19-25.
Mardo, Lake Casino. St. Joseph, Mo., June 10-25.
Mathews & Ashley, H. & S., N. Y. C., June 20-25.
Majestic Musical Four, Henderson's, Coney Island, N. Y., June 20-25.
Macaps (3), Keth's New, Phila., June 20-25;
Luna Park, Coney Island, N. Y., 27-July 2.
Marshall, The Mystic, Barber Park, Bellows Falls, Yt., June 20-25.
Martin, Tom., & Co., Johnson's, Waterloo, Ia., June 20-25.
Martinot, Sadie, Keith's, N. Y. C., June 20-25.
Martinot, Sadie, Keith's, N. Y. C., June 20-25.
Martinia & Max Millian, Avon Park, Youngstown, O., June 20-25.
Martynne, Great, Park, Shreveport, La., June 20-20.
July 3.
Manlek, Morris, Fairview Park, Dayton, O., June 20-25.
Marlow & Dunham Trio, Guvernator's, Atlantic City, N. J., June 20-25.
Marlow & Surbella, Proctor's 23d Street, N. Y. C., June 20-25.

July 9.
Marcus & Gartelle, Lakeview Park, Terre Haute, Ind., June 20-25.
Marco Twins, Sohmer Park, Montreal, Can., June

Jone 20-25.

McEldowney, Jennie, Coney Island, Cincinnati,
June 20-25. June 20-25.
Mathieus, Juggling, Manhattan Beach, Denver,
Cal., June 20-July 2.
McDowell, John G. & Alice, Ramona Park, Grand
Rapids, Mich., June 19-25.
McShaffrays, Musical, Edison, Hoquim, Wash.,
June 20-25: Orpheum, Tacoma, 27-July 2.
McIntyre & Heath, Keith's New, Phila., June 20Livy 2.

July 2.
McCarthy, Myles, & Co., East End Park, Memphis, Tenn., June 20-25.
McKinnon & Reed, Lindenwald Park, Hamilton, O., June 20-25; Summer Park, Lima, 27-July 2.
McDonald & Huntington, Pastor's, N. Y. C., June 20-25.

June 19-25; Ramona Park, Grand Rapids, 26-July 2. Mechan's Dogs, Chester Park, Cincinnati, June 19-25. Merritt & Rozell, Chester Park, Cincinnati, June 20-25, Mertelith Sisters, Folies Marigny, Paris, Fr., June 25-30, Messenger Boys' Trio, Watson's, Bkin., June 20-25, Melville & Steison, Shea's, Buffalo, June 20-25, Merian's Dogs, Keith's New, Phila., June 20-25, Mechan's Dogs, Manufon's, St. Louis, June 20-25, Millward, Frank, A. & S., Boston, June 20-25, Miette's Dogs, Lexington Park, Boston, June 20-25, Mette's Dogs, Lexington Park, Boston, June 20-25.

20-25. Midgleys, The, Jacobs', Peorla, Ill., June 20-25. Mitchells (3), Athletic Park, Buffalo, June 20-25. Millard, Bill & Bob, Casino, Kalamazoo, Mich.,

20-25. Marlow, Plunkett & Co., Avenue, Plitsburg, June 20-25; Casino, Toledo, O., 27-July 2. Mazuz & Mazett, Wenona Beach, Bay City, Mich., June 19-25.

City, N. J., June 20-25.

Marsh & Sartella, Proctor's 23d Street, N. Y. C.,
June 20-25; Proctor's 5th Ave., 27-July 2.

Martin & Quigg, Alameda Park, Butler, Pa., June
20-25.

Marcel's Bus Reliefs, Los Angeles, Cal., June 20July 20

20-25
Marcut's Dogs & Monkeys, Nohmer Park, Montreal, Cau., June 20-25.
Marcut's Dogs & Monkeys, Nohmer Park, Montreal, Cau., June 20-25.
Marcens (3). Henderson's, Coney Island, N. Y., June 20-25.
Marion & Dean, Athletic Park, Buffalo, N. Y., June 20-25.

McIntyre & Rice, Crescent Gardens, Boston, June

20-25.
McCarty, John & Nellie, Godfroy's, Grand Rapids,
Mich., June 20-25.
McPhee & Hill, Sohmer Park, Montreal, Can.,
June 20-25.
McKeever, C. O. H., Chicago, June 20-25.
McCaume & Grant, Orpheum, Portland, Ore., June
20-25.

20-25. Meier & Mora, Hippodrome, Liverpool, Eng., June 20-25; Regent, Safford, 27-July 2. Meensker, Incz, Wenoña Beach, Bay City, Mich., June 19-25; Ramona Park, Grand Rapids,

Minor & Galbreth, Empire, San Fran., Cal., June 20-July 23.
Montgomery & Pearl, Sans Souci, Chicago, June

Le Roy, Marie, Junction Park, Beaver Falls, Pa., June 20-25. Levitt, Joe, Auditorium, Charlotte, N. Y., June 20-25. Norman, Spring Grove Park, Springfield, O., June 20-25. Le Roy & Woodford, Proctor's 23d Street, N. Y. Logic Edition (C., June 20-25). Logic Edition (C., June 20-25). Logic Edition (C., June 20-25). Nudos, Flying, Doyle's, Atlantic City, N. J., June 20-25. Olson Bros. C. C. Olson Bros., C. O. H., Chicago, June 20-25, Onri, Adele Purvis, Lakemont Park, Altoona, Pa., June 20-25, Ongos, The, Hillinger's Garden, Chicago, June 20-C'Rourke & Burnette, Prostoria 25. C'Rourke & Burnette, Proctor's 23d Street, N. Y. C., June 20-25. Orloff Troupe, Cleveland's, Chicago, June 20-25. Orlons (3), Trocadero, Chicago, June 20-25. Ostrado, Guvernator's, Atlantic City, N. J., June 20-25.
O'Brien & West, Hanlon's Point, Toronto, Can., June 20-25; Park, Kingston, 27-July 2.
Parker's Dog Circus, Farm, Toledo, O., June 20-25. 25.
Pascoe, Wm. H., H. & S., N. Y. C., June 20-25.
Parsons Sisters, A. & S., Boston, June 20-25.
Paulinetti & Plquo, Hipppodrome, London, Eng.,
June 20-2dily 9.
Patfrey & Hilton, Keith's, N. Y. C., June 20-25.
Phoenix, Columbus, O., 27-July 2.
Pelletier, Dora, Keith's New, Phila., June 20-25.
Perry & Kirshner, Crystal, St. Joseph, Mo., June 20-25. ewit, Paradise Roof, N. Y. C., June 20-25, elot, Fred & Annie, Forest Park, Kansas City, Pelot, Fred & Annie, Forest Park, Kansas City, Mo., June 19-25. Peters, Gertie, Lawrence Park, Washington, D. C., June 20-25. Perry & Alecia, Iron Pler, Syracuse, N. Y., June 20-25. Phillips & Landers, Proctor's 23d Street, N. Y. C. June 20-25.

Finard & Gaffy, Guvernator's, Atlantic City, N
J., June 20-25. J., June 20-25.
Pierce & Malzee, Proctor's 5th Ave., N. Y. C.,
June 20-25.
Polk & Kollins, Empire, Middleboro, Eng., June
20-25. 20.25.

20.25.

cowell Comedy Trio, A. & S., Boston, June 20.25.

croved Comedy Trio, A. & S., Boston, June 20.25.

crovo, Moas, C. O. H., Chicago, June 20.25.

croston, C. L., Fairview Park, Dayton, O., June

20.25. 19-25. Prinston Sisters, Casino, Richmond, Va., June 20-25.
Prampkins, The, Arcade, Portland, O., June 20-25.
Prampkins, The, Arcade, Portland, O., June 20-25.
Quinn, Mazie, Acme, Norfolk, Va., June 20-25.
Ramsey Sisters, Eldridge Park, Elmira, N. Y.,
June 20-25.
Radium Dancers (5), Cleveland's, Chicago, June 20-25.
Rado & Bertman, Point of Pines, Boston, June 20-25.
Rado & Bertman, Point of Pines, Boston, June 20-25.

20-25.
Rays, The, Jacobs', Peoria, Ill., June 20-25.
Rayno's Bull Terriers, Ocean Pier, Atlantic City,
N. J., June 20-25.
Raimund & Yack, Godfrey's Pavilion, Grand Rapids, Mich., June 20-25.
Rays (3), Crystal Park, St. Joseph, Mo., June
20-25.
Raymond Allow Carlos D.

Raymond, Alice, Casino Park, Wheeling, W. Vn., June 20-25; Olentangy Park, Columbus, O., 27

July 2.
Remington, Mayme, & her "Picks," Paradise Roof,
N. Y. C., June 20-25.
Reklaw, Dan, Oak Summit Park, Evansville, Ind.,
June 19-25; Electric Park, Marion, III., 23July 2.
Reed Birds, Keith's New, Phila., June 20-25.
Reio & Gilbert, Suburban Park, St. Louis, June
20-25. 20-25. Redford & Winchester, Olympia Park, McKees-port, Pa., June 20-25. Rice & Prevost, Paradise Roof, N. Y. C., June

Rice & Prevost, Paradise Roof, N. Y. C., June 20-July 2,
Rianos (41, Robinson Park, Ft. Wayne, Ind., June 19-25; Ramona Park, Grand Rapids, Mich., 27-July 2.
Rice & Burr, Crescent Park, R. I., June 20-25; Tainquega Park, Attleboro, Mass., 27-July 2.
Rio Bros., International, Niagara Falls, N. Y., June 20-25.
Rice & Elmer, Gorman's, Portland, Mé., June Rice & Elmer, Gorman's, Portland, Me., June 20-25. Rigby, Arthur, Chester Park, Cincinnati, June 19-25. Rice & Walters, Doyle's, Atlantic City, N. J., Rice Ju

Rose, Fred, Proctor's 23d St., N. Y. C., June 20-25. ossow Midgets, Avenue, Pittsburg, Pa., June 20-25. Romani Trio, Orpheum, San ran., Cal., June 20-25. Royce Bros., Woodlynne Park, Camden, N. J., June 20 25. Rogers & Lavine, Garden, Memphis, Tenn., June

Roy, Leah, Pueblo, Col., June 20-25. Robbins, The, Main Street, Peorla, Ill., June 20-Rooney, Katie, Proctor's 5th Ave., N. Y. C., June 20-25. Ronaldos (3), Crystal, Milwankee, June 19-25. Robbins & Trenaman, Atlantic City, N. J., June

Necture & Grant, Orpleum, Portland, Ore., June 20-25.
McPonald & Henry, Washington Park, Michigan City, Ind., June 19-25; Fort Sheridan Park, Highwood, Ill., 26-July 2.
Merritt, Hal., Kelth's, N. Y. C., June 20-25; Keith's, Boston, 27-July 2.
Merzetti Family, New York Roofn N. Y. C., June 20-25; Merrills, Marvelons (3), Temple, Detroit, June 20-25.
Merrills, Marvelons (3), Temple, Detroit, June 20-25.
Russell & Buckley, Celoron Park, Jamestown, N. Y., June 20-25. Russell & Buckley, Celoron Park, Jamestown, N. Y., June 20 25; Russell & Dunbar, Vaudeville, Ogden, U., June 20 25; Crystal, Park City, 27-July 2. Russell, Phil & Carrie, Glendale Park, Nashville, Tenn., June 20-July 2. Russell, Dorothy, Proctor's, Newark, N. J., June 20-25; Sato, O. K., Casino De Paris, Paris, Fr., June 20-35; Tower, Blackpool, Eng., July 4-31, Sandor Trio, Proctor's, Newark, N. J., June 20-25. ntoro & Marlow, Casino, Nashville, Tenn., July 20-25. 20-25. Sanderson's Marionettes, Godfroy's, Grand Rapids, June 20-25. Sabel, Josephine, Ambassadeur, Paris, Fr., June 20-30. 20-30.
Scott. Carrie, Wenona Beach, Bay City, Mich.,
June 19-25.
Scott & Wilson, Henderson's, Coney Island, N.
Y., June 20-25.
Seymour & Dupree, Alhambra, Paris, Fr., June 20-July 31. 20-July

Seeback, Harry, Toledo, O., June 19-25. Sherman & Fuller, Central Park, Allentown, Pa., June 20-25. Sheldon, Viola, Athletic Park, Buffalo, June 20-Montgomery & Pearl, Sans Souci, Chicago, Jane 20-25.

Morris & Bowen, Henderson's, Coney Island, N. Y., June 20-25.

Moore & Littlefield, Olentangy Park, Columbus, O., June 20-25.

Mosher, Houghton & Mosher, Henderson's, Coney Island, N. Y., June 20-25.

Moore, Geo. W., Mannion's, St. Louis, June 20-25.

Sheedy's Shadowgraphs, Idora Park, Youngstown, O., June 20-25.

Sheedy's Shadowgraphs, Idora Park, Youngstown, O., June 20-25.

Sheedy's Shadowgraphs, Idora Park, Youngstown, O., June 20-25.

stanal. N. Y. June 20-25.
Moore, Geo. W., Mannion's, St. Louis, June 20-25.
Morris & Morris, A. & S., Boston, June 20-25.
Morris & Parker, Olympia Park, Chattanooga, Tenn., une 29-31ty 2.
Morris & Parker, Olympia Park, Chattanooga, Tenn., une 29-31ty 2.
Moory & Rich, C. O. H., Chicago, June 20-25.
Morris & Parker, Olympia Park, Chattanooga, Tenn., une 29-31ty 2.
Moory & Richell, Springfield Park, So. Bend, June 20-25.
Morris & Wilard, Reeves' Park, Fostoria, O., June 20-25.
Morphy & Willard, Reeves' Park, Fostoria, O., June 20-25.
Murphy & Willard, Reeves' Park, Fostoria, O., June 20-25.
Murphy & Nichols, Keith's, N. Y. C., June 20-25.
Murphy & Nichols, Keith's New, Phila, June 20-25.
Murphy & Nolan, Keith's New, Phila, June 20-25.
Murphy & Nolan, Keith's New, Phila, June 20-25.
Murphy & Nolan, Keith's New, Phila, June 20-25.
Murphy & Andrews, Doyle's, Atlantic City, N. J., June 20-25.
Murphy & Andrews, Doyle's, Atlantic City, N. J., June 20-25.
Nayron, Rosa, New York Roof, June 20-25.
Nesson's Comiques, Sans Souci, Chicago, June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Nichols Steres, Avenue, Pittsburg, June 20-25, Hughe, Keith's National Report of Place, Beacon Park, Kansas City, Mo., June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Nichols Steres, Ramona, Grand Rapids, Mich., June 20-25.
Nichols Steres, Remona, Park, Kanmanon, Chind, June 20-25, Electric Park, Park, Rt. Louis, June 20-25, Murphy & Andrews, Doyle's Atlantic City, N. J., June 20-25.
Newton, Dorothy, Casino, Toledo, O., June 20-25.
Nichols Steres, Remona, Park, Kanmano, City, June 20-25, Florest Park, Kanmano, City, June 20-25, Robinson Park, University Shadow, Park, Park, Rt. Louis, June 20-25.
Nichols Steres, Remona, Lawtonoga, Chend, Chendy, Sterest, Manch, June 20-25, Electric Park, Rt. Louis, June 20-25, Nanch, Alamic Park, Coney Island, N. Y., June 20-25.
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y City,

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20.25.
Suragell & Regall, Star, Milwankee, June 20.25.
Subers, Emilie, Casino, Toledo, O., June 20.25.
Sutton, Larry, Salt Lake City, U., June 20.25.
Sutton, Larry, Salt Lake City, U., June 20.25.
Swickard, Mr. & Mrs., Grand, Hallfax, Eng.,
June 20.25; Oxford, Middlesex, 27-July 2.
Swor & Westbrook, Novelty, Denver, Col., June
20.25; Pueblo, 27-July 2.
Sylvester, Great, Chutes, San Fran., Cal., June
20.25.
Symonds, Lattle, West, 1986. 20-25. nonds, Lottie West, Lindenwald Park, Hamilon, O., June 20-25, Farm, Zanesville, 27-July

Sylvester, Nellie, Watson's, Bkln., June 20-25. Sylvan & O'Neal, Glendale Park, Nashville, Tenn., June 20-25.
Talbot & Rogers, Savin Rock, New Haven, Conn.,
June 20-25.
Taftary's Dogs, Euclid Gardens, Cleveland, June 20-25.
Tanakas, The, Henderson's, Coney Island, N. Y.,
June 20-25.
Tarlton & Tarlton, Crystal, St. Joseph, Mo., June

Wifely & Belle, Watson's, Bkln., June 29, 25.
Wills & Collins, Doyle's, Atlantic City, N. J.,
June 29, 25.
Willbam & Slater, Proctor's, Newark, N. J.,
June 20, 25.
Wiley, Hamilton, Athletle Park, New Orleans,
June 20, July 2.
Wilson & Heloise, Keith's, N. Y. C., June 20, 25.
Windom, Wim., Godfroy's, Grand Rapids, Mich.,
June 20, 25.

June 20-25. Williams & Melburn, Fairview Park, Dayton, O., June 20-25. June 20-25. Williams & Gordon, Bijou, Marinette, Wis., June Wilsons, The, Jacobs', Peorla, III., June 20-25. Willard, Great, Stag, Parkersburg, W. Va., June Carrie, Hillinger's Garden, Chicago, June

22.25.

Brooks, Sea Breeze Pavilion, Ironde, quoit, N. Y., June 20.25.

Wordette, Estelle & Co., Pastor's, N. Y. C., June 20.25.

Woodward, V. P., Street Ry, Park, Rye, N. Y., June 20.25. June 20:25.
Wood, Milt & Maude, Olentangy Park, Columbus,
O., June 20:25; Farm, Toledo, 27-July 2.
Wood & Berry, Guvernator's, Atlantic City, N. J.,
June 20:25.
Wolfing's Horses and Doss, Rob's Casino, North
Beach, N. Y., June 20:25.
Woodward, Geo. & May, So. Bend, Ind., June 20:25. Woodward, Geo. & May, So. Bend, Ind., June 20-25.
Wisht, Mr. & Mrs. John B., Broadway, Los Angeles, Cal., June 20-25.
Wiley & Wylson, Athletic Park, New Orleans, June 19-July 2.
Yackley & Bunnell, Point of Pines, Boston, June 20-25.
Yarrick, Joseph, and his Magle Kettle, Proctor's 236 Street. N. Y. C., June 20-25.
Yankee Comedy Four, Ocean View Casino, Norfolk, Va., June 20-25; Reservoir Fark, Richmond, 27-July 2.
Yeazer Trouce, Dreamland, Coney Island, N. Y., June 20-25.
Young, Matty, Coney Island, Cincinnati, June 20-25.
Young, Odlie, & Bro., Ingersoll Park, Des Moines,

 Ollie, & Bro., Ingersoll Park, Des Moines,
 Ia., June 19-25; Suburban Gardens, St. Louis,
 26-July 2.
 Younga & Brooks, Olympia Park, Chattanooga,
 Tenn., June 20-25; Glendale Park, Nashville,
 27-July 2.
 Zarnes, The, Luna Park, Coney Island, N. Y., arnes. The Luna Park, Coney Island, N. Y., June 20 July 2.

St. Onge Bros., Proctor's, Newark, N. J., June 20-25.
Summers, Frank, Guvernator's, Atlantic City, N. J., June 20-25.
St. John & Le Fevre, Alameda Park, Butler, Pa., June 20-25.
St. John & Le Fevre, Alameda Park, Butler, Pa., June 20-25.
Sullivan, Joe J., Ramona, Grand Rapids, June 20-25.
Sullivan, Joe J., Ramona, Grand Rapids, June 20-25.
St. John & Le Fevre, Alameda Park, Butler, Pa., June 20-25.
Sullivan, Joe J., Ramona, Grand Rapids, June 20-25.
Sullivan, June 20-25.
Sull 25.

Ziska & King, Summer Park, Sandusky, O., June
27-July 2.

Zoellers (2). Doyle's, Atlantic City, N. J., June
20-25; Steeplechase Pier, Atlantic City, 27July 2. immerman. Willie, Paradise Roof, N. Y. C., June 20.25.

St. Louis .- As though the weather were Spring, the past week was beyond criticism in its even temperature and absence of rain. In consequence the attendance at the fair and at all amusement enterprises was very

Jame 20 25.

Tanibas Dogs, Redid Gardens, Gereland, June 20 25.

Tanibas Ten, Benderson's, Coney Island, N. Y., Tarison & Tarifon, Crystal, St. Joseph, Mo., June Tacoder, Tonaris, Forts Keller, Milwanke, June Tacoder, New York Boof, N. Y. C., June 20 25.

Templehou's Calas, Paralise Rofe, N. Y. C., June 20 25.

Templehou, Clarke, Bellewe Park, Toledo, O., Templehou, Clarke, M. Y., Templehou, T. Y heavy.
WORLD'S FAIR.—All departments of the

still continuing to draw well. No report has yet been made as to closing its engagement. It is the longest run ever made in St. Louis, and is to the credit of Manager Crawford.

Odeon (Geo. F. Olendorf, manager).—Kl-ralfy's "Louisiana" is also receiving good patronage. The piece is magnificently costined, and its merits quickly overcame the handicap caused by the premature opening. West End Heights (Fent Farnham, manager).—The fourth week of the National Extravaganza Co. begins at this garden Sunday, 19. Week of 12 the company presented "Three Jolly Sports." Attendance here was very good.

Forest Park Highlands (Col. Hopkins, manager).—The Highlands saw excellent attendance week of 12. Mayme Shockey and Jas. I. Corbett scored a big success. Chara Ballerini also did well in her trapeze act. The headliners for week of 19 are: Jess Dandy, Billy Link, Carson and Willard, and Flood Brothers.

Mannion's Park (Archie M. Cox. manager).—Attendance here week of 12 was very good. Colby and Way and John A. West were some of the principals who made good. Week of 19 offers a clever vaudeville bill, headed by Smedley Sketch Club. Weston and Beasley, Naomi Ethardo, Darmody, Geo. W. Moore, and Meehan's dogs. The new toboggan slide, that opened 15. is still running to capacity.

Stedieban Park (H. E. Rice, manager).—Week of 12 offered Annie Hart, the Gregsons, Cap. Bass and Frank Finney, to fair patronage. Warren and Bianchard, Chas. J. Burkhardt, Spissell Brothers, and Reid and Gilbert are booked for week of 19.

Standard God. Colby and week's engagement 19.

Eclipse Park (M. Pamberlain, manager).—Week of 12 offered the Merry Maidens. The Tops Turvy Co. opens a week's engagement 19.

19. ECLIPSE PARK (M. Pamberiain, manager).
—Week of 12 Louise Dunbar presented "A Gambler's Wife." Fair attendance prevailed

here.
Hashagen's Park.—A new vaudeville bill is offered week of 19. Last week's attendance was fair. Dancing at this park seems to prove the chief magnet.
Nores.—E. Carleton Bass, "the American builfighter," was engaged by Manager Rice to deliver a lecture in connection with a series

Rinown on the stage as Ellen Marr, wife of a well known advance man, was granted a divorce in the Circuit Court here last week.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) last week II. Guy Woodward put on a very good production of "The Great Diamond Mystery." Business was very good; in fact, Mr. Woodward felt so encouraged that he has decided to continue another week, and will put on "Divorce" this week. Louise Aigen, the leading lady, will take a vacation, and her place will be filled by Vessie Farrell.

Forest Pars (George Sellinger, manager).—Lloyd Brown has resigned the management of the park and has been succeeded by George Sellinger, who has been associated with Cot. Hopkins for many years. Last week's bill in Hopkins' Theatre was headed by Mme. Mantelli, whose fine mezzo soprano voice was thoroughly enjoyed. Others on the bill were; Martinetti and Crossi, in their novel musical act; Zod' Matthews, singing and talking comedienne; Blockson and Burns, eccentriques; Billy Link, black face comedian, and Jenkins, Claston and Jasper, in their excellent turn. This week the acts will be: James J, Corbett, Clara Bellerint, Arthur Bellerint, the Pelots, Snyder and Buckley, and Imogene Shockley. On the lawn this week Prof. Broadinick and Mile. Maud gave balloon ascensions and parachute leaps. This week Herr Granada and Mile Fedora will perform on the tight wire. Electric Park (Sam Benjamin, manager).—Liberati and his band still continue to be the attractions, and they are still drawing large crowds. In the German Village the acts last week were: Wm. Rogers, Mildred Graves and her pickanimies, and they are still drawing large crowds. In the German Village the acts last week were: Wm. Rogers, Mildred Graves and her pickanimies, and the new comers will be Martin Van Burgen, Annette Moore, and the Schuler Sisters.

CLIPPERINGS.—W. H. Cline, dramatic editor of The Journal, left here last week for omaha, where he will assume the management of Innes Band during the Summer. He will resume h

St. Joseph. At the Casino Theatre (E. St. Joseph.—At the Casino Theatre (E. P. Churchill, manager) business continues good. Bill for week of June 19: Clayton, Jenkins and Jasper, Blocksom and Burns, John A. West, the Gregsons, and Mordo.

CRYSTAL PARK (J. E. Jackson, manager).—This resort is playing nightly to capacity. For week of 19: The Three Rays, Sadie Hart, J. H. Maxwell, Perry and Kirshner, Frank Grob, Tarlton and Tarlton, moving pictures.

Note.—Manager Churchill will have a swimming contest at the lake July 4. Several noted swimmers will be here, among them Dr. W. F. Schmid, R. E. Costigan and Amos W. Rifey.

NEW JERSEY.

Newark .- At Proctor's Theatre (J. Austin Fynes, general manager) good warm weather entertainment interests large audiences nightly. Dorothy Russell's singing should claim more than ordinary attention ences nightly. Dorothy Russell's singing should claim more than ordinary attention this week, and the appearance of Maud Edna Hal, and Carleton Maey, in "Lord Dopie's Finish," promises to give opportunity for again congratulating these local 'favorites. Ben Welch, the Hebrew, and the Sandor Trio of gymnasts, are also featured, while St. Onge Brothers, Musical Bells and Williams and Salter complete a well selected list. W. H. Thompson's artistic ability made "For Love's Sweet Sake" a charming bit of entertainment last week.

Electre Park (C. A. Dunlap, manager).—This resort is again in popular favor this season and doubly attractive in that the old mill, built and operated by Raiph Henry this season, has added greatly to its drawing power. A big toboggan is another evidence of growing favor, and the new Ferris wheel, the scene railway, an elaborate Gypsy camp and several other new features make it a busy reserf. Wills Comedy Co. occupy the theatre this week. Mr. Hardy and Mr. Hart are again connected with the management of the park.

and Master Franklyn Grace, Harry Courtland
GUVERNATOR'S THEATER (Sld Fern, manager).—This house is repeating past successes. To appear week of 20: Wood and Berry, Robinson and Trenaman. West and Lewis, the Frankfords, Fedora Ragone, Van and Ardell, Siddon Bros., West and Fullman, the Bartos, De Vey and O'Neill, Haidman and Woodardin, Finard and Goffy, Cramer and Lukens, Casper and Jones, the Harts, Frank Summers, Ostrado and Fern Comedy Four, Marlow and Dansam Trio.

STEEL PIBR CASINO (Jacob Bothwell, manager).—Crowds attended each performance. Murphy and Gibson's American Minstrels are the attraction.

NOTE.—Doyle's Pavilion Theatre reopened 13 with an excellent bill and its annual epening bill and its annual opening banquet. The house was jammed to the doors and all participated in the general enjoyment. A feature not on the evening's bill was the presentation to Proprietor Henry of a fine collection of floral pieces by the local lodge of Elks. Frank Goldie again assumed the reins of management and auspiciously in augurated another season.

Paterson.—Albini and his vandeville company shifted their scene of operations

Paterson.—Albini and his vandeville including date of sale, on da company shifted their scene of operations on Sanday, June 19, transferring from the Bjou Theatre to Ryle Park. On Saturday and night, 18, the former theatre closed, the excession of the consult nearest ticket agent.

WISCONSIN.

Milwaukee .- The Thanhouser Stock Co. opened a three weeks' engagement at the Daidson Theatre June 13. The opening week was highly successful "The Manœurres of Jane" was the offering James Kyrlo McCordy scored the principal success of the performance. "Miss Hobbs" will be put on 22-27, and "The Prisoner of Zenda" week of 28.

performince. "Miss Hobbs" will be put on 22.27, and "The Prisoner of Zenda" week of 22.

Sear Theatre.—Manager Frank R. Trottman changed from burlesque to straight vaudeville week of 12, and was greatly pleased with the opening week's attendance. His bill for week of 19 includes: The Kitimaura Troupe of acrobats, Caldwell and Chromes, the Conolly Sisters, the Clernont Sisters, Arthur Duun and Minnie May Thompson, the Josse Worth Tio, the Constantine Sisters, May Holmes and Eanma Dean, Warden and Galdish, and Surazell and Rezall.

Crystal Theatre.—Manager F. B. Winter offers S. F. Budnik, Pauline De Conde, Erb and Stanley, Hall and Weston, and the Three Ronaidos for week of 20.

Forst Keller (Carl Frischer, manager).—People week of 26 include: Mary Alba. Margaret Sparts, Taschen Tonaris and Carl Frischer.

Noffer, Milwaukee is to have a new theatre devoted to vaudeville. A site has been secured and plats drawn for a \$150,000 playhouse, Chas, K. Harris, of New York; Joe Harris, of Chicago, and Harry Harris, of this city, are back of the scheme.

Richard Mansield will appear at the Davidson Theatre 20, 21.

Brooke and his band, who have been playing to crowds, are to remain at the Expo. Gar den for two weeks tonger...... Manager Thielges will open Pabst Park 19. "The Pike" has a number of excellent features.

Denver .-- At the Broadway Theatre and Garden (Peter McCourt, manager), week of June 19, "Charley's Aunt." Week of 12, Broadway Stock Co., with Robert Drouet

June 19, "Charley's Aunt." Week of 12, Broadway Stock Co., with Robert Drouet and Katherine Gray, in "The Girl I Left Behind Me." played to packed houses.

ELITCH GASORY (Mary Elifeb-Long, manager).—Week of 20, Amelia Blugham, in "The Frisky strs. Johnson." Week of 13, Amelia Blugham, supported by the Bellows Stock Co., in "Olympe," packed the theatre. The out deor attractions drew the largest crowds in the history of fais popular resort, 25,000 passing through the gates on Sunday, 12, to see Harry and Gertrude Breton "Leaping the Clasm." Prof. Covello's Concert Band is one of the big successes, and is drawing the crowds.

Crystal Theatric (Geo, Ira Adams, manager).—Week of 20: Powers and Freed, Howard and Campoell, Powells, Adams and Mack, the Lippin otts, Chas Evans, Week of 13: Raymond and Clark, Seibert and Tolkert, E. Louis Burdick, Jennings and Jewel, the Burroughs, Chas Evans, Bustiess is good.

MANHATTAN BEACH (Denver Recreation Co., managers).—This Summer resort will open the season June 18 with Ellery's Royal Italian Band and the following vaudeville performers: Anderson and Wallace, Carleton and Terre, the great Leon, Swan and Bambard, Phil and Nettle Peters, Almont and Dumont. They have an army of workmen employed getting everything in readiness for the opening.

ILLINOIS.

Peorin. At the Main Street Theatre (Will Nash, manager) business good the past week. No announcements for the near

WEAST THEATRE CC. F. Bartson, mana-

re this week. Mr. Hardy and Mr. Hart are again connected with the management of the park.

Allantic City.—At the Ocean Pier The afre (Harry Pista, representative) "The Policy Players' had good business week of June 13, with a three days' local celebration as an opposing affraction. This house will remain dark for two weeks from 20, during which time extensive alterations will be nade.

Ocean Pier Music Hall. (Harry D'Esta, representative).—Big business is done have at all times. Announced for week of 20; Duffin-Redeay Troupe, West and Van Sicklen, Three Juggling Barretts, Haby Abbort, Al. Rayno's bull terriers, Willard's Pinafore Minstreis.—Good houses continue to greet the Huntley Moore Stock Co., in reperiory.
Garretts (A. F. Nichols, managers).—Good houses continue to greet the Huntley Moore Stock Co., in reperiory.
Garretts (A. F. Nichols, managers).—Good houses continue to greet the Huntley Moore Stock Co., in reperiory.
Garretts (A. F. Nichols, managers).—Good houses continue to greet the Huntley Moore Stock Co., in reperiory.
Garretts (A. F. Nichols, managers).—This house, formerly the Fortesque with Richard Buhler in the title role.
Aldinger (Phonas Jefferson Abt. Henry J. Wehling; Solomon Hankins, Alex Burkey, Bert, Edward and Irene Vaughn, Van Downs, Adams and White, the Two Macks, Courtenay and Dunn, the vitagraph.
DOYLE PAYLLON THEATE (Frank Goldie, manager).—The same big business is done here. Billed for week of 20; Danny Mann and Co., the Irree Flying Nudos, the Clarenze Duo, the Jean and Malcire, Meahn and Laurence, Kenyon and Banche Andrews, Leon and Adelire, Meahn and Laurence, Kenyon and Banche Calarenze Duo, the Jean and Minaa Dreher, These Graces (Billy, Lézile and Master Franklyn Geace), Harry Courtland Guyensy and Dinn, the vitagraph.
Guyensyaron and Collins, Lola Egger and Minaa Dreher, These Graces (Billy, Lézile and Master Franklyn Geace), Harry Courtland Guyens, Marry Called The Ocean and Adelire, Meahn and Laurence, Kenyon and Manaber Charletts and May Bele, Reno and Manaber Charletts

(Frank De Beque, manager) Thelma, with her coon songs, stunning costumes and striking personality, has proven a big drawing card, the capacity of the house being tested nightly. Mortimer and Rogers presented another musical sketch, entitled "The Hoodoo Doctor," and Irene D'Arville gives some pleasing limitations. The other people week of June 13: Jack Williams, Virginia Rankin, Billy Price, Howard and Alton, Baby Pot, Lulu De Mar, Carl Copeland, Lulu Lawton, and Lettle Colton. "The Coming Man" was the stock offering.

"Cown Theatrae (Phil Epstein, manager).

"No Pinafore," one of Jen Powers' farces, opens the show at this house week of 13. The olio includes: Dodie Gregory, Harry Phillips, Belle Gordon, Jennie Howard, Jen and Georgie Powers, May Luce, Ethel Russell, Alvin Dashington, Eleanor Dunbar, Francis Sisters. Florence Houston, Elsie Russell, Jas. Thompson, Tom Fey, Ada Yule and Saul Harris. Business continues big.

REDUCED RATES TO ST. LOUIS.

Via Pennsylvania Raifrond, Account Democratic National Convention.

For the benefit of those desiring to attend the Democratic National Convention, to be held at St. Louis, July 6, the Pennsylvania Raifrond Company will sell round trip tickets to St. Louis, from all staffons on its lines, from July 2 to 5, inclusive, good returning, leaving St. Louis not later than fifteen days, including date of sale, on date of validation by joint agent at St. Louis, at rafe of single fare for the round trip. For special information concerning rates and time of trains, consult nearest ticket agent.

Miscellaneous.

NOTES FROM WHITE SPEAR PAVILION .- WE opened two weeks ago at the new baseball park, West Terre Haute, Ind., to a tremendpark, West Terre Haute, Ind. to a tremend-out business, and have arranged an unlimited engagement at Terre Haute, with the follow-ing roster: White Spear, Jim Long, W. H. Long, May Long, the Four La Rennes (Harry, Eva, Fredora and Miha), Charles Dill, Emily Ward, Vade, the Great; Monte Peters, Ethan Allen, and Stewart Reade: The company sus-tained a loss in the recent storm. The com-pany had just located here, after, engage, pany had just located here, after engagements at Brazil and Clinton. White Spear. the manager, states that some occurrence of the kind was expected, though hardly of so violent a nature. A certain indication to circus men of danger to their canvas is a Gay, beginning at daylerack. As soon as the the tent was stripped, in order to save it, and the members of the company stood by all day, in case their services should be required, and the members of the company stood by all day, in case their services should be required, and the members of the company stood them and the state than it did to scatter the minute fragments of the canvas all over Worl Terre women members are unding country. The women members are unding country. The women members are unding country. The women members are under the state of the sta

CONCEDED BY THE PRESS, PUBLIC, MANAGERS AND SINGERS THE BEST, MOST ORIGINAL AND CATCHIEST SONG WRITTEN THIS SEASON.

JOE E. HOWARD'S GREATEST SUCCESS SINCE HIS FAMOUS "HELLO, MA BABY." ttakes just one minute for the audience to learn it and sing it with you. Now is the time to get it, while it is hot. Call or address all communications to the Biggest Ballad House in the World,

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Chicago Office, Ogden Bldg., Cor. Clark and Lake Sts., JOE M. HARRIS, Mgr.

31 W. 31st St., New York, MEYER COHEN, Mgr.

Chicago Office, Ogden Bldg.,

November, for the Winter season, and open in June at Dakota.

Notes from Baynard and Whitney's Thourshours.—This is our third week out, and despite the extreme inclemency of the weether business has been good. We have had one "blow down," but glad to say no one was hart and very little damage done. The show this season has been greatly improved in every department, and better business follows as a natural consequence. The band, nuder the leadership of Prof. Waiter Watkins, is far superior to any we have yet taken out. The personnel of the company is as follows: Sulem T. Whitney, Wm. A. Baynard, Chas. Hordingin, tenor; Montrose Douglass, trick bit taylor, times and the properties of the company is as follows: Sulem T. Whitney, Wm. A. Baynard, Chas. Hordingin, tenor; Montrose Douglass, trick bit typist; Geo. Bryan, tumbler; Wm. Matthews, baritone; Wm. White, tenor; Jesse Hoolmon, dancer; Walter Gordon, tuba; Walton, Cannes A. Flamer, alto; Henry Douglass, boss canvas man; Sadle Reeves, coon shouter, Annie Palmer, contraito; Chas. Taylor, violinist; Robi, Harris, drummer.

Notes from Dir. W. S. Haley, lecturer and manager: Mrs. W. S. Haley, treasurer; Grace Haley, planist and vocalist; the Haley sisters (Lucille and Bernice), duo singing and jovenile dancing; Frank M. Johnson, Dutch comedian and wooden shoe dancer; Chas. P. Helton, black face comedian, F. A. Medand and his noving pictures. Mr. Helton closed June 25 and Joined the International Amasement. Co., of Columbus, O., for twelve weeks, rejoining this company Oct. J. Business has been big since the opening, notwithstanding rainy weather, and The Clipper and "ghost are weekly visitors.

DEATHS IN THE PROFESSION.

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JOHN T. SULLIVAN, the well known actor, died afternoon of Sunday, June 19, at the Bartholdi Hotel, Broadway and Twenty-third Street, New York City, from heart failure Rheumatism, which finally attacked his heart, was the cause of death. Mr. Sullivan was born at Bear Island, Bantry Bay, County was the cause of death. Mr. Sullivan was born at Bear Island, Bantry Bay, County Cork, Ire., June 18, 1858, and came to America at a very early age. He always had a predicction for the stage, and, through the persuasion of a prominent theatrical manager in Detroit, Mich., he decided to adopt the profession, making his debut there in "David Garrick," in 1879. He made what he considered his professional start with Rhea at the Chestnut Street Theatre, Philadelphia, in 1881, as the Doctor, in "Camille." Afterwards he became Rhea's Juvenile man, playing in a range of light comedy, juveniles, heavies and leads, comprising such parts as Sartoris in "Frou Frou," Baron De Trouville in "A Dangerous Game," Count Strozzi in "The Power of Love," etc. He left the Rhea Co, in December, 1885, and took a four weeks' engagement with the Wallack (traveling) Co, playing Baron De Mersac in "Victor Dorand," Beauelere in "Diplomacy," and later playing the leading roles in "Victor Durand," John Middleton in "Lady Clare," etc. He then joined Minsse Maddern's Co, for the remaindur of the season of 1885-6, and played the leading role in her support, in "The Spite of All." For the season of 1886-7 he joined Edwin Booth's Co., playing such roles as Laertes in "Hamilet," Gratiano in "The Mechant of Venice," Del Aquilla in "The Mechant of Venice," Del Aquilla in "The Mechant Dolaro's "Fashion," achieving a success, and June 20, of that year he readed the role of Reginald Travers, in "Travers House," at Niblo's Garden, New York. Later in the same year he went to London and remained abroad for two years, playing in support of Henry Irving and other stars. Returning to America he played in "Robert Elsmere," and a line of notable productions in New York, and in 1892 he joined Charles and Rose Coghlan, Appearing with them in an elaborate revival of "Dipiomacy," in which company were also Robert Tabor, Aubrey Boucleault, Robert Pisher, Thomas Whifin, Frederick de Belleville, Mrs. D. P. Bowers, Effic Shannon, Sadle Marinot, Maxine Elliott and Louis Cork, Ire., June 18, 1858, and came to Ameriried June 7, 1893, and for several seasons following they appeared as co-stars. About two years ago they separated, and Miss Coglan received a decree of divorce several weeks ago. Mr. Sullivan played during late years in various New York productions, and with Summer stock companies, several of which he managed personally. More recentive he was in yaudeville, with a sketch by with Summer stock companies, several of which he mannged personally. More recently he was in vaudeville, with a sketch by sydney Grundy, entitled "Captain Harrington," in which he was supported by Margaret Atherton. Mr. Sullivan was CLIPTER correspondent at Detroit, Mich., prior to 1881. The Actors' Fund took charge of the Juneral arrangements.

Monatis Finkel, who is said to have been an actor, committed suicide at Valisburg, N. J., June 7, by shooting himself. He had previously shot his wife, who was also said to be an actress, by our advices, which stated that she was sent to the Memorial Hospital, Orange, N. J., in a critical condition.

stated that she was sent to the Memorial Hospital, Orange, N. J., in a critical condition.

HARRY CONNORS (James T. Donlan), an actor and manager, died at San Francisco, Cal., May 28, aged forty years. He was a native of San Francisco, and in his younger days he played for years in the title role of "Widow O'Brien," touring Australia in it. Interment was at Holy Cross Cemetery, San Mates County, Cal., June 1.

"HANCY DELITINO, of the Deltinos (Mrs. O. W. Donaldson), died June 6, after a long illness. She was the wife of Don Deltino and the youngest sister of Thos. J. Hord, of animal fame.

Gentredder Norman, whose name in private life was Grace Willard, died June 15, at Los Angeles, Cal., from tuberculosis. It was some six or seven years ago that Miss Norman contracted tuberculosis from a hard cold and exposure while touring with Walker Whiteside, playing emotional roles in Shakespearean plays. She had a long experience in Shakespearear, an emotional actress in repertory companies, having been associated with Rose Melville, Sadle Farley, Richard Berry and others. She was an actress of the old school. Two brothers and a sister survive her in the profession—Alma Sylvester, leading woman of the Field Stock Co.: Frank A. Willard, formerly of "Sal

CINCINNATI, O.—Ludlow Lagoon, J. J.
Weaver, manager.
CLARKSBURG, W. Va.—Union Traction
Park, F. E. Moore, manager.
CLEVELAND, O.—Euclid Avenue Garden
Theatre, Max Faetkenhauer, manager.
COLUMBIA, S. C.—Hyatt Park, Jake
Wells, manager.
COLUMBUS, O.—Olentangy Park Theatre
and Zoological Garden, William Prosser, manager.

ager.
CONNERSVILLE, Ind.—Elm Hurst Park, Chas Bartine, manager. CORNING, N. Y.—Bronson Park, W. J.

Chas. Bartine, manager.
CORNING, N. Y.—Bronson Park, W. J.
Ganelleau, manager.
CORTLAND, N. Y.—Trout Park, M. S.
Robinson, manager.
DENVER, Col.—Elitch Gardens, Mary
Elitch-Long, manager.
DOVER, N. H.—Central Park, New Hampshire Traction Co., managers.
EL PASO, Tex.—Washington Park, Fred.
C. Lemley, manager; Sans Souci Park, G.
W. Dailey, proprietor.
ERIE, Pa.—Waldameer Park; Four Mile
Croek Park.
EVANSVILLE, Ind.—Cook's Park, Felix
Sleffert & Harry Lawrance, managers.
GALION, O.—Seccaium Park, King &
Williams, managers.
HAMILTON, Can.—Nona Park, J. G. Appleton, manager.
HAMITON BEACH, N. H.—Casino, W.
H. Phinney, lessee.
IRONDEQUOIT, N. Y.—Sea Breeze Park
Payllion Theatre, Frank Koch, proprietor.
JOHNSTOWN, Pa.—Roxbury Park, H. G.
Barchy, manager.
KEYPORT, N. J.—Broadway Park.

Barclay, manager.

KEYPORT, N. J.—Broadway Park, H. G.
BANCASTER, Pa.—Woolworth Roof Garden, John B. Peoples, manager.

LATROBE, Pa.—Latrobe Park, Latrobe Street Ballium Co., manager. Street Railway Co., managers.
LEAVENWORTH, Kan.—Electric Park, Lyle Lewis, manager, MARINETTE, Wis.—Lakeside Park, L. J.

MARINETTE, WIS.—Lakeside Park, L. J.
White, manager.
McARTHUR, O.—Lake Alma Park, Geo.
W. Shockey, manager.
McKEESPORT, Pa.—Olympic Park.
MIDDLETOWN, N. Y.—Midway Park
Theatre, Gerson Lipfeld, manager.
MINERAL WELLS, Tex.—Summer Theatre, M. A. Weslow, manager.
MONTGOMERY, Ala.—Electric Park,
William Sharp, manager.
MONTREAL, Can.—Riverside Park, E.
Tremblay, manager.

Tremblay, manager.

MUNCIE, ind.—West Side Park Casho
Theatre, Louis A. Hanvey & Harry W. Lowe, Theatre, 1908 A. Hantey
manager, MUSKEGON, Mich.—Lake Michigan Park,
W. R. Reynolds, manager,
NAHANT, Mass.—Bass. Point Casino,
Wm. A. Stanley, manager,
NEWARK, N. J.—Hitton Park,
NEWPORT, R. I.—Freebody Park, Chas.
R. Cook manager.

Cook, manager. NORTH BEACH, N. Y.—Erbe's Casino;

Park Theatre: Rob's Casino.
NORTH BERGEN, N. J.—The Odeon.
NORTH BERGEN, N. J.—The Odeon.
OKLAHOMA CITY, Okla.—Delmar Garden, Sinopoulo & Marie, managers.
OMAHA, Neb.—Lake Manawa, Wm. P.
Byrne, manager; Wirth's Palm Garden.
Herman, manager; Krug Park, W. W. Cole,
manager; Krug Park, W. W. Cole, ONEIDA, N. Y.—Citizens' Park, F. D.

each, manager.
PEEESKILL, N. Y.—Electric Park.
PITTSBURG, Pa.—Calboun Park, A. S.
IcSwigan, manager; Kennywood Park, F.
Moorehead, manager.
RICHMOND, Va.—West End Electric
ark, G. C. Guvernator, manager.
ROCHESTER, N. Y.—Glen Haven, B. E.
Vilson, manager.

llson, manager. SALEM, N. H.—Canobie Lake Park, New ampshire Traction Co., managers. SALT LAKE CITY, U.—Utahna Park, W. Gourley, manager. SARATOGA LAKE, N. Y.—Kaydeross Park, nizing & Brown, managers. SAYRE, Pa.—Oak Grove Park, James E.

SAYRE, Pa.—Oak Grove Park, James E. eech, manager.
SCRANTON, Pa.—Rocky Glen Park, Rocky len Park Co., managers; Lake Ariel, Lake riel Improvement Co., managers.
SHEBOYGAN, Wis.—Lakeview Park, Sheogan Light and Power Co., managers.
SPENCER, Mass.—Lashaway Park.
SPRINGFIELD, Mass.—Hampden Park, P. Shoa & Co., managers.

F. Shen & Co., managers, SPRING VALLEY, III.—Webster Park, Wm. R. Robinson, manager, ST. LOUIS.—Suburban Park, H. E. Rice, manager.
SYRACUSE, N. Y.—Lakeside Park, J. L.
Carolo, manager: Iron Pier, Doyle Bros.,

oppletors. TERRE HAUTE, Ind.—Lake View Park, Henry Breinig, manager,
TRENTON, N. J.—Mercer Pleasure Park,
John L. O'Brein, manager,
TUSSON, Ariz.—Elysian Grove, E. Drachman, manager. WARREN, Pa.—Irvingdale Park, Warren Railway Co., managers.

WASHINGTON, D. C.—Chevy Chase Lake, erhert Claude, manager; Lawrence Garden, oseph Daniels, manager. WINBURKE, Pa.—Aviondale Park. WOODSTOCK, Can.—Fairmount Park.

World of Players.

- Notes from the Minnelli Bros.' Monster —Notes from the Minnelli Bros. Monster Dramatic Co., under canvas: We opened our regular season May 2, and despite bad weather our business has been phenomenal. Mina Gennell, our star, met with her old time favor. Our success has been so grent that we have decided to put out our No. 2 show. Frank Kelley, the well known circus opposition agent, has been engaged to protect Minnelli Bros. territory. Roster No. 1 show: F. P. and V. C. Minnell, proprietors and managers; M. I. Kennedy, first assistant manager; Ellis Cregmile, treasurer: N. Alvarez, stage director; James Sandol, advance, with two assistants; Bully Sondford and Harry Sherwood: Allan Stanchfield, musical director; Joe Gast, electrician: Frank Timens, master of properties. The following superb cast has been engaged: N. Alvarez, Wm. De Witt, Allan Leo, Theodore Doncel, F. I. Rane, Scott Moore, C. C. Ferman, Mina Gennell, Nellie Lyons Healy, Norma Yeager, Lydia Kane, Edua Caldwell, Minnelli, Salile Shaw, Francine Minnelli, Master Lester Minnelli, Master Jack Kane. Hank Shaw, boss canvass man, with four men, Geo, Dearwester, John Hill, Frank Timens and Eli Fuller. Roster Minnelli Bros. Co. No. 2: Minnelli Bros. proprietors; M. I. Kennedy, manager; Geo, Ransome, treasurer: Chas. Gibbons, advance: Prof. A. Cohen, musical director: Roy Adams, master of properties; Ed. Kinney, electrician: Al. McNulty, boss canvas man: Pansy Stanley, Rose Stanchfield, Dorothy Cushing, Marle Halbert, J. J. Stanley, Percy Morgan, Clifford Fassett, Herbert Dunning and Prescott Rogireson. The Minnelli Bros. contemplate putting out four companies next season.

—Tommy Shearer has returned from Honolulu and the Pacific coast, and is now in his twelfth week as leading comedian at Cook Opera House, Rochester, N. Y.

—Mrs. Kirby Lunn has been engaged by Henry W. Savage for the role of Kunáry, in the English production of "Parsifal." She was in this country a year ago last Winter, and sang at the Metropolitan Opera House under the management of Maurice Grau.

—John Mason has been engaged Dramatic Co., under canvas: We opened our regular season May 2, and despite bad

tember.

—Clara Lavine and William Blaisdell are to be co-stars in a new musical production next season, opening their tour in September.

—J. Merton Stock, after closing a very successful season of thirty-six weeks with the Fenberg Stock Co., at Wilkesbarre, Pa., is resting in the White Mountains for the Summer.

Summer.

— Chas. Blake, who played at the Star Theatre, New York City, week of May 30, was engaged by Al. H. Woods, to go and play at the Bijou Theatre, Pittsburg, June 13.

was engaged by Al. H. Woods, to go and play at the Bijou Theatre, Pittsburg, June 13.

— Lee J. Kellam writes: "I have joined the C. W. Park Stock Co. for the Summer, as business manager, and introducing my specialties between the acts. The show is packing them in at every stand through New York and Pennsylvania. We have a waterproof pavilion, and carry thirty people, twelve in band and orchestra"

— Henry W. Savage arrived from Europe last week after an absence of a little more than six weeks. Mr. Savage stated in an interview: "I succeeded in engaging a strong company to present Richard Wagner's music drama in English next season. Mme. Kirby Lunn, of the Royal Opera, Convent Garden, London, will be the Kundry. As an alternating Kundry I have engaged Hanna Mara, leading dramatic soprano at Breslau. For the role of Parsifal I have engaged Alois Pennarini, one of the foremost tenors of Hamburg. The alternating Parsifal with be Frederick De Voss, who for the last two seasons has been the leading tenor of the Royal Opera in Amsterdam. I engaged a young singer named Johannes Bischoff for Amfortas. He is well known in Cologne, where he has been the leading baritone for five years. The other Amfortas will be Franz Egenieff, a pupil of Maurel, and Lilli Lehmann, who has lately been singing in Berlin. The Gurnemanz will be an American, Putnam Griswold, from Oakland, Cal., who has been studying under Bouhy. The conductors will be Walter Rothwell and Moritz Grimm, the former an Englishman, the latter a German."

— Stockebrands & Kommerer recently com-

- Stockebrands & Kemmerer recently com-pleted a big store building at Yates Centre, Kan., and have litted up in same an auditor-ium, which has a seating capacity of about

lum. which has a seating capacity of about 1,200.

— Notes from the Thurber & Nasher Co.: Our outlook for next season is very promising, as we are booked solid. The company is made up, with the possible exception of a few odds and ends to be looked after later. Paulinetti and Piquo, who are now meeting with big success in their character comedy gymnastic specialty at the Hippodrome, London, Eng., have arranged to arrive in this constry Aug. 24, in time for the regular opening of the company, having been engaged as a special vaudeville feature. Florence Hamilton, who is to be starred and featured in most of the productions, is now spending a two weeks' vacation at the St. Louis Fair. Miss Hamilton has engaged passage on steamship Umbria, which sails for London July 13, where she goes after her return from St. Louis. In London she will meet P. H. Thurber, one of her managers, who is now in England on the look out for good material for next season's venture. Miss Hamilton and Mr. Thurber return to this city in ample time for their opening early in September. During their absence Matt Nasher will be kept busy looking after the business interests. and Mr. Thurber return to this city in ample time for their opening early in September. During their absence Matt Nasher will be kept busy looking after the business interests.

— Fritz Adams writes: "After closing thirty weeks as leading man with 'Why Women Sin' Co. (Western), I was specially engaged for twelve weeks with the National Stock Co., as leading man, and opened May 4, and am meeting with much success."

— Susie Howard writes that she is with the J. C. Rockwell Co., which was, week of June 13, at Newport, Vt., and is meeting with success.

June 13, ht Newport, 15, with success.

—Voelckel & Nolan, of the Black Patti
Troubadours, have singed a three years' contract with John Rucker, the original "Alabama Blossom," as co-star.

— Elizabeth Goodall, who has signed for second business with Keith's Stock Co., Philadelphia, will open June 27, in "An American Citizen."
— Notes from the Willis Stock Co.: After a long and prosperous season, the Willis Stock Co. closed June 25, at Winnipeg, Can. Business has been good, and everyhody is satisfied. John Odell and Grace Gilmore will go to their Summer home at Petosky, Mich., for a few weeks' much needed rest. E. Willis, Annette Marshall and several other members will join the Auditorium Stock Co. for a Summer season of six weeks. Roster: E. Willis, manager; J. G. Odell, stage manager; R. Haldeman, advance; Andrew Christie, props; Warren Whitney, musical director. E. Willis, J. G. Odell, Billy Lackaye, Wesley Winthrop, Harry McRade, F. N. Horn, Annette Marshall, Grace Gilmore, Blanche Plunkett and Margaret Oswald.
— Leo Friedman has been engaged as press agent of "A Fight for Love," in which Robert Fitzsimmons, the pugliist, will stathe coming season.
— H. Stanley Lewis and Wm. W. Brown

Robert Fitzsimmons, the puglist, will star the coming season.

—H. Stanley Lewis and Wm. W. Brown (the advertising manager and director of privileges, respectively, of the Norris & Rowe Shows), write: "We will launch a two car production of 'Ten Nights in a Bar Room' Co. for a tour of the Pacific coast and mountain territory, to open at San Jose, Cal., immediately after the termination of the Norris & Rowe tour next Winter. Messrs. Lewis & Brown will carry thirty-five people, a large band and orchestra, several head of special scenery. Marie Haskett will be featured as Mehitable. The time honored book version will be totally discarded, and an entirely modernized version, written by Mr. Lewis, will be substituted. The season is booked solid."

—Notes from the Gross-Lyall Stock Co.

version will be totally discarded, and an entirely modernized version, written by Mr. Lewis, will be substituted. The season is booked solid."

—Notes from the Gross-Lyall Stock Co. (management Darrell H. Lyall): This company is playing a Summer engagement over the Kusell warm weather circuit. Last Suaday we closed a two weeks' engagement at Wallace Park, Paducah, Ky., to the capacity of the house. Manager Matt Kusell released the company for one week, which time was filled at Electric Park, Marion, Ill., on a splendid guarantee. Monday night, at Marion, the company was tendered a banquet by John S. Earnest, representative of the Annheuser-Busch Brewing Co.; Dr. Dobbs, of the Union Painless dentist, and Mr. Bunyan, superintendent of the street railway co. The members at the table were: Darrell H. Lyall, John E. Ince Jr., C. W. Goodrich, Billy Devere, Joe M. Lee, Edward Snyder, Camilla Crume, Mabel Shepherd, Emma Cohill and Lillian Allen. Of the citizens represented were: John S. Ernset, Mr. Brown, Dr. Dabbs, Mr. Bunyan and Manager Henry Scurlock, Mrs. Scurlock and Miss Clark. Manager Lyall is arranging to open a nursber two company, which will follow the No. 1 company over the Kusell circuit, playing an entirely different repertory. The two companies will be consolidated early in September for the Southern tour, and will be under the management of Manager Gross, Mr. Lyall going on to New York to make arrangements for his one piece attraction, which goes out early in October. All of the paper used by both companies this season will be special (lithographed) from the Ackerman-Quigley Co., of Kansas City, and the Greve Show Print Co., and the scenery from the Globe Studio at Tiffin, O.

— Charles Frohman will star William Faversham in America next season in "Letty." This arrangement was completed last week, when Mr. Pinero, who is at work on a new play at Tunbridge Wells, came to London for the purpose of consulting with Mr. Frohman. Mr. Faversham will play the role played in London by H. B. Irving, and Julie Opp

and an artistic standpoint, and announces his intention of arranging for a repetition of the same operas beginning in September. The productions presented were under the direction of Milton & Sargent Aborn, whose operations include a number of the larger Eastern cities, formed in a circuit for traveling stock organizations. The operas presented included such popular successes of late years as "The Fortune Teller," "The Singing (Girl," "The Wizard of the Nile," "The Idol's Eye," "The Wizard of the Nile," "The Idol's Eye," "The Wedding Day," "Jack and the Beanstalk," "The Belle of New York," etc. Other theatres, where their attractions are playing limited seasons, report as flattering success as the Academy at Baltimore. Proctor's Fifty-eighth Street Theatre closed June 18, and the Orpheum Theatre, Brooklyn, and the Lafayette, Washington, will both close for the Summer on June 26. All of these theatres will again play the Aborn productions next Spring and Summer, so marked has been their success this year.

—Edgar Forrest has engaged, for Harry Doel Parker's "Under Southern Skies" and "Lights of Home" companies, the following people: Minnie Victorson, Florence Hill, Laura Oskman, Kate Sanford, Hortense Clement, Nellie Lindroth, Estelle Sprague, Edyth Forrest, Margaret Ellsworth, Adaliade Goundre, Eleanora Favorite, Arline Marriner, Ada Varney, J. Blain Glick, Phil Irving, Lynn B. Hammond, Wilard Perry, Seymour Stratton, James P. Forrest, Frederick E. Mortimer, Francis George, Chas. A. Bouton, W. L. Rowland, John B. Simpson, Arthur W. Row, Albert Hall, James J. Devine, Jack Staff, Chas. Close, James E. Lelth, Frank Jeager, Hattie Arnold, Lora Rogers, Alice Knowland. Viola Bancroft, Lola Raymond, Agatha Morris, Austina Mason, Lily Sinclair, Dot Harris, Emma Italia, Lou Ripley, Margaret Chase, Genevieve Patterson, J. P. Leser, Henry Walthal, Edwin B. Lorling, Chas. Hennion, C. O. Tennis, William Wylie, William W. Blair, George C. Raymond, Frank A. Neff, William Morris, J. Alfred Osborne, Ben J. Green, Frank I. Frayn

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Hartford, Conn. Chicago, 111.
"Columbia" "Cleveland" "Rambler" "Monarch" "Crescent" "Imperial"

You See Them Everywhere

— Millie Des Monda writes: "I have again rejoined Clara Mathes' Co., after a two years' absence, and shall remain with her until the end of this season. We close at Duluth, Minn., about the middle of August, at which time Miss Mathes (Mrs. Annie B. Kleise, my mother.) and myself will sall for Europe, to be gone five weeks, during which time we will visit Miss Mathes home, at Berlin. The trip will not be wholly devoted to pleasure, as Miss Mathes will buy some new gowns at Paris and secure some of the lafe German comedies, to be presented by her in this country next season. The next season for us will open Oct. 10, at Winnipeg, Can. During our stay at Pfince Albert last week Miss Mathes was presented with a beautiful star, made of white roses, in the centre of which, buried among the flowers, was a ring set with pearls and diamonds, the gift of several of her admirers. After the performance we were tendered a banquet, which we all enjoyed."

— Walt M. Leslie will sail for Europe Saturday, June 25, to be gone three weeks, in search of new acts for Gus Hill's enterprises. Al. Dolson will accompany Mr. Leslie as far as Parls. From there he goes direct to Port Arthur, to look after the interests of a new pyrotechnic display for Luna Park next season.

— Notes from the Harris-Parkinson Co.: Marie La Tour has signed for leads for next season. This will make Miss La Tour's fourth season. The company opens in Lexington, Ky., in August. Miss La Tour at present is with the Johnson Stock Co., now playing Mansfield, O. Chas. A. Teaff, who has signed with the Harris-Parkinson Co. for next season, to play leading heavies, making his second season, is also with the Johnson Co.

Lillian Mason writes: "I have added a

— Lillian Mason writes: "I have added a strong feature to my company by securing Oceola Lopez and Mae Millar, whose high class musical specialties are the hit of the show."

— Rex Leslic Kingdon and Blanche Bowers will close a thirty weeks' engagement with the Lennon Theatre Co., June 30. Miss Bowers will spend the Summer at Otsego, Michigan, and Mr. Kingdon will go to his home at Joplin, Mo.

— J. J. Coleman has decided to call the new farce written by Chas. T. Vincent for Harry

gan, and Mr. Kingdon will go to his home at Joplin, Mo.

J. J. Coleman has decided to call the new farce written by Chas. T. Vincent for Harry Beresford, "Our New Man." He has re-engaged the principal members of his last season's company, including Julia Batchelder, Edith Warde, Kate Bruce, A. Bert Wesner, William Hartmann and Harry Creighton. Philip Robson will-continue as business manager. Tour opens Sept. 3, in Pennsylvania, and extends to Pacific coast.

—Notes from Curts' Dramatic Co.: We were compelled to close on June 1, on account of dissention among a few members of the company. Mr. Curts, the manager, went to Omaha, where the vacancies were filled, and the company is once more O. K., having opened again at Wisner, Saturday night, June 11. This will cause a postponement of some of our dates in the West for a few days. The company is now stronger and better than ever. Our company is one of the very few that run the "year "rund." Our roster is now as foliows: M. H. Curts, D. E. Curts, Frank Manning, Jack Raymond, Carl Roberts, Albert Sylvester, Laura Curts, Mona Marors, Ursa Sylvester,

—Harry Hammill writes: "I have been with Charles E. Blaney's attractions for the last three seasons. I originated the part of Gaspetti, the Italian, in 'Child-Slaves of New York,' while heavy man of Blaney's Stock Co., at Newark, two seasons ago, and have been playing the part with great success ever since then. I have signed with J. P. Isaacs, who manages Charles E. Blaney's Child Slaves of New York' Co., for next season, opening in August. I am spending my Summer in this country, near Thousand Island Park."

—Charles Frohman has obtained Henry Arthur Jones' play, "Joseph Entangled." for

land Park."

— Charles Frohman has obtained Henry Arthur Jones' play, "Joseph Entangled," for Henry Miller, who will reach New York on June 22. Mr. Frohman has also engaged Hilda Spong and Sam Southern for the American production of the piece, which will be given at the Columbia Theatre, in San Francisco, early in August, and will open in New York in November.

— Laurence Hutton, who was described.

in November.

— Laurence Hutton, who was dramatic critic of The New York Evening Mail from 1872 to '74, and who was the author of books on actors and plays, died at Princeton, N. J., on June 11, from pneumonia. He was born in 1843.

- Mrs. Patrick Campbell has signed a contract with Charles Frohman to appear under his management for twenty-six weeks in the principal cities of the United States. Mrs. Campbell's tour will begin in New York on Oct. 3, when she will be seen in Sardon's new play. "The Sorceress."

— Frank Kilday has gone to Atlantic City.

Every singer knows what a new song by this composer means. Something away from the commonplace. New, original, with a melody that soon will be whistled throughout the world. Professional copies in any key Free to recognized singers sending programmes. No cards. If known to the Harris House or Agencies, no programmes necessary.

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CHICAGO OFFICE, Ogden Bldg., Cor. Clark and Lake Sts. JOE M. HARRIS, Manager.

Francis Townsend, after having spent a pleasant boliday of two months at Mon-treal, Can., rejoined the Chicago Stock Co. at Niagara Falls, N. Y., for the third sea-

a pleasant holiday of two months at Montreal, Can., rejoined the Chicago Stock Co. at Niagara Falls, N. Y., for the third season.

Notes from "Maloney's Wedding Co.—We have a nice company of eleven people and have been playing to standing room only all through Western Canada. We are booked solid to Toronto. Following is our roster: Robert Dowswell, treasurer: F. J. Dailey, advance; Allen Doone, Robert W. Baker, Julia Walcott, Edna Keeley, E. Mande Howes, Arthur Cyrel and Chas. E. Royal: Geo. Allen, properties, and Thos. A. Redick, musical director.

— James Spencer, manager of the Spencer Stock Co., was a Clipper caller last week. Mr. Spencer is making final arrangements for his company, which opens at Wildwood, N. J., June 25, This is the second season of the Spencer Stock Co., and a very strong one has been engaged. The following is the roster: Harry Maxwell Wilgus, Maurice Stanford, James Slevin, Wm. Carr, Albert Spencer, James Spencer, Lois Worden, Josephine Graybill, Caddle Madison, Kathryn Kinsilla, Amelle Baird and May Bowers. Gilbert Blaker, the owner of Blaker's Auditorium, has spared no expense to make this theatre an ideal home for the Spencer Stock. Frank L. Worden has been engaged as advertising and press agent, and Guckel Baron has signed as leader of the orchestra.

—Al. Beasley writes: "On May 27 I closed with Bobby Fountain's Marie Fountain Theatre Co. a season of nearly two years. This made my third season with Manager Fountain. Next season I will be ahead of a prominent Eastern stock company, opening the middle of August. I am spending my vacation at Cedar Falls, Ia., fishing on the Cedar River."

—Mrs. Spooner, Cora Morlan, Roy N. Hair, Corse Payton and Etta Reed Payton left Brooklyn recently for a Western trip, which includes a visit to St. Louis, a reunion at Centerville, Ia., on the Fourth of July, at the home of Mrs. Elizabeth Payton, a visit to brive spending by the way of Chicago, Aug. I, for the opening of the stock companies in August, at the Bion and Payton's, in Brooklyn.

—Ith De

good, up to date plays, and expects good business.

—Selma Romaine writes: "I have signed for next season with Chas. H. Woerz's 'The Factody Girl' Co. (Eastern), and am nowage surplying a vacation at Whitlock Villa, Keyport, N. J., on Raritan Bay.

—Frederic Relia will produce his own version of 'Dr. Jekyll and Mr. Hyde' next season, under direction of Abbott & Hansel.

—Notes from Wild & Rich's Players: This is the ninth successful week of our Summer rour. While the S. R. O. sign has not been in evidence, we have played to a nice business. The company has been playing Northern Pennsylvania and New York States, and we are booking return dates wherever they desire them. The company's roster is: Wm. C. Wild, H. S. Rich, Geo. R. Selgman, B. Ralph Brown, Arthur C. Davis, J. A. Sheehan, Rov W. Crosby, Nellie Wild, Jennie Rich, Avis Waterman, Anna Marion and Master Frank Rich.

—The stock company that played the

Rich.

— The stock company that played the Bijou Theatre, Pittsburg, Pa., the past week in "Escaped from Sing Sing" closed June 15 and returned to this city.

— Lily Sinclair goes with "Under Southern Skies"

ern Skies."

— Meade D. Detwiler, grand past exalted ruler of the B. P. O. Elks, died of peritonitis in Harrisburg, Pa., June 18.

— Ethel Brooke Ferguson goes with the "Humming Birds" next season.

— Mrs. W. J. Florence and Josephine Florence Shepherd are Summering at Richiled Springs.

Ars.
Florence Shepherd are Summer.

iled Springs.

Bayone Whipple goes with "Ninety and I onice Everts, Rob-

Nine."

— Maude B. Sinclair, Louise Everts, Robert Dudley, Frank Bryan, Bertram Yost, Wm. F. Konman, Ethel Jones, George Stevenson and Salem Judd go with Dan Sully next season in "The Chief Justice," commencing Sept. 1. Willis Boyer will continue as manager.

-- The title of the new play which Edward E. Kidder is now writing for Ezra Kendail is to be "Weatherbeaten Bronson." The character that Mr. Kendall is to interpret is that of a Delaware coast farmer fisherman.

— Helen Marvin, Melville Stuart and Har-old Vizard sailed for London June 18, to attend performances of "The Cingalee" and study the roles they are to play when the opera is produced at Daly's Theatre, New York, next season.

COULD DO BOTH JUST AS WELL.

Told of William Gillette: It happened at a railway lunch counter. Gillette walked leisurely up to the counter, hazarded a doughout and plaintively spoke to the dressy young woman handing out things to excited voyagers who grabbed and bolted them, or had them thrust into a greasy paper beg to carry further and fare worse withal. "I will take a ham sandwich," stated Mr. Gillette, curling his arm up on the counter edge restfully. "Will you eat it now or take it with you?" kindly inquired the waitress. "Why, both, if you don't mind," quietly answered William.—Kansas City Star.

SARAH'S GLOVES.

A family in the South had a coal black cook named Sarah, whose husband was suddenly killed in a quarry accident. For the time being her grief was allayed by the preparations for an elaborate funeral, and on the day of this event, so dear to negoes who desire to show their importance, she appeared before her mistress in deepest black, but on her hands were a pair of white gloves such as soldiers wear at dress parade and guard mount.

guard mount.

"Why, Aunty," exclaimed her mistress, "what made you get white gloves?"

Sarah drew herself up indignantly and said in the chilliest of tones. "Don't you suppose I wants dem niggars to seen dat I'se got on gloves?" Lippincitt's Magazine.

Under the Cents.

NOTES FROM RINGLING BROTHERS' SHOWS. —After the Chicago engagement of twenty-two days at the Coliseum, the big show opened its road season at Champaign, Ill., on Friday, April 22, with Decatur, 111., following on Saturday, both to big business. Six Louis was played to the week of April 25, to the largest receipts ever taken by the largest receipts ever taken by the largest receipts ever taken by the largest process of the big Exposition, and was a big surprise. We had looked for a light house, but an afternoon turnaway and every seat filled at the night house was the unlooked the people appreciated the many additions to the big show. Indianapolis, Hamilton, Dayton, Springfield, Columbus and Newark were visited during the week of May 2, all to grant and the state of the six of the six

Joe Kennedy, of Kennedy and Fanning, while playing Naugatuck, Conn., with Welsh Bros. Circus, was initiated into the F. O. of F.

of E.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Always good for
Mr. Sautelle's circus, the East this season
is panning out larger receipts than were ever
before known. Records are being shattered

all along the line, even in many places where other shows have been strongly billed in opposition. Neither competition or inclement weather have affected our business. Encouraged by these conditions, Mr. Sautelle recently bought five elephants, several smaller animals, five large tableaux wagons and a new sixty foot flat car. He has also enlarged his shows in other ways. There has also been large increases among the juvenile family in the menagerie, late arrivals being the litter of lion cubs born in Waterbury, Conn., and a peccary, born Wednesday in Waltham, Mass.

NOTES FROM PAWNEE BILL'S WILD WEST.—Chas. E. Taylor is taking tickets on the front door of the big show. Exa Mitchell has charge of the opera chairs, and does her specialty in the concert.

HARRY B. STREIF writes: "I joined the Campbell Bros. Show, at Sloux City, la., May 18, as a clown and to do advertising. I have been out of the show business for six years, but was with the Campbell Bros. fourteen years ago."

W. C. ST. Clair is in charge of "Flying"

18, as a clown and to do advertising. I have been out of the show business for six years, but was with the Campbell Bros. fourteen years ago."

W. C. St. Clair is in charge of "Flying Squadron," with the Great Wallace Shows, this season, with the following assistants: A. Foraker. W. W. Beams, Fos. Burns, R. A. Post, Chas. Prival, and A. G. Dow. Everybody carries a card, and all are in good standing, six different locals being represented.

NOTES FROM WALTER L. MAIN'S CIRCUS.—After a long siege of rain and mud we have had a run of fine weather. Business is very good, setting people in straw about one performance a day. Thesday two of our baby lions died with a tumor in the larynx, but the third was saved by an operation performed very successfully by our popular young physician, Dr. T. S. Crosby, of Baltimore. He cut open the larynx and removed the tumor, and today the little cub is as playful as ever. Major Rhinebeck has started a new order. He calls it Foxy Grandpa Lodge, and a beautiful head adorns the major's coat, but on close inspection the observer is showered with water, and it goes, as it is the major's privilege. Our looping the loop is drawing big crowds to the concert, and is proving a great attraction. There has been very little sickness with the troupe. Mr. Nelson Sr. was ill for a week, but nothing very serious, and is now working in the Nelson Family act. We are looking forward to a fine trip this season, and always are ready for The Old Rellable every Friday.

NOTES FROM BERT SILVER CIRCUS.—We are packing the tents every Friday.

NOTES FROM BERT SILVER CIRCUS.—We are packing the tents every light. We carry twenty-five people and tweaty head of stock. After July 4 we will add a 30ft. middlepiece to our canvas, and four more horses.

GRACE A. HAMILTON, musical performer, has signed with the Sells & Downs Show, and has been out eight weeks, playing calliope in the parade, doing a musical turn in the side show, and taking part in the big show.

the side show, and taking part in the big show

CAMPBELL Bros.' Show Notes.—Our readers will no doubt remember the sad occurance of the untimely death of young Bert Atkinson, who, in attempting to climb upon a moving wagon while in a state of intoxication, was killed during the parade of Campbell Bros. 'Circus and Menagerie, at Morris, Minn., last year, and whose funeral expenses were defrayed by the Campbell Bros. They have ordered a monument to be erected at the grave of Bert Atkinson, the cost of same being \$125, part of this sum being contributed by the members of the show. Arrangements have been made to hold services at the grave on Thursday, June 23, the date the Campbell Bros, will exhibit at Morris, Minn., this season.

With the Bill Posters.

Notes from Local 17, Boston.-The first annual picnic and games at Bedford, Mass., was an immense success. Brother Gammon annual pienie and games at Bedford, Mass., was an immense success. Brother Gammon won the egg race, Brother Werhle won the 100yds. race, Brother Curtin the boat race, Brother Ells the sack race, Brother Superior the tub race, and Brother Peyser got the prize for hitting tin pans when blindfolded. The basebail match between the married and single men was won by the married and single men, by 14 to 10. Brother Curtin was royally entertained by Contracting Agent V. O. Woodward, at Salem, Mass., on Welsh Bros. Circus car, the roster of which is: John Scott, of Local 3: Fred Bowers, of Local 4: Harry Stumpe, of Local 4: A Strain, of Local 4: Harry Stumpe, of Local 4: A Strain, of Local 4: Harry Stumpe, of Local 4: A Strain, of Local 4: Brother Cullen, of Revere, Mass., has the billing for the Johnstown flood Men on his staff: Brothers Hogan, Hale, Watson, Superior. The Malden Division of the Donnelly Bill Posting Co., in charge of Brother Donohue, have re-covered all their boards with sheet Iron. Brother Donohue's address is 31 West Street, Malden. Brother Thomas has charge of the Lynn Division. His address is 15 Johnson Street, Lynn., Mass. Brother Jim Gammon, of the Palace Theatre, kept open house at his residence in Charlestown, Bunker Hill Day, and entertained a number of members of the local. Brother Geo. Collier, of the Globe Theatre, will spend the Summer with his family at Jefferson, Mass. The boys of the local are all engaged, and a busy Summer is assured. Notes from Local No. 24, Buffalo, N. Y.—Bro. Chas. Bowe, advertising agent of the Academy Theatre here, left last week with Joe Lyon to spend the Summer: in St. Louis. He will be back at his old stand when the house opens in August. Bro. Howard Bresiat, who has charge of the new Athletic Park, returns to the Academy in August. Bro. Philip Wolf has also been kept very busy with the Kenelworth Park and the O won the egg race, Brother Werble won the

with new members coming in at every meeting.

Kid Koster, of Local No. 16, has been transferred from the No. 1 opposition brigade to the No. 1 car of the Walter L. Main Show, for a few days only.

Notes from Local No. 8, Denver.—At a special meeting of this local, held Wednesday evening. June 15, the following men from the advertising brigade of the Floto Shows were made members: Frank Burger, Frank Krause, Al, Holland, Jim McKenna

and Bert Stevens. The car manager, Chas. Gordon, and the local contractor, Mel Faris, were made honorary members. After the initiation ceremonies the social features were introduced, and refreshments were served, following which the visiting brothers were taken around the city on a sight seeing tour. The Floto advance is now a solid union car, and makes a welcome addition to the alliance. The boss bill poster on the car is Brother B. F. Miller, of No. 5, and he was given a warm welcome by the local members. Chas. Gordon, the car manager, has long been a staunch supporter of the alliance, and No. 6 felt proud of the honor of making him a member of the alliance.

All road members of Local No. 21 are requested to correspond with their secretary, as he has business of importance to communicate to them. W. B. Born, secretary, Local No. 21, No. 104 Green Street, Albany, N. Y.

A DELICATE QUESTION.

Young Cressenden arose after a sleepless night in a decidedly nervous condition. He shaved himself with particular care and chose from his wardrobe a dark tweed business suit that he thought would have a sober and substantial effect, and although rather addicted to color in his neckwear he contented himself on this occasion with a cravat of lustreless black silk, deciding that even satin would look rather too gaudy. Then he went down to breakfast and fortuided himself with three large cups of black coffee. He tried to eat, but he could hardly force a mouthful.

An hour later Cressenden entered the office the John Stollbenker Construction Com-

An nour later Cressenden entered the older of the John Stollbenker Construction Company.

The office boy took his card into a private room and in a few moments he was facing Her Father

"Glad to see you, Cressenden," said that august personage, cordially. "Sit down. How's everything?"

"Pretty well. 'hank you, sir," said Cressenden, "How's everything with you? Is the family well?"

"Why, none of them has been stricken down in the night. You were in the house last evening, weren't you?"

Cressenden grew red. "Why—er—yes. Yes. certainly," he said, "I—er—I thought.

"You ddn't notice any distressing symptoms, I hope?"

"No, sir. Oh, no. I hope you and the fam—yeu are looking well."

"I make a point of it," said the old gentleman, swinging his chair around to face his visitor more directly.

"Mighty fine day," said Cressenden, nervously."

"It would be if it wasn't raining so con-

"Mighty fine day," said Cressenden, nervously."

"It would be if it wasn't raining so confoundedly hard."

Cressenden was too preoccupied to notice this remark. "I—er—suppose you are rather surprised to see me here this morning," he said. "But, you see, you went to bed last night, and—er——" He paused.

"Yes, that's another of my habits," said Mr. Stollbenker, cheerfully.

Cressenden laughed in a rather constrained manner at the joke.

"I hope that you weren't hurt because I went of to bed," said the old gentleman. "The fact is, I was rather tired, and I thought perhaps Katle could entertain you. I'm afraid she didn't succeed very well, though."

I'm arraid she though."
"It's about Katie—Miss Stollbenker," said Cressender, with desperation.
"What is?" asked the father, with sudden

sharpness,
"That I want to see you. I know that
she's worlds too good for me and..."
"Who is?"
"Katle."

"Who is "Katle."
"Do you mean to tell me that you have been making love to my daughter, young man?" asked Mr. Stollbenker, with severity. "I know it seems like presumption," said Cressenden, humbly. "I know that I don't amount to anything particularly and that she is one of the loveliest, sweetest, noblest cirls." You admit that she is a rather superior

sort of young woman?"
"I never met a girl that would come within a thousand miles of her," assented Cressenden, with fervor.
"And you don't amount to anything in particular, I think you said. But you came in here to ask my consent to an engagement?" sort

in here to ask my consent to an eng ment?"
"I hoped that you might consent."
"You hoped that I might consent to; the loveliest, sweetest, noblest creature the world—or one of 'em—to a man who

WILLS AND WORDS.

Two wills were filed with the Probate Judge in Atchison County. One read:
"Will—I give all my property to my wife."
The other read:
"I give, devise and bequeath all my property, real, personal and mixed, together with all tenements, hereditaments and appurtenances thereunto belonging or otherwise appertaining to, wherever situated, to have and to hold for all time and forever," etc.
And the first was as good as the last.—
Kaneas City Journal.

SLOT MACHINES of every description. A the latest. COLUMBIA NOVELTY & MFG. CO. 30 East 14th St., New York.

YOUNGY LAD, Brilliant Cornet Soloist, giv-ng specialty in character costume, invites offers of first class management. A. C., care CLIPPER.

WANTED, Single Specialty Performers, for Med. Show, under canvas. Ladies and Gents. Those faking organ preferred. Oan use clever lady amateurs. Write inmediatery. DOC. DAVIS, Cheyenne Med. Co., Houston, Delaware.

EDISON Moving Picture Machine:, new, com-Will sell, rent or take engagement. Box 478-2 Court St., Brooklyn, N. Y.

WANTED, YOUNG MEN AND WOMEN TO LEARN PIANO TUNING. Cannot supply the de-mand from music stores for tuners. Address POLK'S SCHOOL OF PIANO TUNING, Valparaiso, Ind., a suberb of Chicago. Catalogue free.

WANTED QUICK, SOUBRETTE AND General Business Woman, Planist, Heavy and Juvenile Man; other useful repertoire people that can do specialties. Lowest Summer salary and ex-penses. A. Halford, 30 Mulberry St., Pawtucket, R.I.

WANTED, Medicine Performers. Salary, all you are worth; live in tents; money sure; tickets if you give reference. Doc. C. H. Wilson, Chester, Pa.

SLOT MACHINES—I can use several second and Slot Machines. Legitimate preferred. J. W. S., care of CLIPPER.

WANTED, MARIE DALE COMPANY, FIRST CLASS SPECIALTY TEAM,

PIANIST. Address W. E. MARTIN, Natchez Miss.

WANT PEOPLE IN ALL LINES OF

Sister Team, Moving Pictures and Operator.

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IRISH GAMES

CLAN-NA-GAEL.

Washington Park, B STREET and ALLEGHENY AVENUE PHILADELPHIA,

ON MONDAY, JULY 4, 1904. PROGRAMME OF 38 EVENTS WITH \$1,300.00 IN PRIZES. WILLIAM TOBIN, Manager of Games

At Liberty, Address C. A. DONALDSON, Durham, N. C.

Master Frankie Grace & Co. With a Brand New Comedy Vehicle, Just out of the Factory. An Auto-Mobile from Start to Stop. WANTED, an Operator for Moving Picture MACHINE. Long engagement to right party. Also Plano Player; one that can sing preferred. Address WM. RYDER. 533 Seymour St., Syracuse, N. Y.

AT LIBERTY-FRANK HASSALL, The Lively Biddy. Other Characters. All Singing, Dancing, Talking Turns. Change often. Go in acts. Address 2117 E. STELLA ST., Phila. Pn.

PASSION PLAY. PINE SET FILM, 2,073ft. Very Low.

PASSION PLAY, care of CLIPPER. AT LIBERTY, JUVENILES AND HEAVIES. CATHERINE HADLEY.

AT LIBERTY. Juveniles. Light Comedy.

FRITZ ADAMS, Durham, N. SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS, E. MILLS, 437 W. 41st St., New York City.

Uncle George—Have you heard the news?
Tom Tyler is going to marry Tillie West,
Aunt Hannah—For the land's sake!
Uncle George—Yes, I guess your're right.
Tillie owns some very valuable real estate.
—Boston Transcript.

GOOD GROUNDS.

NEW YORK CITY.

Review and Comment.-Three more houses—the Grand Opera House, Proctor's FIFTY-EIGHTH STREET THEATRE and the CIRCLE THEATRE-closed their doors Saturday night, June 18. Business for the week averaged fair, considering the weather, which the latter part of last week grew gradually warmer until Summer weather prevailed. This condition drew big crowds to the roof gardens and parks, while the seaside resorts, Coney Island especially, were potent magnets, and the public fairly swarmed to them. LUNA PARK and DREAMLAND were literally filled, and the various concessionaires reaped a harvest. Doubtless the burning of the General Slocum helped to swell the crowds at Concy Island, Rockaway Beach and other seaside resorts of less importance, from the fact that many excursions which had been planned were abandoned on account of the disaster, and the fear that resulted therefrom. These people did not care to abandon their pleasure trips, and so hied themselves to the seaside. The continued attractions for the week ending June 18 were: "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the Broadway; Willie Collier at the Criterion, "A Little of Everything" at the Aerial Gardens, "The Southerners" at the New York, the J. S. Duss Orchestra at the Madison Square Garden, and Summer opera at Proctor's Fifty-eighth STREET, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between the acts, continued...At the West End the company presented "Sapho.", Variety enter-tainment was furnished at Proctor's Twen-TY THIRD STREET, TONY PASTOR'S, PARADISE GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE and the CIRCLE. HU BER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Aerial Gardens (Klaw & Erlanger, manngers).—On Monday evening, Jone 20, a review comprising eight numbers from Offenbach's best known operas was introduced into "A Little of Everything," and made a most agreeable impression. The musical numbers agreeable impression. The musical numbers as given, with the players who rendered them, follows; "Les Brigands," chorus of brigands and carbiniers, Captain of Carbiniers, Harry Kelly; "Barbe Bleue," song and chorus, Blue Beard and eight wives—Bine Beard, Allan Ramsay; "La Belle Helene," chorus of Kirgs, and solo of Alax I and II—Alax I, George Schiller; Alax II, Joseph Sparks; "La Perichole," chorus and letter song—Perichole, Lella McIntyre; "La Grande Duchesse," chorus and song, General Boom—General Boom, Peter E. Dailey; Fritz, Harry Kelly; "La Jolie Partimeuse" song and chorus, Chanson de la Bruscambilie—Rose, Fay Templeton; "Genevieve De Brahamt," duo—The Two Gendarmes, Harry Kelly and Peter F. Dailey. The Grand Finale, by the entire company.

New York Theatre Roof Garden.

The second week of this Summer season be-

The second week of this Summer season began very auspiciously, night of June 20, with a full attendance. Climatic conditions were favorable, as the night was sweltering hot. There were some changes in the bill, the most prominent probably being the first American appearance of Datas, the human encyclopedia, who can answer correctly almost any question involving a date in ancient or medern history. His answers to queries from the audience on Monday night were accurate, many being given by Datas in detailed length. Datas gave a trial scance to the press of New York on Eriday, June 17. Emma Carus returned here on Monday, and was given a cordial welcome. Gillett's dogs are in their second and last week, as is also Herbert Brooks, in his trunk myslery. Johnson, Davenport and Lorella are here this week, and the bill also lists Bedini and Arthur, comedy jugglers; Rossario Guerrero, the Spanish pantonimist; the Metzetti Family, aerobats: Tascot, coon shonter, Rosa Nayyon's tropical birds, and the continuation of Ned Wayburn's Girls, and Gianin's Royal Marine Band.

Attantic Garden (W. Kramer's Sons, Mayana agreebats. favorable, as the night was sweltering hot.

Atlantic Garden (W. Kramer's Sons, Atlantic Garden (W. Kramer's Sons, managers).—The Four Webbs, acrobats; Johnson and Wills, colored comedy duo; the Castanos, novelty dincers and vocalists. Reno and Smith, comedy acrobats; Evelyn Fonner, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week. Thursday evening, Jine 23, a concert and vaudeville performance will be given in aid of the sufferers of the "Gen. Slocum" disaster.

Paradise Roof Gardens (Oscar Ham-Parallise (1987).—The current bill names: Pewitt, Paul Spadoni, Charles T. Aldrich, Willy Zimmerman, the Sisters Gasch, Rice and Prevost, Collins and Hart, Techow's trained cats. Al. Waltz, Mayme Remington and "Parsifalia," with Eleanor Falk, ballet and chorus. Emma Carus retired from the cast of "Parsifalia" after the performance on Sunday, June 19.

on Sunday, June 19.

Yew York Theatre.—Klaw & Erlanger, managers).—"The Southerners" opened its fifth and last week June 20.

Criterion Theatre (Charles Frohman, manager.—William Collier, in "The Dictator," entered upon his twelfth week June 20.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fourth week.

Brondway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eighteenth week June 20.

manager).—Raymond Internetae, in the Yankee Consul, catered on his eighteenth week June 20.

Habitson Grey Fishe has aumounced his plans for the Manhattan Theatre for text seasen. These include the establishment of a stock company at the theatre, with Mrs. Fishe at its head, to-present old and new plays. The senson will begin in September with a revival of Langdon Mitchell's "Bocky Sharp," which will probably be followed for a brief term by "Hedda Gabler." A play, by C. M. S. McLellan, the title of which has not yet been selected, will probably be the first new production of the season. Maeterlinek's "Monna Vanna" will be given with a fifteenth century setting, and in accordance with the author's ideas and directions. Ibsen's "Rosmersholm" will be presented, too. Mr. Fiske also has plays by J. Hartley Manners, John Luther Long, and other dramatists. Mr. Fiske also has plays by J. Hartley Manners, John Luther Long, and other dramatists. Mr. Fiske also has plays on special nights. It is likely that these will take the form of a subscription series. He is considering the advisability of setting apart one or two performances each month, to be known as "popular nights." when performances will be given at reduced prices for the benefit of playgoers to whom the usual charge for seats is prohibitive. The theatre during the Summer is being improved.

PLANS HAVE BEEN FILED for the remodeling of the Murray Hill Lycenin, at 160 to 164 East Thirty-fourth Street, to comply with the requirements of the Mayor's Safety Committee. The necessary improvements are to cost \$10,000.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A very pleasing production of the well known old farce, "On 'Change," drew fair matinee and a big evening house on June 20. There is some good humor in this former Augustin Daly success, and the house stock company played it in a manner which brought out all of the comedy points. Wallace Erskine, who returned to the stock company 20, acted with his usual splendid effect, and was welcomed in a manner which proved how favorably his past work at this house was remembered by the regular patrons. Verner Clarges and George Ober played their respective roles with excellent result, and worked up the strenuous argument scene in act one with a vim. II. Dudley Hawley scored a success as the dufe, and Lotta Linthicum did her usual conscientious, pleasing work. At Roberts, Willia Keys and the others of the company gave good support. The cast: James Furnett, Verner Clarges: Prof. Peck, George Ober; Tom. Wallace Erskine; Joe, Wm. Hawley; Mouser, Albert Roberts: De Haas, Dudley Hawley; Timin, George Howell: Lawinia, Mrs. Mathilda Deshon: Iris, Lotta Linthicum; Mrs. Peck, Angela Keir; Millie, Willa Keys. In the vaudeville section the principal place was occupied by eight young women called the Eight Highland Lassies. They were dressed in Scottish costumes and gave a specialty made up of singing, dancing, march figures and a silent gundrill. They also appear at Proctor's Twenty-third Sireet Theatre this week. Katle Rooney, gave her attractive specialty made up of singing, dancing, march figures and a silent gundrill. They also appear at Proctor's Twenty-third Sireet Theatre this week. Katle Rooney, save her attractive specialty of evidences of favor, Irving Jones sang his songs with excellent results, the Sisters Delimore scored in their tuneful musical specialty, Heusel and Kooper tangled themselves up laughably in their German dialect, and M. J. Kelleher fuggled the baton. The kalatechnoscope continued.

Keith's Theatre (E. F. Albee, general manager), — An audi Proctor's Fifth Avenue Theatre (J.

Keith's Theatre (E. F. Albee, general manager). — An audience of good pro tions assembled here June 20, attracted by tions assembled here June 20, attracted by the excellent bill listed for this week. While the sun was scorching the pavements of the streets, the interior of this model playhouse was decidedly comfortable. Every appliance calculated to secure a cooling atmosphere has been put in operation with excellent results, and it is possible to enjoy the performances with a fair degree of comfort. The bill for the week is headed by Sadle Martinot, assisted by Chas. B. Welles, in a dainty comedicta, entitled "Winning a Widow." It was Miss Martinot's first appearance in this theatree. Her reception was cordial in the extreme, and the little comedicta was graciously received. Mr. Welles rendered capital support, and Miss Martinot's stage art is too well known to need description. Others who aided to make the show enjoyable were: Elizabeth Murray, in songs and stories; Tony Wilson and Mile. Heloise, in their tramplin bar act; Hall Merritt, in his poster girl monologue; Cliff Gordon, as the German politician; Palfrey and Hilton, comedy bicyclists; the Lavine-Cimaron Trio, refined comedy acrobatics and dancing; Mile Amoros, resisted by Mile. Charlotte, in a sensational trapeze act; Oliver T. Holden and Winifred Florence, in their operatic sketch. "The Fairr of Killarney: "Hathaway and Walton, dancing duo; Bert Grant, singer of coonsons; Mr. and Mrs. Jas. Cooper, in "Tangled Talk;" Daisy Durmond, vocalist: Gregory and Lind, jugglers, and the old standby, the biograph. excellent bill listed for this week. While the

Pastor's Theatre (Tony Pastor, mana ger) .- The Summer heat of Monday, June 20, accomplished one sure thing, in that it caused a test of the loyalty of Manager raused a test of the loyalty of Manager Pastor's patrons under decidedly trying conditions. But the loyal band were in their seats and the show went on. They were recompensed in a great mensure through the enjoyment of one of the best bills of the year here, which is made up as follows: Stanley and Brockman, who made a most auspicious debut here in a singing and instrumental act, which they term "The Count, the Piano and the Dude." They sing finely, and will be sure of a hearty welcome at future visits here. Estelle Wordette and Co., in a delightful farcelet, "When the Cat's Away:" Chas. B. Lawlor and daughters, in a singing and comedy sketch; Axtell and Howard, eccentric and grotesque comiques; James McDonald and Val Huntington, singing and dancing comedians; Billy Potter and Effie Hartwell, eccentric comiques sketch, their debut here; the Weston Sisters, in songs, dances and burlesque boxing; Elmo and Kong Sing Hong, Chinese conjurers, assisted by May Fuller; J. W. Sherry, monologist; Lyndon and Wren, musical and comedy sketch; Keene, comedy juggler; the American vitagraph, and the extra added attraction for this week, Imhoff, Conn and Corinne, presenting one of the best actis seen here in a long time, entitled "The Doings of Dr. Louder." Their success was most emphatic. Pastor's patrons under decidedly trying con

phatic.

Huber's Museum (John H. Anderson, manager).— Business continues good here, the new lists of attractions presented in every department from week to week are drawing the full Huber clientel. This week ends one of the most successful seasons Manager Huber has had. The house will reopen in about four or five weeks.

ber has had. The house will reopen in about four or five weeks.

PLASS HAVE BEEN FILED for the making over of the St. Nicholas Skating Rink, in West Sixty sixth Street, into a theatre, with Hurtig & Seamon as lessees. A new gallery is to be built, and new fireproof floors laid. The plans will make the remodeled edifice conform to the requirements of the Building Code and Mayor's Safety Committee. The cost of these improvements is estimated at \$30,000. The building is owned by the St. Nichelas Skating and Ice Co.

THE AMERICAN THEATRE will be entirely redecorated and a new lighting plant will be put in while the house is closed for the Summer.

redecorated and a new lighting plant will be put in while the house is closed for the Summer.

AREANGEMENTS HAVE BEEN COMPLETED, by Rush & Weber and the management of the Madison Square Garden for the opening of the Madison Square Garden for the opening of the Madison Square Roof, night of Monday, July 2, when there will be presented a musical spectacle, called "Paris by Night." Not only will the musical play itself be known by this mame, but the ensemble of attractions on the roof will also be called "Paris by Night." New Yorn Lodge of B. P. O. Eles has bought a site for the purpose of erecting a building. It is Nos. 312 and 314 West Fifty-ninth Street, south side, between Eighth and Ninth Avenue, only a few steps from their present icdge rooms The lot is 50x100, now occupied by two old buildings, which will be razed, and a ten story modern club house erected. The cost was 885.000.

PLANS HAVE BEEN FILED for improvements to be made to the Thalia Theatre, owned by William Kramer's sons, to conform to the new requirements of the Ruilding Department and the Mayor's Committee of Safety. A brick fire wall is to be erected, separating the dressing from from the stage, automatic self-closing fire proof doors provided, and the seats rearranged to facilitate rapid gyit.

PLANS FOR THE BENDETT PERFORMANCE that John IL Springer is to give at the Grand Opera House Friday, June 24, for the sufferers by the General Slocum disaster, have been completed. Among the great and actrosses who have promised to appear are Lillian Rusself, Marie Cabill, David Warfield, "Sam" Bernard, Lew Fields, Louis Mann. Marie Dressler, Andrew Mack, Goore M. Cohen, Almee Angeles, Charles J. Ross and Male Feuton and William Gould. Frankie Jibiley, assisted by six chorus girls, will self-thowers in the lobby. Representative Timethy D. Sultivan will act as treasurer of the entertainment.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).— Joseph Yarrick, with his magic kettle, is in his fourth successful week at this house. The apparently inexplicable feats done this unique utensil have lost none of their attractiveness through repetition. A novelty June 20, matinee, was the appearance of the Eight Highland Lassies, who, in their Scotch costumes, performed a number of interesting evolutions, concluding with a zouave gun drill. Clarlee Vance sang four songs, and it she had been willing to favor the audience with all the numbers they wanted her to sing she could, in all probability, have given a dozen. Al. Phillips and Pearl Landers offered a little sketch of a humorous nature, called a travesty on "The Lady of Lyons," which had some good points. Their assistant in the act was also well liked. Nat Le Roy and Minnie Woodford had conversational comedy, and the rapid fire comedy of Mr. Le Roy was productive of many laughs. Marsh and Sartella's always pleasing act went well, and the Three Original Westons were also very successful in their well known and well liked act, "A Messenger Boy:" Fuller and Rose did especially good work in the farcical offering, "Slick Dick;" O Rourke and Burnett, capital dancers, won immediate recognition, and Barry and Wilson, in songs and dances, were also appreciated. Others on the bill were: Fred Rose, baritone; Flossie Allen, singing comedienne, and Frederick Dunworth, coin and card manipulator. The kalatechnoscope continues. Casino (Sam S, & Lee Shubert, managers).—"Piff: Paff!! Ponf!!!" is now in its attractiveness through repetition. A novelty

manipulator. The kalatechnoscope continues.

Casino (Sam S. Lee Shubert, managers).

"Piff! Paff!! Pouf!!!" is now in its twelfth week.

H. CLAY MINER has arranged with Manager Edelstein, of the People's Theatre, to give a mammoth benefit performance at the People's Theatre, con Saturday evening, June 25. in behalf of Mayor McClellan's fund to aid the Slocum disaster sufferers. All the leading Jewish and German actors and actresses have volunteered their services for the occasion.

Marc Klaw and his son, Alonzo Klaw,

the occasion.

Marc Klaw and his son, Alonzo Klaw, who have been abroad about six weeks, returned to this city last week. Mr. Klaw had been in Paris, London, Brussels and Antwerp. He said that the entire English cast, including Evie Greene, will probably be heard in New York next January, in "The Duchess of Dantzie."

MME. ELEANOR MARX, a dramatic soprano, made her first public appearance before a New York next January.

of Dantzie."

MME. ELEANOR MARX, a dramatic soprano, made her first public appearance before a New York audience in Madison Square Garden evening of June 12, when she appeared as a soloist with Duss Orchestra. Mme. Marx sang the "Dich Theure Halle," from "Tannhauser"

"Tannhauser."

THE NEW YORK EAGLES gave a benefit evening of June 12, at the New York Theatre, to the Baltimore Aeric, and \$6,000 was raised. The national convention of the Eagles will be held in Baltimore in September, and because of the fire in that city subscriptions for the entertainment of the visiting Eagles could not be raised in the regular way.

Harlem .- At the West End (George A. Blumenthal, manager) the offering for this, the last week of the season, is "Josephine, Empress of the French," with Una Abell Brinker in the title role. The play will be presented all week, with the exception of

presented all week, with the exception of Thursday and Friday matinees, when Miss Brinker will offer "Hedda Gabler" for the approval of Harlem audiences. The house was well filled at the opening performance of the week, June 20.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATER (J. Austin Fynes, general manager).—"Heart and Sword," a romantic drama of a somewhat sensational nature, is the offering of the stock company for this week, and it was presented in a most agreeable manner by a thoroughly competent company, who won applause from large gatherings, both afternoon and evening, 20. The vaudeville part of the programme also came in for a full share of approval. It named: Brooks Bross, Carlo's dogs, Beardsley Sisters, R. H. Mohr, and new pictures from the-kalatechnoscope.

R. H. Mohr, and new pictures from the-kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG, manager).—A most excellent bill is offered for the closing week of the season, 20-25, and the house was well filled on the opening day. The bill included: W. H. Pascoe, Helen Mar Wilcox and company, Athos Family, Mathews and Ashley, Empire Comedy Four. Ascott and Eddie, Eulah Lee, Gorman and West, and Mile, Flora.

NOTE.—Max Figman has been engaged by Una Abell Brinker to stage the two special performances of "Hedda Gabler," at the West Sad Theatre, Thursday and Friday afternoons.

Williams, manager) the opera season at this house has been a very successful one. For the last week of the opera season "Rob Roy" was presented to excellent business

Roy" was presented to excellent business June 20. This production is given, by a secct cast of singers, beaded by Estelle Wentworth. The leading male role is in the hands of Frank Wooley.

WATSON'S COXY COENER (W. B. Watson, manager)—Notwithstanding the local theatrical season has practically come to an end, the quality of the entertainment offeredsby Manager Watson continues to drawfull houses. The prolific pen of Harry Montague has evolved another burlesque which is termed a snapshot in seven scenes, called

fered-by Manneer Watson continues to draw full houses. The prollife per of Harry Montague has evolved another burlesque which is termed a snapshot in seven scenes, called "Upside Down." The various roles are filled by such favorites as W. B. Watson, Elmer Tenley, Cissy Grant, Edward B. Adans, Harry Montegue and Caroine Duncan. The popular burlesquer. Nellie Sylvester, will sing some of the latest songs hits, and there is singing and dancing by the show girls. The vaudeville bill includes the Messenger Boys. Trio, in a novel act; the Gordon Sisters, in scientific bag-punching and bexing; Whitely and Belle, comedians. The Suuday night concert, as usual, presented a programme replete with novel and interesting features.

MANHATTAN BRACH.—The theatrical season began here last Saturday afternoon, 18, with the comic opera, "Wang." The engagement is for two weeks, and De Wolf Hopper and his company will be heard. Following that there will be a series of opera and musical comedies, in which the lesser principals and choruses will be the same during the entire season, and the important principals the same ones who played the roles in the original productions of the respective pieces.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) the second week of the season began here 20. Charles Hawtery, in the comedletta, "Time Is Money," heads the bill. Other favorites are; Girard and Gardneg, In a new sketch, "Pooley and the Diamond." the Stein-Eretto Family, actobals; Fisher and Carroll, comedians; Jessie Bradbury, Zimmer, European comedy jugaier; Ralph Diamond, and the vitagraph.

HERMEN BRACH.—The season commenced here 18; when all of the attractions along the board walk, including first class vaude ville at the Casino, were opened to the many thousands who gathered. This resort is under the management of Percy G. Williams, and many changes have been made during the Winter.

DREAMLAND.—The open air free vandeville is one of the popular features. Flora does a comedy act on the slack wire, with sing

Is one of the popular features. Flora does a comedy act on the slack wire, with singing and dancing; the Yaeger Troupe belance on Reman landers. Texarkana appears in a novelty dance, the Golden Gate Quinter sing new songs, La Belle appears in a come-

dy tramp juggling act, the Barlows present a novelty gymnastic act, and the Howard Sisters introduce new songs and dances. The many attractions are constantly being attended by vast throngs. "Fighting the Flames" is a much talked about spectacie. Consting through Switzerland, the infant incubator building. Wormwood's Dog and Monkey Circus, Andrew Mack's fish pond, the submarine boat, the Chilkoot Pass, and the haunted swing continue to attract much attention. Every week there is a new programme of vaudeville acts, which is given on the stage on the plaza, for which no admission is charged. In the double circus rings circus acts are presented which are also free. The bathing will be fine, and the accommodations for 20,000 people a day are about completed. The bathhouses are already finished.

completed. The bathhouses are already finished.

LUNA PARK (Thompson & Dûndy, owners).

—The circus attractions are presented, as
usual, in the three rings. Ring 1: Robt
Nickney Jr., Louise De Mott, Mons. Vinello,
Josie Ashton, Mile. Alexandrine, Sig. Spressardy. Ring 2: Nazado, Kitamura's Japanese Troupe, Carlos and Silverton, Zelvardo,
the Zoeliers. Ring 3: Senor Domingo,
George Bernard, La Nole Brothers, and will
Hill, and Five Flying Herberts.

HENDERSON'S (F. B. Henderson, manager).

—This week's bill is as follows: Mosher,
Houghton and Mosher, Karsey's myrophone,
Herbert Duveaux, Scott and Wilson, Three
Mareenos, May Curtis, Carver and Pollard,
Dick Ford, Majestic Musical Four, Whangdoodle Comedy Four, the Tanakas, Gray and
Graham, Johnnie Carroll, Dawson and
White, Morris and Bowen, Mame Harnish,
and Toledo and Price.

CONNECTICUT.

Bridgeport .- At Poli's Theatre (Joseph Criddle, manager) "For Home and Honor," given by Poll's Stock Co., week of June 13, played to good business. "Northern Lights"

played to good business. "Northern Lights" 20-25.

PLEASURE BEACH.—This pleasure resort opened 13. The vaudeville commenced week of 20. The bill: Jezuette Brooks, vocalist; Herman Stilk, acrobat; Byrne and West, comedians; Archer Bros., barrel Jumpers; Frances and Henry, song and dance.

NOTES.—The Forepaugh & Sells Circus played to the capacity at both matinee and evening performances here 16... Florence Hamilton, of this city, who goes out with her own company next season, under the management of Thurber & Nasher, left town for a month's visit to the St. Louis Fair week of 13. Uer company reports here July 30, the season opening the following week. Among the pieces to be presented will be; "Mrs. Jack," "Jim. Bludso," "Fair Peggy from Erin," "the Harvest of Sin," "The Deserted Bride," "The Woman Behind the Throne," "A Senator's Wife," "A Jewess of Kicheneff," "American Grit," "A Self Made Man" and "Colleen Bawn." Thurber & Nasher will star Miss Hamilton and the pieces mentioned will be played at popular prices. Miss Hamilton played leads with the Corse Payton companies five years. She concluded her engagement with Mr. Payton at the close of the season of 1903-4.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager) the Fays and their clever company enjoyed the most liberal patronage of the season June 13 and week. Standing room was at a premium. The work of Mr. and Mrs. Fay established them as prime favorites. The supporting vaudeville bill was good, and received liberal and well merited applains.

Note.—Work on the New Star Theatre is progressing rapidly.

CALIFORNIA.

San Diego.—At the Isis Theatre, the Grattan and De Vernon Stock, in repertory, is still drawing large audiences each night. The local lodge of Elks played the opera, "The Musketeers," to S. R. O. all three nights, June 7-9. Week of 20, the Gratton and De Vernon Stock in reportory. 7.9. Week of 20, the Stock, in repertory.

FAIRS FOR 1904.

The following fairs are additions to the list of fairs which appeared in The CLIPPER dated June 11, 1904.

State Fair.

KANSAS.—Topeka, S. 12, 17, C. H. Sam-

state Fair.

KANSAS.—Topeka, S. 12, 17, C. H. Samson, secy.

KANSAS.—Burden. Eastern Cowley County Agricultural Association Fair, S. 7, 9; J. M. Henderson, secy. Burlington, Coffey County Agricultural Association Fair, 13, 16; S. D. Weaver, secy. Burlingame, Osage County Association Fair, 6, 12; E. T. Price, secy. Cedar Vale, Hewins Park Association Fair, 20, 22; W. M. Jones, secy. Chanute, Chanute Improvement Association Fair, A. 29, S. 2; A. E. Tinppane, secy. Clay Center, 2Clay County Association Fair, S. 6, 9; E. E. Hoopes, secy. Dodge City, Ford County Agricultural Association Fair, A. 30, S. 1; J. H. Churchill, secy. El Dorado, Butler County Association Fair, S. 19, 24; H. H. Balch, secy. Erie, Neosho County Association Fair, 27, 30; H. Lodge, secy. Eureka, Greenwood County Association Fair, R. 23, 26; J. T. Cooper, secy. Great Rend, Barton. County Association Fair, 12, 16; C. H. Weiser, secy. Fredonia, Fredonia Agricultural Association Fair, A. 23, 26; J. T. Cooper, secy. Great Bend, Barton. County Association Fair, S. 13, 16; W. P. Feder, secy. Grenola. Elk County Agricultural Association Fair, 14, 16; J. F. Deal, secy. Hiawatha, Hiawatha Association Fair, 6, 9; Elliott Irvin, secy. Hutchinson, Central Kansas Association Fair, 19, 24; A. L. Sponsler, secy. La Harpe, Allen County Agricultural Association Fair, 19, 24; A. L. Sponsler, secy. La Harpe, Allen County Agricultural Society Fair, 6, 9; J. T. Tredway, secy. Mankato, Jewell County Agricultural Association Fair, 8, 10; Carey Henry R. Honey, secy. Markato, Jewell County Agricultural Association Fair, 8, 19; Henry R. Honey, secy. Markato, Jewell County Agricultural Association Fair, 8, 6, 9 Geo. A. Patterson, secy. Ottawa, Franklin County Agricultural Society Fair, 10; Carey H. Porter, secy. Pales Minder, Secy. Secondation Fair, 8, 6, 9 Geo. A. Patterson, secy. Ottawa, Franklin County Agricultural and Mechanical Association Fair, 8, 6, 9 Geo. A. Patterson, secy. Stocketon, Rooks County Association Fair, 23; Chenry Agricultural and Mechanical Associat

ford County Fair, S. 13, 16; John Harris, secy. Dexter, Stoddard County Fair, S. 27, 0. 1; S. P. Jeflers, secy. Harrisonville, Cass County Fair, S. 6, 9; Duncan Russell, secy. Hermanh, Gasconade County Fair, S. 6, 9; Duncan Russell, secy. Hermanh, Gasconade County Fair, 2. 5; Aug. Begemann, secy. Hermitage, Hickory County Fair, A. 30, S. 2; E. D. Blair, secy. Higginsville, Lafayette County Fair, secy. Higginsville, Lafayette County Fair, A. 2. 5; C. A. Keith, secy. Holden, Johnson County Fair, 9, 12; E. K. Steele, secy. Jacksonville, Randolph County Fair, 23, 25; C. M. King, secy. Joplin, Jasper County Fair, Pair, V. 4, S; Roger S. Bennett, secy. Kennett, Dunklin County Fair, 19, 22; E. W. Roberts, secy. Kennett, Dunklin County Fair, O. 10, 22; E. W. Roberts, secy. New Belton, Cass County Fair, A. 30, S. 2; W. A. Hill, secy. Nevada, Vernon County Fair, Jy. 12, 15; W. E. Clark, secy. Oran Scott County Fair, O. 5, S; Wm. Stubblefield, secy. Palmyra, Marion County Fair, S. 14, 17; G. B. Thompson, secy. Paris, Monroe County Fair, S. 6, 9; J. R. Phillips, secy. Platte City. Platte County Fair, A. 30, S. 2; Wm. Forman, secy. Rich Hill, Bates County Fair, A. 30, S. 2; A. C. Sampson, secy. Sedalia, Peltis County Fair, A. 15, 19; J. R. Rippey, secy. Shelbina, Shelby County Fair, A. 30, S. 2; W. H. Parsons, secy. Trenton, Grundy County Fair, S. 6, 9; Hugh C. Smith, secy. Warrensburg, Johnson County Fair, A. 30, S. 2; R. H. Parsons, secy. Trenton, Grundy County Fair, S. 6, 9; Hugh C. Smith, secy. Warrensburg, Johnson County Fair, A. 30, S. 2; R. H. Parsons, secy. Warrensburg, Johnson County Fair, A. 30, S. 2; R. H. Parsons, secy. Warrensburg, Johnson County Fair, A. 30, S. 2; R. H. Parsons, secy. Warrensburg, Johnson County Fair, A. 30, S. 2; R. S. Saders, secy. Washington, Franklin County Fair, I. 3; Jos. E. Kahmann, secy.

ANDW JORK.—Afton Arton Driving Park and Agricultural Association Fair, S. 21, 21; I. W. Seely, seevy. Albion, Orleans County Agricultural Society Fair, S. 15, 17; Agricultural Society Fair, S. 16, 18; Agricultural Society Fair, S. 16, 18; Agricultural Society Fair, S. 18, 22; Mercultural Society Fair, S. 18, 18; Agricultural Society Fair, S. 18, 18; Agricultural Society Fair, S. 19, 22; Albert E. Brown, seevy. Bathosesee County Agricultural Society Fair, S. 19, 22; Albert E. Brown, seevy. Bathosesee County Agricultural Society Fair, S. 19, 22; Albert E. Brown, seevy. Bathosesee County Agricultural Society Fair, S. 19, 22; Albert E. Brown, seevy. Bathose States of the States of th

It Was Left for GEO. EVANS and REN SHIELDS,

ME, TAKE A TRIP IN MY ARS Introduced and EDNA WALLACE HOPPER, Professional Copies Free in any Key to recognized slager enclosing programme. In all communications to THE BIGGEST BALLAD HOUSE IN THE WORLD.

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CHICAGO OFFICE, Ogden Bld., Cor. Clark and Lake Sts., JOE M. HARRIS, Mgr.1 Wallace, secy. Schenevus, Schenevus Valley Agricultural Society Fair, 16, 18; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, 8, 13, 17; Clyde H. Proper, secy. Troupsburg, Southern Steuben Agricultural Society Fair, 6, 9; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, 6, 9; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, 8, 6, 9; P. S. McNee, secy. Warrensburg, Warren County Fair, 6, 9; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society Fair, 15, 17; William E. Webster, secy. Waterloo, Seneca County Agricultural Society Fair, 27, 29; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, 20, 23; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society Fair, 20, 23; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society Fair, 6, 9; A. J. Halsey, secy. Westport, Essex County Agricultural Society Fair, 6, 9; C. E. Stevens, secy. West Sand Lake, Rensselaer Country Agricultural and Horticultural Society Fair, 13, 16; Oscar J. Lewis, secy. Whitney's Point, Broome County Agricultural Society Fair, 13, 16; Oscar J. Lewis, secy. Whitney's Point, Broome County Agricultural Society Fair, 13, 16; Oscar J. Lewis, secy. Whitney's Point, Broome County Agricultural Society Fair, 13, 16; Oscar J. Lewis, Scott Hunsey, Solux City, Inter-State Live Stock Fair, 5, 10. Sioux Falls, Minnehalan County Fair, 19, 22.

Other Fairs.

SOUTH DAKOTA.—Mitchell, Corn Palace Fair, 8, 26, O. 1.

The Morman Queens, Copyrighted by Grant.
"Suzette," in four acts. Copyrighted by Cautheld & Smith. WILLIAMS AND MELBURN are week of June 20 at Dayton, O. Their act is making a big hit in the parks, and they are booked sold till Sept. 12. "A Spring Lock," a comedy, in one act. Copyrighted by C. Grant.

"Nyria," Conyrighted by Mrs. C. Praed.
"Scroggifts Scoop," in one act. Copyrighted by T. Dickinson.
"Shadow of Clargis," in one act. Copyrighted by J. D. Emmet.
The Hace." Copyrighted by C. E. Gilson.

"Brandow of Clargis," in one act. Copyrighted by C. E. Gilson.

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"Brandow of Clargis," in one act

Jankson Str. 1996. A property of the control of the ATTER O. ARNOID, Soubrette, writes "I received a divorce from my husband, Herbert A. Arnold, in San Francisco, Cal., May 19. My baby died last September. My sister, Mrs. S. M. Smith, a dressmaker, who has been visiting me here since November, returned May 23 to our home in New York."

SAM AND IDA KELLY write: "After closing forty-one weeks on the Edison circuit June 12, we left for our home, at Milwaukee, Wis, to spend a six weeks vacation. We open at the Empire Theatre, San Francisco, Sept 19, for eight weeks on the Empire circuit. While at Tacoma we were the guests of Mr. rend Mrs. Maurice Humpery."

Eugene N. Lane writes: "I have signed for next season with Frank S. Davidson, for his 'Old Farmer Hopkins' Co., playing juvenile and doing my specialties."

THE LUCIFEES write: "We are spending our Summer vacetion in the backwoods of Pike Co., Miss., on my brother's piantation. The place my grandfather owned before the war, and where I was born, this being my first visit here since I left as a boy seven years old. We are combining business with pleasur; hunting, fishing, picking licks, and in the meantime practicing a new net for next Fall and our European engagements next year."

POTTER AND HARTWELL write: "We make our first appearance at Pastor's Theatre week of June 20."

J. Morris Maxley, of Manley and Rose, is playing the Melville circuit, and meeting with success presenting his single act.

GEBTRUDE MAITLAND HALL announces that she bas been engaged by Joseph J. Flynn as musical director for his park circuit.

she has been engaged by Joseph J. Flynn as musical director for his park circuit.

cult. are meeting with great success, presenting their new act, "Lady Fenelsea and Her Maid."

Empire Theatre: at Ashtabula Harbor, O., report meeting with success, and having better shows than ever. This week: The Wood-choppers, Frank Cowan, Emily Sawyer, Adams Bres., Dolly Delmore, and Effie Bayne. James Foley, proprietor.

Harms and De Loss, who were at the Street Railway Park, Jackson, Mich., week of June 13, have Grand Rapids to follow.

Eva Fox, who recently closed forty weeks with the Vanity Fair Co., is resting at her home at Port Jefferson, L. I.

LEONA RAYMOND AND EDNA WAYNE, after closing their second season with Watson's Americans, are spending a few weeks at Cincinnat, O., before Johning Weber's Parisian Widows for next season.

Harry Anster, musical director of W. B. Watson's Americans, reports having had a successful season, and has been re-engaged for next season with the same company. He is stopping at Cheago for the Summer.

BERTINI, one wheel spiral ascensionist, will arrive June 26, from Europe, to play fairs, etc.

W. S. BEEMER writes: "My wife and I have been meeting with very flattering success with our two act, playing Cole Castle and Proctor circuits, and closing the season at Atlantic City, doubling two houses in the same week. Steeplechase Pier and Guyernator's Pavilion, being the first to introduce this at Atlantic City, doubling two houses in the same week. Steeplechase Pier and Guyernator's Pavilion, being the first to introduce this at Atlantic City, doubling two houses in the same week. Steeplechase Pier and Guyernator's Pavilion, being the first to introduce this at Atlantic City, doubling two houses in the same week steeper and cosing the season at Atlantic City, doubling two houses in the same week for our home at Chicago, where we seemd two weeks."

AL G. BELFORD AND WYPE write: "Weplayed Pastor's Theatre week of June 6 and Mr. Pastor liked our act so well that he booked us for a return date Dec. 19. We played Pastor's Theatre week of June 6 and Mr. Pastor liked our act so we

MEYER COHEN, Mgr.

KHEENS AND COLE report that they did not play at the Chicago Opera House. Chicago, Ill., week of June 6, owing to the serious liness of Mr. Kherns, which compelled them to cancel considerable work for the Summer. Mr. Kherns is now improving very fast, and the team will start to work in a week of two.

Armstrong and Holly write: "Our act, 'The Expressman,' is meeting with great success. The manager at Columbus, O., informs us that it one of the greatest successes in the history of the Olentangy Park, taking several curtain calls at every show. In this act is accomplished the wonderful feat of turning a complete somersault down a staltway with a trunk, the man carrying the trunk landing on his feet with the trunk on his back."

Harry M. Brown and wipe (Viola) are at their cottage, at Riverside, R. I., for the entire Summer. Sammle Brown is at his home, at Savannah, Ga.: Louise is still at school. They play only dates during the coming season, opening at St. Louis, July 24, in a new sketch, by Jas, J. Morton.

Willaje and Edith Hart write: "After closing two successful weeks at Baltimore and Washington we opened June 13 at the Steeplechase Pier, Atlantic City."

Music and Song.

The French government has again honored John Philip Sousa by conferring a decoration alon the American conductor. Three years ago, in recognition of his services at the Paris Exposition, Mr. Sousa received the "academic patms," which carried the title of "Officer d'Academic Francaise." Mr. Sousa has now been notified of his promotion to "Officer de l'Instruction Publique" of France, in a letter from M. Paul Lascombes, now at 8t. Louis, who also transmitted Mr. Sousa's commission in his new grade, signed by the minister of fine arts. The new distinction gives Mr. Sousa the golden palms and the rosette of the French Academy. He is said to be the only American who has received this decoration. Mr. Sousa is also a member of the Royal Victorian Order of England, having been decorated by King Edward, in London, with the decoration for science, art and music.

John S. Duss will go to Paris with his orchestra about Oct. L. He will stay there ten weeks, then play three weeks in Rome, thence to Jaffa, Jerusalem, Bethlehem and Damascus.

Vladmir de Pachman, a Polish pianist, who has not played here for two years, arrived in this country week before last M. de Pachman is not to make his appearance until next Fall. The success of Witmark & Sons "In Dreamiand, In Dreamland," is reported.

Frederick N. Inness, the bandmaster, received a discharge in bankruptry, Jame 16, from Judge Holt, of the United States District Court, New York. He filed a petition in bankruptry on June 18, 1902, with liabilities of \$10.628 and no assets.

W. N. Simonds, manager of the Pioneer Publishing Co., of Chicago, who has been in this city the past ten days, has made arrangements with the American Music Co. to represent his company in the East, and the Pioneer people will represent them in the West.

Lillian Le Roy has established a valuable reputation for herself in the Southern States. The French government has again honored

Pionesis in Scompony in the East, and the Pionesis poole will represent them in the West.

Lillian Le Roy has established a valuable reputation for herself in the Southern States, tearing with the Dixle Troubadours, and has a repectory of Feist songs, including "Tell Me," "Zenobic," "Anona" and "In Statishit," She will be seen next season in the prima donna role of a Broadway production. Mudge and Morton mer with success on the other side of the pond. They attribute a part of their success to their belief in the slogar, "You Can't go Wrong with the Feist Song." They are booked up till 1905 in most of the large musle halls in Ecyland and Continental Europe.

During his recent visit to the St. Louis Exposition Isldore Witmark was pleased to tote how many of the bands and orchestras were programming their publications. Max Ecndix's orchestra, in the Tyrolean village, plays the Wirmark publications almost exclusively, and Arthur Phianey, who has a number of bands throughout the fair, is also using many of their recent output. One of the big numbers witch seems to have caught on is "Heidelberg" ("The Prince of Pilsen" march).

Howard Winburn has recently placed some new numbers with M. Witmark & Sons. Two of his compositions, out only a very short time, are "Moon Eyes," a Chinese seren ande, and a Southern love song, "The Sighing for You, Honey, All the Time." two characteristic numbers.

orde, and a Southern love song. "I'm Sighing for You, Honey, All the Time." two characteristic numbers.

Daniel Frohman has signed Franz Veesey, the eleven year old violinist, for a tour, in the United States: Veesey is guaranteed a minimum of \$1,500 a performance for at least thirly performances. By his contract he is to receive a portion of the gross receipts under certain conditions, with the result that his average earnings at each concert will amount to about \$2,000. Assuming that only thirty concerts are given, Veesey's tour will net him \$60,000. There will probably be forty concerts.

A new waltz song has recently been issued by M. Witmark & Sons, from which that house expects a big success. It is entitled "Lolita." and is by Rida Johnson Young and Karl Hoschma. It is a Spanish song, and both in lytic and melody it is full of that "Carmenesque" atmosphere which is always so delightful and alluring.

NOT THE SAME.

A fat woman moved down the aisle of the sleeping car just as the porter gave the "First call for breakfast in the dining car." and poked with her umbrella at upper berth 'Kitty!" she shouted. "Where are you?

"Kitty!" she shouted. "Where are you? Is that you up there?"
There was no response. The fat woman beat a tattoo on the brass curtain rod and shouted again:
"Kitty, Kitty! Why don't you answer me? Kitty, breakfast is ready! Kitty! I say, Kitty! Are you there?"
A large red face, with long, flowing black whiskers on the lower half appeared at the opening between the curtains of upper 10, and a deep, husky voice said:
"My name is George."—Baltimore Sun,

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THE KING OF IRELAND,

JAMESB.DONOVAN

POLI'S, HARTFORD, THIS WEEK. DOING WELL, THANK YOU

NOTICE TO ADVERTISERS!

PENNSYLVANIA.

Philadelphia.—The rushing business be-

Philadelphia.—The rushing business being done by the ontdoor parks shows where the business is going; but still enough people are left to furnish the few open theatres with comfortably filled houses.

Park Theatree (F. G. Nixon-Nirdlinger, manager).—The production of "Erminie" last week met with a very satisfactory reception, and the same offering is continued this week. For next week there is announced a revival of "Princess' Bonnle," with "The Belle of New York' scheduled to follow.

Krith's Bliou (E. P. Lyons, resident manager).—The stock company is presenting this week. The Cowboy and the Lady," Commendation was fully earned last week by the members of the company for their excellent individual and ensemble work in "The Lottery of Love," In preparation for next week, "An American Citizen."

Krith's New Theatree (H. T. Jordan, resident manager).—The list of acts for the current week includes: McIntyre and Heath, Ethel Levy, Merian's dogs, Stuart Barnes, Van Auken and Vannerson, the Reed Birds, Michell and Cain, Goldsmith and Hoppe, Dora Pelletier, Hayes and Wynne, Le Page, Murphy and Noien, the Three Madcaps, and the biograph.

Lycia m Theatree (John G. Jermon, manager).—After a very satisfactory week's engagement for the Little Egypt Burlesquers, the entertainment during the coming week is furnished by the London Galety Girls, Next week brings the Baltimore Belles.

Willow Grove Park (Management Phila, Rapid Transit Co.).—Victor Herbert's orchestra continues as the star altraction at this park and is meeting with the utmost success. Big crowds are enjoying the many features and the seats in front of the band stand are always filled.

Woodstof Park (Woodside Park Amusement Co., managers).—The free vandeville performances are discontinued this week, and instead the star feature is the Royal Guards Band. Liberally patronized. D'Aquin's Military Band is still holding forth afterhoon and evening and is meeting with entire success.

Chestitt Hill Park (H. P. Anchy, manager).—The free vandeville performances are d

Pittsburg.—Theatrical matters are at a standstill as far as indoor amusements are concerned. Only two theatres remain open, viz.; The Avenue and Bijou. They will probably keep open house throughout the Summer. It was the intention to open the Nixon June 20, for a Summer season of light opera, but that has been abandoned for some reason. The rainy spell of weather which stayed with us for so long, has passed away, and it seems now as though it were up to the parks to get busy.

to get busy.
BLIOU THEATRE (R. M. Gullek, manager).

BLOU THEATER (R. M. Gulick, manager).

The sensational melodrama, "The Road to Ruin," opened Monday, June 20, for a week. Puglilst Joe Gans spars three rounds at every performance, meeting all comers. "Escaped from Sing Sing" drew good house's last week. This play seems to be attractive now as in the days years ago, when starred in by Dominick Murray. For week of 27 the attraction will be "The Bowery After Dark," with Terry McGovern as the Bowery boy.

AVENTE THEATER (Harry Davis, manager)—1t requires a good show to draw the crowd to an indoor theatre at this season of the year, and as that feat was accomplished at this house last week, further comment is unnecessary. This week's attractions are: Rossow's Midgets, Edwin Stevens, Mr. and Mrs. Sidney Drew, Zeb and Zarrow Troupe, Charley Rossow, Sleger Sisters, Drawee, Marlow, Plunkett and Co., Three Jacksons, Donald and Bowan, Sisters Lecky.

ters, Drawee, Marlow, Plunkett and Co., Three Jacksons, Donald and Bowan, Sisters Lecky.

Kennywood Park (F. T. Moorhead, manager).—Good weather last week brought out the crowd, and satisfied the management. A clever bill is presented this week in Aerlal Laconas, Three Martinettis, Lavardo, Electric Comedy Four, Brooke Eitryne, Monsieur Forber, Frank and Ida Adams.

Softtrier Park (A. S. McSwigan, manager).—Good attendance prevailed last week. This week's bill is: The Dixie Troubadours, Allie Brown, Carier and Bluford, Thomas Craig, Dayls and Walker.

Richerton Park.—The Berger Exposition Company's "United Labor Carnival" played to immense crowds last week. They close their engagement Saturday, 25.

Notes.—Dare bevil Dlavolia, who is "looping the gap" at Recreation Park, met with a severe accident en the opening night, June 11. He was thrown to the ground with great violence, and rendered unconscions. The mishap, which was due to some defect in the construction of the incline on which the act is performed, created great excitement among the spectators. Fortunately no bones were broken, and Diavolia speedily recovered....

Mocre and Littlefield, in their amusing sketch, entitled "change Your Act," at the Avenue, last week, were ably assisted by Ed. Middleton, property man of the theatre, who assumed the character of the property man. The original humor contributed by Mr. Middleton was much enjoyed by those who witnessed the act.

Harrisburg.—At Paxiang Park (Felix M. Davis, manager) the Metropolitan Vaudeville Co, was a big success week of June 13. The Paxiang Stock Co., N. Appell, manager, will open list bird annual engagement 20, presenting "The Sporting Duchess" and "The Two Orphans: "The company includes; will R, Walling, Virginia Zollman, Edith and Eddie P. Powers, W. R. Crockett, L. J. Fuller, Rogers Barkett, J. Harrison Taylor, Elizabeth Lea and Annamae Blossom. Big Improvements have been made to the stage to accommodate these elaborate productions, Manager Davis also announces that he has secured the Kittles Band for week of June 27.

Notes.—William C. Fleming, of the Pawnes — William C. Fleming, of the Paynes — William Stated in Lawrence — William C. Fleming, of the Paynes — William State — William C. Fleming, of the Paynes — William C. Fleming, of the Paynes — William State — William C. Fleming, of the Paynes — William C. Fleming, who the paynes — William C. Fleming, who the paynes — William C. Fleming,

returned from a tour through Australia, and is in the city until next season, when he will, in all probe lity, connect himself with one of the large New York music houses... The Jabour Carnival Co. was here week of 20, under the auspices of the Good Will Fire Co...... The Bard Brothers' Show appear at Steelton, Pa., 20, 21..... W. A. Dyer and Thomas Shaw are here in the interest of the Jabour Carnival Co.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Bryant & Saville's Minstrels had well filled houses June 13 and

Notes.—The Jabour Carnival Co. was NOTES.—The Jabour Carnival Co. was here week of June 13, under the auspices of local lodge of Maccabees, and had large attendance.....The local lodge of B. P. O. Elks recently purchased a very valuable piece of property in the central part of the city, on which they will erect a handsome building for lodge room and club purposes, in the near future.

Williamsport.—At Vallamont Pavillon (Lyman A. Pray, manager) the Vallamont Stock Co. played to capacity, producing "The Highest Bidder," June 13-15; "The Banker's Daughter" 16-18. Due: "In Missouri" 20-22; "Lost Paradise" 23-25; "Lord Chumley" 27-29, "Roanoke" 30-July 2. Grace Welby, who has been ill at Montreal, Can., joins the stock company 20.

JABOUR CARNIVAL Co. closed its week's engagement here 11, and is booked at Altoona week of 13.

Reading.—At Carsonia Park Theatre (O. S. Gefger, manager) John E. Lessig's Vandeville Stars entertained large audiences June 15-18. The feature of the programme was the acrobatic comedy, "Upside Down."

PAINE'S ANCIENT ROME attracted large crowds in the park 13, 14, and proved to be one of the prettiest, most spectacular events ever seen here.

THE WRIGHT CARNIVAL CO. Is booked for week of June 20, Indications point to a most successful engagement.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the engage-ment of Richard Mansfield, June 13-15, was

House (L. N. Scott, manager) the engagement of Richard Mansfield, June 13-15, was a pronounced success, and he played to eapacity business. The Four Comms, in Running for office (first time here), opened anspiciously 16, to good business. The engagement continued 17, 18, with matine 18, which ended the regular season of this house. The past season has been a memorable one for stellar attractions, particularly in its closing weeks, although, taking the season throughout, it has not been a particularly profitable one.

Grand (Heodore L. Hays, manager).—A Summer season of tens weeks by the Percyllaswell and George Fawcett companies, combined, opened host auspeciously 12 to olig business, which continued all week. The opening offering was Du Maurfer's "Triby." As indicative of the favor with which the company has been received, it is notable that ten curtain calls were accorded Miss Haswell at the matinee 15. "Moths" will hold the boards the first half of week of 19 and "The Great Unknown" the last half. Stark (M. H. Singer, manager).—Business was big week of 12, with the Dainty Paree company, assisted by moving pictures, "The Great Trahu Robbery." For week of 19 the Blue Ribbon Girls, which will end the season at this house.

was big week of 12, with the Dainty Paree company, assisted by moving pictures, "The Great Train Robbery." For week of 19 the Blue Ribbon Girls, which will end the season at this house.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory but not big week of 13. New people for week of 20; Helen Mignon, Alice Hamilton, and Waldo, the female impersonator. [Holding over: Kittle Panson, Blanche Lamont, Myrtle Edwards, and Vera Stanley.

ELEZELETS.—The State Convention of the Eagles convenes at Raspberry Island, in the Mississippi River, in this city, 24, 25, 26, with a monster picnic_at White Bear Lake, near this city, 26. It is estimated that over three thousand Eagles will be in attendance upon the deliberations of the body and to participate in the festivities. The place of meeting is an ideal one. The business headquarters will be at the Windsor Hotel, this city. The local brethren are making all arrangements to suitably entertain the visitors.... The Criterion Theatre Co., a Minuesofa corporation, capitalized at \$150,000, is constructing a modern play house at the corner of Ninth and Robert Streets, this city to be devoted to Figh class vaudeville. The site is within one short square of the street car loop, one and a half squares from the Ryan, the leading botel of the city, and two squares from the Golden Rule and Mannbelmer's department and dry goods houses. It has a frontage of 97 feet on Robert Street, by L50 feet on Ninth Street, and the building will cover a space of 60x142 feet. The plans provide for two business rooms besides the lobby and box effice on the first floor at the front of the building on Robert Street, and the second and third stories are to be fitted up for offices. There will be twenty-three exits from the auditorium, and the aisle space and seating arrangements are exceedingly convenient. The work on the building will be handsonely decorated and furnished. The stage will be 60x15 feet, and the seating capacity will be 1,200. The building will be hardsonely decorated and furnished

Duluth.—At the Lyceum (C. A. Marshall, manager) the Florence Stone Co., without Miss Stone, gave "Shamus O'Brien" June 13: 15. For the rest of the week, with Saturday matinee, Elliott & Courtenay's Stock Co., introducing Eulalie Rennett, in "Plink Dominoes," "Trilby" 20, and on July 4 we will have Mande Adams, in "The Little Minister." Metropolitan Opera House is dark this week. Winninger Bros. are booked June 27:30.

Partor Theatre (W. J. Wells, manager).—Business, week of 13, was fairly good. For 20 and week the following people will appear: Art and Tom Gale, Jennie Pierce, Ed. and Lucette Lowery, Marion Sisters, Mart Williams and Allie Padre, Myrtle Ford, Hamilton and Haftis, W. J. Wells and the stock. The new burlesque is entitled "Mick-a-Doo." Bloot Theatre (J. M. Nash, manager).—The Lee Children, Gus De Arno, Barth and Krage, Lawrence Hall, Bert Hallaway, Mae Wilson, McClellan, Mrs. Shuberg, A. A. Jellison, and the moving pictures. Week of 13 business was big.

Note.—The announcements that Chas. P. Elliott, manager of the Florence Stone Co., had committed suicide at St. Cloud, Minn, are unfounded. There is no truth in the story, as your correspondent shook hands with him in the Lyceum Theatre here June 14. His father came from Denver, Col., to take the body home, and found Mr. Elinott in good health at Merrill, Wis.

Mannenpolis.—The Metropolitan Opera House, L. N. Satt, manager), closed the

attraction to three nights of fine business. The Four Cohans had fair houses 12-15.

B:JOU OPERA HOUSE, (Theo. L. Hays, manager).—"The James Boys in Missouri" was the closing attraction 12-18, enjoying good

the closing attraction 12-18, enjoying good patronage.

LYCRUM THEATER (Dick Ferris, hamager).

—The stock company gives "The Stowaways"

19 and week. "A Gold Mine" is in reliearest for 26 and week. "The Lottery of Love" was well received 12-18.

—Dewey THEATRE.—The City Club came 19, to cccupy the house the last week of the season. After that vaudeville will prevail, but engagements are not announced. The Blue Ribbon Girls had exceptionally godd patronage, considering the weather, 12-18.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Walter S. Baldwin has for the current week's bill "Hoodman Bilind," Interpreted by William Farnum, Lucia Moore and a strong cast. "Theims" proved to be magnetic, and was most capably done.

ost capably done. Lafauette Theatre (Chas. M. Bagg, manmost capably done.

Lafayette Theatre (Chas. M. Bagg, manager).—Among the current appearances included in the stock company are: Charles Falke, Charles Robinson, Joe Fields, James Welch, Miss Bradshaw, Mr. and Mrs. Larry Shaw, and the Falkescope, an innovation in moving pictures. Friday is amateur night.

SHEA'S GARGEN THEATRE.—Current roster: William Harcourt, Janette Melville and Evie Stetson. Edgar Bixley, Eckert and Berg. in an operetra, entitled "The Land of Two Moons;" Borani and Nevaro, Josée and Willie Barrows, Drawee, Waldorf and Mendez, and the kinetograph.

ATHLETIC PARK (Robert F. Walter, manager).—In the vandeville theatre, week of 20, there will appear: Hilda Thomas and Lou Hail, Caldura, Harry Hastings, Viola Sheldon, the Mitchells. All the concessions are now ready and doing business. The management is thoroughly pleased with the reception attending the opening of this big resort at Cold Spring. Walter Pierce and William Witt are dolug well with their two attractions, the House of Trouble and the Cave of the Winds.

Diewylld Park (B. M. Garfield, mana-

the House of Trouble and the Cave of the Winds.

IDLEWILD PARK (B. M. Garfield, manager).—Everything is being put in readiness for the grand opening of this new river resort, 25.

PARK THEATRE (Shea Amusement Co., proprietors).—Work is progressing rapidly on this new theatre. John Sullivan and Charles Wilson have the cafe privileges.

NOTE.—"A Midsummer Night's Dream," given by amateurs, for the benefit of the Church Home, 14, 15, on the famous Rumsey grounds, on Delaware Avenue, was the most successful event of the Summer, both in point of enjoyment of a weirdly beautiful production, and financially, as well. Mrs. Henry Adsit Bull and Mrs. Dr. M. A. Crockett were leading workers in the project.

Henry Adsit Buill and Mrs. Dr. M. A. Crockett were leading workers in the project.

Elmira.—At Rerick's Glen Park Theatre
(Herbert Salinger, manager) "The Mikado,"
as presented by the Manhattan Opera Company, is receiving liberal patronage.

Riatro Music Hall (F. W. McConnell,
manager).—Bill for week of 20: The Harrisons, Rache and Raymond, Wagner Sisters,
Minnie Granville, Trixie Coleman, Bess
Ralph, Mae Lawrence, and James D. Proudlove. The Milburn Sisters and May N-ilson
closed two successful weeks 18. Business
continues good despite the opposition of
the Summer parks.

QUEEN CITY GARDENS (M. L. Sullivan,
manager).—Business at this resort is all
the management can desire. Those who are
making good at every performance comprise:
Will H. Field. Wood and Stone, Jeanette
Leary, Fred Hobbs. Miss Leary will close
after this week.

Eldbridge Park (Enoch Little, manager).—Airangements have been completed for
vaudeville performances here. Before the
opening of Rorick's Glen, several seasous
ago, vadeville was a feature of the many entertainments in Eldridge Park, but for several seasons it was omitted.

Notes.—There is another new theatre project a foot in Elmira, and already people
who have it in charge are very well pleased
with the success. Business men have
been called upon during the past week in
the interests of the venture, and it is stated
that the theatre will be a sure go if sufficicat Elmira capital can be raised......
Manager W. Charles Smith, formerly manager of the Lyceum Theatre, which recently
burned, was ast week elected senior vice
commander of the Grand Army of the Republic of the State. The election was held
in Rochester.—At the Lyceum Theatre (M.

Rochester.—At the Lyceum Theatre (M. E. Wolf, manager) the stock made a change week of June 13, to a play of lighter vein than those presented heretofore, which proved very successful. "Americans Abroad" was attended by large and enthuslastic andiences. The best work in the performance was done by Will'am Sampson, as Richard Sterling. Robert Loraine, Nellie Thorne and the others of the company ably assisted in presenting what proved one of the most enjoyable offerings of the present stock seasen. Week of 20, 'The Mysterious Mr. Bugle." The stock rested 16, night, as that was the occasion of the annual visit of the Rogers Bros., who presented "The Rogers Brothers in London" to their usual capacity business. The audience was well pleased.

NATIONAL THEATRE (Max Hurtig, manager).—"When Knighthood Was in Flower" was given by the stock week of 13. Jessie Bonstelle scor'd in Julia Marlew's old role of Mary Tudor. Capacity business ruled throughout the entire week. Week of 20, "Hazel Kirke."

BAKER THEATRE (I. E. Boyle, manager).—"Heart and Sword," as presented by Walker Whiteside, assisted by the Drivis Boyle Stock Co., week of 13, proved to be the most successful of the season at this house. The star was ably assisted by the company, the work of Mand Edna Hall being especially commendable. Week of 20, Blanche Walsh's great success, "Resurrection," will be put on by the stock, featuring Elita Proctor (4)s, in Miss Walsh's role of Mas'ova. Wm. C. Holden has been especially engaged to play the part of Prince Dimitri.

Cook Opera Hovse (J. H. Moore, manager).—Week of 13 the stock gave a most satisfactory preduction of melodrama in presenting Agnes Wallace Villa's old play, "The World Against Her." Miss Andrews made a pronounced success as Madge Carleton, and others of company acquitted themselves most creditably. Week of 20, "The Still Alarm."

ONTAINO BEACH PARK (Jno, J. Collins, manager).—Canada's famous band, the Kilties, entertained throngs last week, Week of 20, Garromone's Band.

Note.—The annual encampment of the

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer season of the Kingdon-Courtenay Co. continues most successful. June 13 and week "Under the Red Robe" was given in a very complete and satisfactory manner to a full house at each performance. "The Man From Mexico" 20-25.

Proctor's Theater (Howard Graham, resident manager).—The Summer stock production for 13 and week was "Mr. Barnes, of New York." The usual big audiences attended all week. For 20 and week, "Pink Dominos," preceded by a one act play, "Only a Joke."

Joke. Electric Park attractions include high lass vaudeville at the rustic theatre. The ill 13 and week included: Mr. and Mrs. iene Hughes, in their sketch, "A Baby

Grand Plano:" Valmore and Horton, Mc-Phee and Hill, Barry, Vidocq and Gordon, and the Golden Gate Quartet. Crowds are found here during the hot weather. June 20 and week: Mills and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Viola Allen, in "Twelfth Night," drew a large and fashionable audience June 11.

CASINO PARK (J. P. E. Clark, manager).—Caron and Farnum, Agnes Bayless, Barrington and Martelle, James and Bonnie Farley, Leonard Kane, and the Brownings drew big crowds 13-18. Bill for week of 20 includes: Leonard Kane, Bertha Dorlan, Berry and Murphy, Wm. Cahill, Kelly and Miller, and Hoeffler and Gaspard.

Utica.—At the Majestic Theatre (David Eldred, manager) the Davis Boyle Stock Co. is doing good business. Week of June 13, during the first half, "From Sire to Sou" was given, and "lagomar" 16-18. Week of 20, "Claire and the Forge Master" 20-22, "Wife for Wife" 23-25. The Rogers Bros. played to a packed house 18.

SUMMIT AND UTICA PARKS are doing good business.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake We'ls, manager) business, week of June 13, was exceptionally good. The Dixle Trouba-dours are billed to present "A Trip to Paris" week of 20.

dours are billed to present "A Trip to Paris" week of 20.

ACME THEATRE (Chas. M. West, manager).

New people week of 20 are: Malzle Quinn, Mand Monson, Susie Gordon, Violet Earl, and Bates and Downey. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 20: Will S. Beecher, Fowler and West, Sadie Wagner, Dalsy Henderson, May Lemuels, Fanny Florence, and Harry O. Shafer. Business is good.

Lynchburg.—At Rivermont Park Ca-sino (Jakes Wells, manager) the Century Minstrels was the attraction at this Casino week of June 13. The weather being per-fect, attendance was good throughout the week

week.

THE SEEMAN & MELLICAN MARDE GRAS
Co., under the auspices of the Red Men, was
a grand success. Large excursions came in
from several places, which proved good for
the carnival people.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) Sener's Juvenile Minstrels week of June 6. The company began its second week's engagement 13. The show is a good one, but the weather here is cool and unseasonable, and anything but favorable to park entertainment.

HARRIS' NICKEL PLATE SHOWS June 27.

Staunton.—The Opera House (Barkman & Shultz, manngers) now belongs to the city, and the above named gentlemen are elected managers by the City Council. The house was condemned by the Grand Jury three months ago, on account of the very bad exits, and the City Council appropriated \$10,000 to make the necessary repairs, etc., the law requiring that the citizens must vote on all bond issues. The election was held on June 14, and the bond issue was carried by a large majority. The city will now have an up to date opera house. It was really a good house before, but with the Intended improvements it will rank with any in the South. It is not expected to be ready before Jan. 1.

Richmond.—At the Casino (Wells & McKee, manager) the bill week of June 20: Walthour and Kreamer, Edna Davenport, Van Leer and Matthews, Prinston Sisters, biograph and others.

MICHIGAN.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's bill was made up of a number of clever acts, among them being Hallen and Fuller, in George Cohan's funny sketch. "His Wife's Hero." which, although seen here before, scored just as big a hit this time. Kelly and Violette were another team that scored particularly well. Harry Smirl, a Michigan boy, and Rose Kessney, gave an acrobatic and dancing act that was well received. The Columbians, father, mother and three children, offered a pleasing and well dressed act, introducing their "doll" act. The feature of the act, however, was a mite of a toe dancer, Marilynn, the smallest baby seen on the local stage for some time. She scored an immense success. Lillian Shaw, in character singing, was warmly applauded, and Reno and Richards, with their fat man, made sport, and introduced a novel method of ball playing. The La Dell trio of acrobats gave a clever little performance, and the Rozinos closed the bill with their billiard table bouncing act. Attractions for week of 20: Rose Coghlan and Co., Harry Davenport, Ernest Hogan, Frederick Brothers and Burns, Franzmathes and Lewis, John and Bertha Gleason and Fred Houlihan, Marveious Merrills, Tice and Jerome. American kinetograph, showing "Great Train Robbery."

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, June 24, presenting "Old Heidelberg." JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Wilbur Higby Stock Co., 13-18, drew large business, presenting "The Fighting Parson," "The Power of Attorney." "Because She Loved Ilim," "A Night Out," "East Lynne," "In Idaho." ITEM.—Bamford & Marks have secured control of the Wilbur Higby Co., and from this date it will be known as the Jeffers Theatre Stock Co., playing a repertory of copyrighted plays at special Summer prices. The company is a strong one, and with vaudeville between the acts should make a drawing attraction.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

RAMONA THEATRE (Orin Stair, manager).—Week of 19: Wilfred Clark and company, Nichols Sisters, Jos. J. Sullivan, Lillian Waltone, Latoy Bros. John and Alice McDowell, and G. R. Boekout.—Goderon's Paythjon (Chas. Godfroy, manager).—Week of 19: Wm. Windom, Moncrief Smith, John and Nellie McCarthy, Sanderson's marionettes, Humes and Lewis, and Ballet Unique.

Bay City.—At the Washington Theatre W. J. Daunt, manager) the R. Frank Rut-dge Stock Co, gave good satisfaction to fair zed audiences week of June 6. This engagement closed the regular season at this thea

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The attractions for week of 12 include: Leon and Merle Le Chartlers, Galiagher and Barrett, the Ronaldos, Hines and Remington, Emmett and Kane, Joe J. Sullivan, the Three Troubadours, J. C. Nugert and Grace Fertig, and the kinetoscope, Fair business rules.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) continues closed, save for an occasional local talent offering. The house is being put in first class order for next

Season.

CASINO PARK (Baird & Daken, managers).

—Record breaking business is done here, the casino being crowded nightly and offering some splendid vandeville bills.

AMUSEMENT PALACE (E. C. McElhany, manager).—This resort shows no signs as yet

ager).—This resort shows no signs as yet of reopening, but may eventually open again as a skating rink,

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Clark Stock had from fair to light business June 13-18. This was the closing attraction.

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager) "Are You a Mason?" came to fair houses June 13-18. House is dark this week.

Proctor's (H. C. Egerton, manager).—The house is now closed for the season.

The house is now closed for the season.

The Audrey Stock Co., in "Lost in New York," drew fair houses 13-18. "The Spy of Port Arthur," 20-25.

Theatre Royal (F. W. Le Clair, manager).—The High Flyers Barlesque Co. 13-18. the innocent Beauties 20-25.

Theatre National Francais (G. Gauvreau, manager).—The permanent French stock company, in "East Lynne," drew good houses 13-18. "Faust" 20-25.

Sohmer Park (Lavigne & Lajoie, managers).—The park was well filled during the past week. The attractions 13-18 were: Eppo and Loretta, Devans Sisters, Borani and Nevaro, Marco Twins, Prof. Macart, Lavigne's Military Band.

Arena (W. Notthey, manager).—The New York Comic Opera Co. will open its season in "The Isle of Champagne" 20-25.

McGill University Grounds.—The Ben Greet company of "Woodland" players, in Shakespearean comedies, came to good attendance 17, 18.

Forento,—At the Grand Opera House

Toronto.—At the Grand Opera House (A. J. Small, manager) a fair show June 13-18 had good houses. The bill included Cherry and Bares, Thomas and Young, James Ponovan, Kelso and Sterling, Happy Jack Lyle, Bettina Gerard, Gilmore and Leonard, and Charles Hawtrey and company, in "Time is Money." The house closed for the season after the performance 18.

HANLAN'S POINT (Mat Dee, manager).—Notwithstanding the cold weather this place of amusement drew big business 13-18. The show included Dick and Alice McAvoy, Leonard and Fulton, Mr. and Mrs. Larry Shaw, Waldorf and Mendez, and James Purvis. Bill week of 20: Prof. Ed. Doherty's canne circus, Eddie Moore, Stewart and Raymond, Lorraine and Vinton, and O'Brien and West.

MUNROE PARK (W. Banks, manager).—Big business 13-18, with the Mitchells, Eldridge, Rowley and Gay, the Willis, Louise Sylvester, the Three Troubadours, and the vitagraph.

house was burned in February, 1900.

St. John.—At the Opera House (H. O. Skinner, manuger) "Grimes' Cellar Door" came June 9-11, to fair business. Clara Throp made a distinctly good impression. Rentfrow's Jolly Pathfinders opened a week's engagement 13, in "Midnight in Chinatown," to a good house. Jere McAuliffe is the next attraction, 20 and week. "Town Topics" July 1, 2, American vitagraph 4-9.

NOTES.—Jere McAuliffe's Co. passed through the city 13, on its way to Amherst, N. S... Col. Stanton, in advance of Jere McAuliffe, was in town..... Herbert Harrisson, stage manuger for Henry Miller, is in the city visiting his mother, Mrs. W. F. Harrisson.... W. L. Harkins will bring a musical comedy to this city in July...... Manager Cotton, of "Grimes' Cellar Door," is an old time actor, having played here in the 70's..... Geo. McMasters, property man with W. S. Daly Stock, is in the city.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Sears' Opera Co., in repertory, opened the week of June 13, to light houses, but business increased during the latter part of the week.

MAINE.

Portland. — At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co. was favored with good indoor theatre weather the past week, when they presented with much success the comedy, "An American Citizen." The following members were in the cast: Byron Douglass, Henrietta Brown, E. H. Colvert, Leigh De Lacy, Roy Fairchild, George Barr, Josephine Sherwood, Bertram Yost, George Le Soir, Frank Beamish, Rachel Barr, Rifa Knight and James Martin. Prof. F. Earle Bishop and his orchestra contributed to the evening's entertainment. The bill for 20 and week will be "Mr. Barngs of New York." Gest Theatre, Peaks Island (C. W. T. Goding, manager).—This popular Summer playhouse has enjoyed a large advance sale of seats for its opening. 20, when many of last season's favorites of the stock will produce for the opening week "She Stoops to Conquer," The Bostonia Ladies' Orchestra will furnish the music for the season.

—Cape Cottage Theatre (E. V. Phelan, manager).—The opening of this house occurs 18 with the inauguration of musical comedy by the E. V. Phelan Opera Co., displacing the old time stock, which has been an annual feature of this resort. The first opening will be "The Telephone Girl," 15 and week of 20.

Riverton Park (D. B. Smith, manager).—Vaudeville 20 and week.

WEST VIRGINIA.

Wheeling.—The U. R. K. of P. gave their street fair and carnival, at the State fair grounds, June 13-18, and had big busi-ness. Ferari Lros.' United Shows gave good

ness. Fersit Bros. United Shows gave good satisfaction at the above carnival.

WHEELING PARK CASING (Conrad Hirsch-managers).—This beautiful Summer theatre will open with vaudeville 19-25. The follow-ing attractions are booked to appear: John D. Gilbert, Vera King, H. B. Fitzgerald, Earle and Wilson, Edison kinetoscope.

SOUTH CAROLINA. Charleston.—The Isle of Palms Casino

(Ja'te Wells Syndicate, managers) opened the season June 13, to big business, which con-tinued throughout the week. Note.—Manager Will T. Keogh is here for a few weeks, superintending the remodeling of his theatre.

Ernest Z. Bower has succeeded A. Horrall as manager of Hyatt's Opera House, Olney, Ill.

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Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Maude Adams, in "The Little Minister," June 23. "Our New Minister" 25, 26. E. H. Sothern, in "Proud Prince," 50. This closes the season at this house, which has been the most successful for

Prince, 30. This closes the season at this house, which has been the most successful for the past ten years.

LACEUM THEATRE (Dean Worley, manager)—The stock company, in "Autumn Leaves," did good business week of 6-11. "A Millionalre Tramp" 13-18.

Edison Theatre (L. J. Everett, manager).—Week of 13: Addison and Livingston, Charless Gardner, Marie Stoddard, Carl Raymonn, Frank Fay.

ORPHERM THEATRE (M. Burton, manager).—Week of 13: The Fowlers, the Fishers, Claus and Montez, Maude Carter, Harry De Lain.

EMPIRE THEATRE.—Week of 13: Walstein, the Beverleys, Chatham Sisters, Harry Howard, Fred Tracey.

The Crystal will open July 1.

SEATTLE THATES. Leslie Carter, in "Du Barry."

There of the Beverleys. Chatham Sisters, Harry Howmanagers).—Week of 12. "Just Struck To follow: The City of New York." To follow: The May Howard Burlesque Co.

ALCAZAR THEATE.—Week of 12. Ed. Redmond and Co., in "Kathleen Mavourneen" and "Lighthouse Robbery." Week of 19. and company in repertory.

Same company in repertory.

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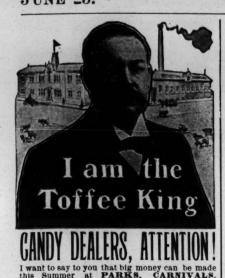
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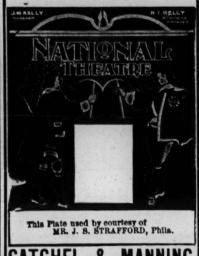
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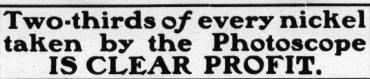


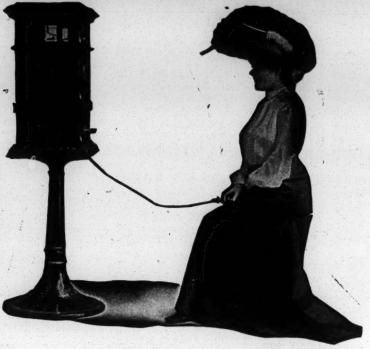




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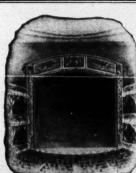
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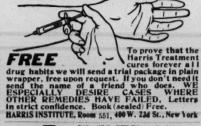
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